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✓ [illegible] 426-[illegible]	[illegible] Lot of [illegible] account to be [illegible] by [illegible].
✓ " 607-61[illegible]	Neil Johnson, 6135 Lake [illegible] Blvd, [illegible], [illegible].
✓ " 754/[illegible] ✓ " 921/10[illegible]	[illegible]uenzer & [illegible]eaguillon A.G., [illegible]l.
✓ " 1167/12[illegible]4 ✓ " 1[illegible]16/1[illegible]	My own
✓ 157[illegible]-161[illegible]	Dr. J[illegible] Hirsch. [illegible]tch [illegible].
✓ 2116/21[illegible] ✓ [illegible]804/[illegible]817 ✓ [illegible]890/4339	INTICO, rue [illegible]-[illegible], [illegible], Switzerland. INFO TIME: [illegible] to the [illegible]: Dr. de [illegible].
✓ 2226/2061	Dr. Steele, plus his U.S. material.

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(1)

✓ H.S. 6 – 22
✓ 23
✓ 24
✓ 26
✓ 27
✓ 29 – 41
✓ H.D.G. 43 – 57
✓ H.S. 811 – 918
✓ J.G. 1288
✓ 2536 – 2803
✓ 3262 – 63
✓ 3270 – 73
✓ 3322
✓ 3325 – 51
✓ 3364 – 65
✓ 3367 – 78
✓ 3380
✓ 3382 – 84
✓ 3416
✓ 3420 – 22
✓ 3424 – 25
✓ 3427 – 64
✓ 3467 – 75
✓ 3477 – 80
✓ 3516
✓ 3521 – 22

✓ JG	3525 - 26
✓	3582
✓	3591
✓ HS.	58-59
✓ HDG.	60-62
✓ J.G.	63-67
✓ HS.	68-74
✓ J.G.	69
✓ HDG.	70-73
✓ HS.	75-77
✓ J.G.	79
✓ HS.	81-85
✓	87-88
✓ HDG.	90-94
✓ J.G.	96-98
✓ HDG.	99-101
✓ HS.	102-103
✓ HDG.	104
✓	106-110
✓	111-178

(5)

JG	3593 ✓
	3600 ✓
	3603 – 05 ✓
	3609 – 12 ✓
	3733 – 69 ✓
HS.	4539 ✓
	4551 ✓
	4555 ✓
	4567 ✓
	4718 ✓
	4588 ✓
Adriasola	4573 ✓
Nelson	2987 – 3088 ✓
Benfer	4433 – 4442 ✓
	2799 ✓
	2632 ✓
	2801 ✓
	3770 – 3899 ✓
	3264 ✓
	3265 – 68 ✓
	3267 ✓
	3323 – 24 ✓
	3371 ✓
	3391 ✓
	3415 ✓

(4)

Kenfer

3417 – 19 ✓
3423 ✓
3426 ✓
3465 – 66 ✓
3476 ✓
3583 – 90 ✓
3592 ✓
3594 – 99 ✓
3601 – 02 ✓
3606 – 08 ✓

ALS.

42 ✓
80 ✓
78 ✓
86 ✓
28 ✓
95 ✓
105 ✓
3938 – 4005 (ex WW) ✓
3274 – 3331 (ex HD –) ✓
3352 – 3363 ✓
3386 ✓
3385 – 3414 ✓
3481 – 3551 ✓

BUT NOT 3516 ✓ 3522 ✓
3621 ✓ 3545, 3126 ✓

5

~~3525~~

~~3525 — 26~~

ALS. 2006 – 2115 OVAZZA ✓

DE JESUS 4791 – 4780 ✓

COIN ASS. 179 ✓

180 – 183 ✓

185 – 187 ✓

A KOGOFF 4450 ✓

4463 ✓

4479 ✓ ~~[illegible]~~

4474 ✓ ~~[illegible]~~

4515 ✓ ~~[illegible]~~

4480 ✓

4511 ✓ ~~[illegible]~~

4530 ✓ ~~[illegible]~~

4526 ✓ ~~[illegible]~~

4527 ✓ ~~[illegible]~~

4519 ✓

2425 ✓

2426 ✓

4517 ✓ 4525 ✓

for HS. patterns [illegible]

4501 4481 4477

4491 4476 +4

6

Kingsley 1-5
25-89

WILSON 188- See C Womser
4719-4740
W.R. 4552-4717
BUT NOT
4539
4551
4555
4567 4588
4718

Memo *from the desk of . . .*

MR. ABRAMSON

Ali 559 ?

597 ?

738 ?

801 ?

CANADIAN COINS, MEDALS AND TOKENS SCHULMAN 2 WR

Formerly the property of N. D. Hobbs, Pittsburg, Pa.

(With additions)

This offering of Canadian material, while far from complete, does include a large number of interesting and valuable items. Recent activity in this field, including the formation of a Canadian Numismatic Association, indicates a remarkable increase in demand and a keen appreciation for the monetary history of our neighbor to the north.

Almost all of the following have been catalogued with the aid of the standard references: THE CANADIAN COIN CABINET. 2nd edition. J. LeRoux. Montreal, 1892; ILLUSTRATED HISTORY OF COINS AND TOKENS PUBLISHED IN CANADA. P. N. Breton. Montreal, 1894; POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, ETC. P. N. Breton. Montreal, 1912; 1952 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. J. A. Charlton. Toronto, 1951; THE COINS AND TOKENS OF CANADA. 3rd edition. W. Raymond. New York, 1952. Also, the various publications of L. C. Courteau, 1908-34.

DECIMAL COINAGE. Province of Canada. 1858. 20¢, 10¢, 5¢. Specimens, struck with plain edges. Tonec Proofs. First has a minute rim defect. Also, 20¢, 10¢, 5¢. Regular issue, reeded edges. Ex. Fine to Unc. V. Rare and scarce. 6 Pcs.

Dominion of Canada. Silver Dollars. 1947 Maple Leaf, 1948 and 1949 Newfoundland. Tones Unc., but almost fully brilliant with considerable Proof like surface. Above average. List at $10.00. 3 Pcs.

50 Cents. 1907 and 1936; 25 Cents. 1903; 10 Cents. 1913, 18, 20 and 1930. Average V. Fine. Well worth $7.50. 7 Pcs.

50 Cents. 1937, 38, 43, 47 Maple Leaf, straight 7, 48 and 1949. Choice Unc. Mostly tarnished. Slightest signs of handling. Catalog at $9.50. 6 Pcs.

25 Cents. 1937, 43, 47 Maple Leaf, 48 and 1949; 10 Cents. 1937, 43, 47 Maple Leaf, 48 and 1949. Choice Unc. Mostly brilliant, a few partly tarnished. 10 Pcs.

5 Cents Silver. 1904, 05, 07 and 1920; 5 Cents Nickel. 1922, 27, 28, 32, 34, 36, 37 (3), 40, 41 (2); Tombac. 1942 (2), 43 (4); Steel. 1944 (3), 45. Nickel. 1946, 47 Maple Leaf, 48 and 1949. Fine to V. Fine (4); balance, Abt. Unc. and Brill. Unc. Nice lot. 30 Pcs.

Large Cents. 1876 H. 81 H, 82 H, 84, 86, 87, 88, 90 H, 91 L. Date, 92, 93, 94, 95, 96, 97, 98, 99, 1900 H, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 and 1920. Some V. Fine to Unc. Unusually nice lot. 38 Pcs.

[illegible] (9), 21, 22 (2), 23 (3), 24 (3), 25 (2), 26 (2), 27, 29, 30, 31, 32, 33, 34 (2), 35 (2), 36 (2), 37 (1), 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 and 1049. Obs. [illegible] Several [illegible] the source. Rare Bd. 47 Pre.

Washington. 50 Cents. 1909; 20 Cents. 1877 N, 71, 82 r (2), 94, 96, 1404 r and 1929. V. [illegible] (1). Salmon Pine 20 Tan. Lint has a steam ship [illegible]. 5 Pre.

10 Cents. 1865, 72 b, 90 and 1917 r. 5 Cents. 1869 (2), 94, 1904, 17 and 1929. Dime Cents. 1905 (2), [illegible] (2), 73, 76 r, 80 (2), 82 (2), 84 (2), 86, 1907 (1), 13, 17 r (2) and 1919 r. [illegible] 70 Pre.

Plain. [illegible]. CHARLES [illegible]. 1871. Head, in [illegible] relief, to r. Rev. Cardinal's hat [illegible]. Obs. Letter 702; [illegible] 1791. Early [illegible] and r. Rare. Lower Proof. Also, [illegible]. [illegible] 1872. Head, in [illegible], to r. Rev. [illegible], [illegible] by [illegible]. Obs. 1a2-703; [illegible]. Early [illegible] Rare [illegible]. Rare. [illegible]. 1 Pre.

[illegible]. [illegible] r. Rev. [illegible]. Obs. 1a2-704; [illegible]. Early re-[illegible]. Also. [illegible] (Chapter [illegible]). 1890. [illegible] Louis XIV, to r. Rev. [illegible] Cardinal [illegible]; [illegible] and [illegible], etc. Also. [illegible], early [illegible] in Bronze. 1a2-705. [illegible], [illegible]; Obv. [illegible] in [illegible] and [illegible] (Plate 72); 1a2-706a, b-3f, (Plate 19); 1a2-707. [illegible]-26, (Plate [illegible]. [illegible] Obs. Rare. 2 Pre.

[illegible]. 1893. Bust of Louis XIV, to r. Rev. Seats of the [illegible] Duke of [illegible]; View of Lodge and the Lake of [illegible]. 44, 35 and 31mm. Set of these varieties, early [illegible] in Bronze. 1a2-708b, 2-3; 1a2-708c, 2-4; 1a2-708d, 2-5. Rare. In [illegible] [illegible] 1a set. 3 Pre.

[illegible]. 1700. Bust of Louis XV, to r. Rev. View of the [illegible] of Louisburg. Obs. 1a2-709, 2-77, (Plate 142). [illegible] in Silver. [illegible]. [illegible]. 1757. Head of Louis XV, to r. Rev. [illegible]; [illegible] with [illegible]. Obs. 1a2-710; 2-78. Also, a [illegible] of the [illegible] of both pieces. Obs. [illegible]. Last two, [illegible] in Bronze. Obs. Rare 11r. 3 Pre.

[illegible]. 1793. [illegible] of Louis XVI, to r. Rev. [illegible]. Obs. 1a2-711; 2-79 (Plate 143). Phoenix, [illegible]. Obs. 1a2-712; 2-80 (Plate 144). [illegible]. 1795. [illegible] of Louis XVI, to r. Rev. [illegible] Republic, supported by Justice and Liberty. Obs. 1a2-712; 2-80; (Plate 144). Another,

1096. Wat L., [illegible] Pat. [illegible] [illegible]. [illegible]; [illegible]. [illegible], a [illegible] of the reverse of both of the preceding. [illegible]. (Pelle 429). [illegible]. 1769. [illegible], [illegible], to L. Gen. [illegible] and [illegible]. [illegible]. 1763; [illegible]; [illegible] (Pelle 429). Lack [illegible]. [illegible] to Truss. Second Year, [illegible] Fine to [illegible]. [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible]. [illegible] Pos.

[illegible] 1112. [illegible]'s [illegible] of the [illegible] river. [illegible] (Canada); [illegible] [illegible] [illegible]. [illegible] [illegible]. [illegible]. [illegible]. [illegible]. [illegible]; [illegible]. [illegible]. [illegible]. [illegible] [illegible] [illegible]

[illegible] [illegible]. Rev. [illegible]. Obv. [illegible]-201. Silver and Bronze, 1[illegible]. [illegible]. [illegible]. Rev. [illegible]. Obv. [illegible]-102. Silver and Bronze. Ex. Flow. Bronze Int. Well worn. 16.00 silver. [illegible].

1[illegible]. [illegible]. V. [illegible]. Rev. [illegible]. Obv. [illegible]-1[illegible]. Silver; 1511. [illegible]. Rev. [illegible]. Obv. [illegible]-103. Bronze; 1[illegible]. [illegible]. [illegible]. Rev. [illegible]; [illegible]. 50 [illegible]. [illegible]-201. [illegible]. [illegible]. Ex. Flow. Another [illegible] Int. [illegible].

[illegible]. [illegible]7. Type of [illegible]. [illegible] treatment of the Denarius for comparison [illegible] [illegible]. Rev. [illegible]. Obv. [illegible]-257. Silver and Bronze. [illegible]. Flow. [illegible] [illegible]. [illegible]. Bronze patd. 2 [illegible].

[illegible]. [illegible] Int. [illegible]-1[illegible], [illegible]. Metal; [illegible]-1110, Silver, copper & [illegible] /////// /////// / ///////; [illegible]-1[illegible], Silver; [illegible]-1[illegible], Bronze & N. Metal // ////// / ////// ; [illegible]-1[illegible]. [illegible]. Metal; [illegible]-1[illegible], Silver; [illegible], Silver & N. Metal // ////// / ////// ; [illegible]-1792. [illegible]. Metal. Also, [illegible], [illegible]. [illegible]. Rev. [illegible] of [illegible]. [illegible] or [illegible] [illegible]. Highly [illegible] int. [illegible].

French Jetons. The John Law series. 1720. [illegible] Rev. [illegible] Law., [illegible] below. Rev. Adorned [illegible] crowned, forming a [illegible]. [illegible] 1894. 1, Paris mint, in center. [illegible]-Sho. Also, 1720. [illegible], [illegible] rev. LL crowned. [illegible] 1720. [illegible] 10 Sols. [illegible]-2[illegible]. [illegible] fine. [illegible] and rare coins. Cost $10.00. 3 Pcs.

1721. [illegible] 1721. Rou (9 Janvier). [illegible] (Rouen). [illegible]-507. [illegible] well struck. One of the finest known examples. V. Rare. Plate

Billon Varque. 1739, 41, 46, 50, 51, 58, 60, 63 and 1760. Various sizes. [illegible]-506. Fine to Ex. Fine. Worth from $2.00 to $5.00 each. 9 Pcs.

1740 and 1742. Billon Varque. Ex. Fine and Brilliant Unc. Also, 1740. Billon Half Varque. Abt. Ex. Fine. [illegible]-508; 509. Among the finest we have seen. The Brisk two are from the Charles Clemp collection. 3 Pcs.

France Brass Jetons. 1751. Fully clothed bust of Louis XV, to r.; F.V. below bust. Rev. [illegible] extending to left, in a plantation of 3 lies. [illegible]; ex. [illegible]. [illegible] 1751. Copper original. [illegible]-510; (Prosperd [illegible]). Also, 1752. Draped bust of Louis XV, to r. Rev. Draped figure of Fortune flying over sea to l. [illegible]; ex. [illegible]. [illegible] 1752. Copper restrike. [illegible]-512; ([illegible]-16). Ex. Fine and Rare. Last from the Courteau coll., at a cost of $24.00. 2 Pcs.

1752. [illegible] of the French West Indies Co. [illegible]; ex. 1752. Rev. Fortune flying over sea. Silver restrike. [illegible]-511; ([illegible]-17). Abt. Unc. [illegible] Courteau coll. Said to have cost $75.00. The Charles Morris example sold for $20.00 in 1912. V. Rare. Plate

1753. Naked bust of Louis XV, to r.; F.V. below bust. Rev. Radiant sun over two [illegible]; ex. [illegible]. [illegible] 1753. Copper, said to be an original. [illegible]-514; ([illegible]-53). Also, another example of [illegible]-510; ([illegible]-6), as described above. Both ex. Fine. First from the Courteau coll., at a cost of $17.50. 2 Pcs.

1753. Draped bust of Louis XV, to r.; F.V. below bust. Rev. A Greek galley, from the east of which comes a beaver pelt. [illegible]; ex. [illegible]. [illegible] 1753. Copper original. [illegible]-515; ([illegible]-36). Ex. Fine. This piece was lot [illegible] in the celebrated Jewett collection and realized $24.00 in 1921. The Morris specimen was only [illegible] and only [illegible] $11.50.

1754. Fully clothed bust of Louis XV, to r. Rev. Three heavenly [illegible]; ex. TOL. FRANC. [illegible] 1754. Silver original. [illegible]-516; ([illegible]-1). Fine to V. Fine.

Also, [illegible] specimen of [illegible]: ([illegible]) and [illegible]; ([illegible]-50). Lots as [illegible] above. Also. [illegible] and [illegible]. Fine, lent with [illegible]. [illegible] 2 [illegible].

1755. [illegible] on the [illegible]. [illegible] (1-10). [illegible]. [illegible]. Rev. [illegible] critical. [illegible]-116; (F-20). [illegible] 5.5. [illegible] by far the rarest [illegible]. [illegible]. [illegible]. Taken [illegible] sold for $57.00, in 1[illegible]. [illegible]. Plate 53

1756. [illegible] bust of Louis [illegible], to r.; [illegible] below bust. Rev. [illegible] critical. [illegible]-[illegible]; (F-43). Uncirculated. Traces of [illegible] lustre and [illegible]. [illegible] surface [illegible] on obverse. The Charles [illegible] example, in identical [illegible]. Sold for $71.00 in 1912. 9. Pars. Plate 54

1757. [illegible] bust of Louis [illegible], to r. Rev. [illegible] and warrior, [illegible] and [illegible], [illegible] to shell. [illegible]. COL. [illegible]. [illegible]. 1757. Copper original. [illegible]-[illegible]; (Not in Prowand). [illegible] line. [illegible] collective [illegible]. [illegible] coll., at a cost of $[illegible]. Plate 55

1758. [illegible] bust of Louis [illegible], to r.; [illegible] below bust. Rev. [illegible] [illegible], [illegible] to r. [illegible]. COL. [illegible]. [illegible]. [illegible]-[illegible]; ([illegible]). Uncirculated. Also, a third example of [illegible]-515; ([illegible]-30), at [illegible] above. [illegible]. Fine. [illegible] from the Courtesy coll., at a cost of $25.00. 2 [illegible].

[illegible]. 1837. Penny. Bank of Montreal, City Bank (2) and Quebec Bank. [illegible]-671) [illegible] 18, 18b (2) and 18c. Same. Malbonny. Bank of Montreal (2), Banque du Peuple (3), City Bank (2) and Quebec Bank (2). [illegible]-522; [illegible]-19 (2), 19a (3), 19b (2) and 19c (1). Plus (1) [illegible]. Very [illegible]. Above average low. 12 [illegible].

1838. Penny. Side view of bank. BANK OF MONTREAL incused on [illegible]. [illegible]-521; [illegible] 19. Almost uncirculated. Slightest [illegible] of [illegible]. Lustrous, dark brown color. A [illegible] example of this popular [illegible]. Plate 56

1839. Halfpenny. Side view of bank. [illegible]-24; [illegible]-3). [illegible] to r. Plus. [illegible]. Above average. [illegible] and in great demand. Decline to [illegible]. Plate 57

1827. Penny. Front view of bank. CITY BANK incused on [illegible]. [illegible] [illegible]. [illegible]-[illegible]. [illegible], considerable [illegible] lustre. [illegible] rare. [illegible] [illegible] [illegible] [illegible] desirable. Cost $2[illegible]. Plate 58

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]. [illegible] Chamberlain. [illegible]; [illegible]. [illegible] uncovered, [illegible] struck as [illegible]: T. [illegible]. [illegible]. [illegible]; [illegible]. [illegible] [illegible], as described in Sheldon: [illegible] [illegible] [illegible]. [illegible]; [illegible]. [illegible], the [illegible] [illegible] [illegible], [illegible]. [illegible] in Sheldon [illegible]. [illegible] [illegible] lot, [illegible] [illegible]. The [illegible] [illegible] [illegible].

[illegible]. [illegible] [illegible], [illegible] a [illegible] of [illegible]. [illegible]. [illegible] [illegible]. [illegible]; [illegible]. [illegible] [illegible], [illegible] [illegible] [illegible]. The [illegible] [illegible]. [illegible] [illegible] [illegible]

[illegible] B-[illegible]; [illegible] B-[illegible]; [illegible] B-[illegible]; [

[illegible]

[illegible]

[illegible]

$26.00. 2 Pcs.

1833. B-730; R-81a: 1823. B-731; R-82: 1832. B-732; B-83: Also, B-733; B-734; Copper and Brass, B-735; B-736; B-737; B-738; B-739; B-740; B-741; B-742; B-743; B-744; B-745; B-746; B-747. Copper, Brass and Nickel. V. Good to Unc., mostly the best. Charlton values B-735 and B-736 at $2.50 and $2.75 each. This is an unusually hard lot to duplicate. 19 Pcs.

B-749; B-750; B-751; B-753; B-756; B-757; B-758; B-761; B-762; B-763; B-764; B-765; B-767; B-768; B-769; B-770; B-771; B-772; Brass and Aluminum, B-773; B-774. Copper, Brass, Nickel and Aluminum. B-758 is only Good and is somewhat impaired. Balance, V. Fine to Unc. As in all of these lots, this group contains coins from several important collections which are not easily obtainable. 21 Pcs.

B-775; B-776; B-777; B-779; B-780; B-781; B-782; B-783; B-784; B-785; B-786; B-787; Brass and Nickel, B-788; Copper, Brass (Thick and thin planchets) and Aluminum, B-789; Copper, Brass and Aluminum, B-790; Silver, Copper and Brass, B-791. Balance in Copper, Brass and Nickel. V. Fine (1) to Unc. The first is quite rare and was priced at $20.00 by one Canadian dealer. B-777 sold for $6.10 in the Morris sale. Nice lot. 24 Pcs.

Copper, Brass and Nickel, B-792; B-793; B-794; B-795; B-796; B-797; Silver and Brass, B-798; Brass and Nickel, B-799; B-800; B-801; B-802; B-803; B-804; B-805; B-806; B-807; Trial, sans numeral 1, in Aluminum of B-808; B-809. Various metals. V. Fine to Unc., mostly the best. Several are quite scarce and extremely difficult to obtain. 22 Pcs.

Brass and Aluminum, B-810; B-811; B-812; B-813; B-814; B-815; B-816; B-817; Brass and Aluminum, B-818; B-819; B-820; Copper and Brass, B-821; B-822 (2); B-824; B-825; Brass and Aluminum, B-826; B-827. Copper, Brass, Nickel and Aluminum. Ex. Fine and Unc. Last sold for $5.25 in the Morris sale. 22 Pcs.

Copper, Brass and Nickel, B-828; B-829; Copper, Brass and Nickel, B-830; B-831; B-832; B-833; B-834; B-835; B-836; B-837; B-839 (2); two varieties of B-842; B-843; B-846; B-847; B-848; B-849; B-850; B-850½; B-851; B-852; B-853; B-854; Copper, Brass and Aluminum, B-855; B-856. Copper, Brass, Nickel and Aluminum. Almost all Unc. Several really scarce and rare, having cost as much as $6.75. Charlton values B-834 at $6.00 in Unc. The result of many years of serious collecting. 33 Pcs.

1823. COLONIAL, above. 1/50 DOLLAR, within elaborate wreath. Date below. Obv. Laureated bust of George IV, to l. GEORGIVS IV D:G: REX:MAX. Struck in Bronze, on a thick planchet. B-861. Tarnished Proof. This is lot #548 from the T. W. C. Wilson sale, November 17th,

1925. The Morris example cost $58.00 and sold for $76.00, in 1912. Excessively rare. Plate 521

1823. COLONIAL, above. 1/100 DOLLAR, within elaborate wreath. Date below. Obv. As last. Bronze, on a thick planchet. B-862. Tarnished Proof. Like the preceding, this coin brought $76.00 in the Morris sale. Excessively rare. Plate 522

Breton states that both of the foregoing are "Patterns struck to illustrate a proposition to establish a decimal system in all the British Colonies. About 20 specimens are known (of each), all Proofs."

Colonies in general. 1822/21. Quarter Dollar. Unusual and rare variety, cost $12.00. Also, 1822. Quarter, Eighth and Sixteenth of a Dollar. Fine to V. Fine, first with an obverse edge bruise. 4 Pcs.

Nova Scotia. 1823 to 1856. B-867; B-868; B-871 (4); Another, 1832 over 1382. Courteau 281, R-5; B-873; B-874 (2); B-875; Decimal coinage, One Cent. 1861, 1862 and 1864. B-877; R-103, 103a and 103b: Same, Half Cent. 1861 and 1864. B-878; R-104 and 104a. V. Good to Abt. Unc. Second somewhat mishandled, balance quite choice. Several scarce or rare. 16 Pcs.

FOR THE CONVENIENCE OF TRADE. B-880, R-106; CARRITT & ALPORT. B-881, R-107; MONTEMAN & ETTER. B-882, R-108; Similar, two varieties. B-883, R-109; STARR & [illegible], two varieties. B-884, R-110; COMMERCIAL CHANGE. B-885, R-111; GENUINE BRITISH COPPER, two varieties. B-886, R-112; Similar. B-887, R-113; SUCCESS TO NAVIGATION & TRADE, two varieties. B-888, R-114. V. Good to V. Fine. One or two defective. Above average lot. 13 Pcs.

HALIFAX·Halfpenny. B-889, R-115; MILES W. WHITE. B-890, R-116; JOHN ALEX. BARRY. B-891, R-117; Black Halfpenny. B-892, R-118; W.A. & S. BLACK'S. B-893, R-119; TRADE AND NAVIGATION. B-894, R-120; J. BROWN. B-896, R-122; ROBERT PURVES, B-897; BLAKLEY & CO., B-901. Fine to Unc. Few defects, but an unusually choice group. 9 Pcs.

NOVA SCOTIA AND NEW BRUNSWICK. B-895; R-121: W. L. BRIDGE'S Farthing. B-899; R-124: HALIFAX FERRY TOKEN. B-900; R-125. Extremely Fine. Rare lot in choice condition. Well worth $10.00. 3 Pcs.

New Brunswick. Decimal coinage, One Cent. 1861 and 1864. B-907, R-129 and 129a: Same, Half Cent. 1861. B-908; R-130: 1843. Penny. B-909; R-131: Same, Halfpenny. B-910; R-132: 1854. Penny. B-911; R-133: Same, Halfpenny. B-912; R-134: ST. JOHN [illegible]. B-913; R-135. V. Fine to Abt. Unc. Last with a slight reverse edge defect. Unusually choice lot, one rare 1861 Half Cent is just Abt. Unc. Well worth $10.00. 8 Pcs.

F. McDERMOTT. IMPORTER OF ENGLISH, FRENCH & GERMAN FANCY GOODS, [illegible] St. Ant JOHN. N.B. Rev. Elaborate Arms. DEPOSITORY OF ARTS, above. Brass. B-914; R-136. Fine. Few minute defects. Very rare. Cost $23.50, several years ago. Plate

Prince Edward Island. B-915, R-137; B-917, R-139 (2); two varieties, B-918, R-140; 1855 (1), two varieties of 1857, B-919, R-141; B-920, R-142 (3); B-921, R-143. Northwest. COMMERCIAL HOTEL. N.W.S. I.H.F. B-930; Similar, N.W.T. I.H.F. B-931; JOHN TOBIN. B-932 (3); Also, two other unpublished Tobin tokens similar to B-932. British Columbia. HON. JOHN ROBSON. B-939. Very Fine to Unc. Charlton values B-930, 931, 932 and 939 at $3.50, $3.50, $3.00 (Each) and $4.00 respectively. Nice lot. 20 Pcs.

ANSE CANOT. Rev. 1, 5 and 40. All unpublished. Breton only knew of one variety, that of B-924 with 10 on the reverse. The second is completely unknown. H. W. C. Wilson, to our knowledge, had two sets with the 1, 10, 20 and 40 reverses. One of these sold for $76.00 in 1925. Very Fine trio. Extremely rare. Worth a good price. 3 Pcs. Plate

1820. NORTH WEST COMPANY. Beaver in center. Rev. Laureated head to r., TOKEN above, date below. B-925; R-144. Extremely Fine, medium brown color with traces of lustre and tarnish. Unholed. Few imperfections on the obverse edge, but the surface is almost completely free of nicks and dents. Absolutely the finest specimen of this rarity that we have seen. According to Breton, in 1894, only five specimens were known. While some specimens have been discovered since the book was published, we doubt if more than five examples are known in better than Good - V. Good condition. Ex. Rare. Plate

1858. Halfpenny size token. F B L in large, script letters. 2 above, date below. Rev. Uniface. Very Fine. Attributed to the Northwest territory. Very rare and said to have cost $40.00. Plate

Hudson Bay Company. Round token made of Walrus ivory. H B lightly scratched on obverse. Rev. Blank. 34mm. Said to of have represented "One Beaver" and to have been used at the James' Bay and Mackenzie River stations of the company, long previous to the brass tokens. Accompanied by a note confirming the above information. Also, set of round Aluminum tokens made for use in the Eastern Artic. A B C above, denomination below. 5, 10, 25, 50, 100. Rev. Blank. In addition, a similar, but square shaped token. H B C above, large numeral 1 below. Rev. Blank. Accompanied by a letter which we quote below. Very fine and extremely unusual lot. 7 Pcs.

Mr. Clifford P. Wilson, of the Hudson's Bay Company, wrote to Mr. Gibbs as follows: "The square token represents one white fox skin, which is the unit of currency in the Eastern Artic, just as the beaver skin used to be the unit of currency in the Indian countries. The round tokens represent values in cents and are designed to teach the Eastern Artic Eskimos the use of money. These tokens, however, are not taken out of the store. They are simply used across the counter to keep tab on purchases."

Newfoundland. 1841. R. & I. S. RUTHERFORD. B-952, R-192; Another, without date, R-191; 1846. RUTHERFORD BROS. B-953, R-193; 1860. FISHERY RIGHTS. B-955, R-195. First two V. Fine, but slightly defective. Last two V. Fine and Abt. Unc. Uncommon lot. 4 Pcs.

1858. Ship token. Ship sailing to r. Rev. Date. B-954; R-194. Extremely Fine. Nice, light brown color. V. Rare. Records to $25.00. Plate 327

PETER McAUSLANE. St JOHNS NEWFOUNDLAND. Rev. SELLS ALL SORTS OF SHOP & STORE GOODS. B-956; R-196. Ex. Fine, traces of lustre. Charlton values this variety at $35.00 in V. Fine and $50.00 in Uncirculated. V. Rare. Plate 328

Miscellaneous. B-957; B-958; B-959; B-960 (3); B-961 (4); B-962; B-963; B-964; B-965; B-966; B-967; B-969; B-971; B-976; B-978. Various varieties. Abt. V. Good to Ex. Fine. One or two mishandled, but generally far above average. 20 Pcs.

Wellington Penny tokens. B-970 and B-974. Very Fine and Extremely Fine. Both very rare in such choice preservation, the last particularly so. The Morris specimens were only Fine and Very Good and sold for $10.90 in 1912. Well worth $25.00. 2 Pcs. Plate 328A

Various varieties. B-979 (3); B-981 (2); B-982; B-984; B-985; B-986; B-987 (5); B-988; B-990 (2); B-991. V. Good (1), balance Fine to Unc. An unusually nice lot, seldom found so choice. Several are rare, particularly the last. 18 Pcs.

B-986. Struck in Silver. Also, the rare variety with CIUDAD. Uncirculated and V. Fine. We can locate no record of the former, and can only assume that it is very rare. 2 Pcs. Plate 329

We have seen examples of B-987 struck in Silver, but never of B-986. Both varieties commemorate Wellington's Peninsula victories, 1808-12, and it is understood that the former was struck by John Kirby Picard in 1812, ~~in ~~ when invited by royalty to exhibit his tokens.

B-992; B-993; B-994 (4); B-996; B-997 (5); B-1002; B-1004 (3); B-1006; B-1011; B-1013. Various varieties. V. Good (3), balance Fine to Unc. One or two slightly defective, but mostly above average. 19 Pcs.

P-998. Harp Obverse. Rev. SHIPS, COLONIES & COMMERCE. Strictly Good, as they usually come. Equal to the W. W. C. Wilson example sold in 1925. Also, the L. A. Benaud collection of Harp tokens, P-1012. Consists of twenty five different and numbered varieties, as well as twenty two unnumbered sub varieties and two odd pieces, one dated 1014. Copper and Brass. Good to Abt. Unc., a very few mishandled. Mr. Mibs called this the "finest collection of Harp tokens in the world." Unfortunately, the rare variety dated 1025 has been removed. 50 Pcs.

- Standing Eagle and U.S. Shield, 13 stars around. Rev. RESPONSIBLE GOVERNMENT AND FREE TRADE. Brass. Fine, few light edge bruises. This is lot #355 from the Charles Morris collection sold by Ben C. Green, September 13th, 1912, where it realized $16.00. It was purchased by W. W. C. Wilson and later passed into the hands of Hayte Raymond. It is believed to be unique. Plate 530

- FERRY TOKEN. Rev. Blank. Brass. Very Good. Said to have superceded the Luzon token. This is lot #360 from the Morris collection, 1912, where it sold for $21.00, and was likewise purchased by Mr. Wilson. Mr. Green, in his catalog, stated that it had cost $13.00 in 1888. Formerly from the collection of Hayte Raymond. Believed to be unique. Plate 531

French Regime. 1670. Draped bust laureated r., sun above. LVD XIIII D G FR ET NAV REX. Rev. Crowned arms of France. A, Paris mm, below. GLORIAM REGNI TVI DICVNT 1670. Gadoury Sols. B-50[illegible]; (Hoffman, Pl. XCVI, No. 101) This coin is also associated with the American Colonial series and is mentioned by S. S. Crosby, pages 133-34. Art. V. Fine. Has a few defects, including a small reverse dent to the left of the shield. Seldom offered and underrated. Cost $32.00. V. Rare.

1838. Penny. Side view of bank. BANK OF MONTREAL raised on ribbon. B-523; Courteau 37. Extremely Fine. One or two unimportant reverse rim defects. A beautiful, glossy dark brown color. Unusually choice. Purchased as Uncirculated for $90.00, and described as one of the finest known. Plate

1820. NORTH WEST COMPANY. Identical to the last. Holed. Good, but corroded and pitted. As they are usually found. V. Rare.

RUMBEL

UNITED STATES SILVER DOLLARS
1836 to 1922 "I"

The property of D. E. Rumbel, Denison, Texas.

1836. Liberty seated r., in plain field. C. GODDART F. on base, date below. Rev. Flying eagle in a field of 26 stars. Plain edge. Sharp, lightly toned Proof. Few minute planchet defects on the reverse rim. An above average example of this rare and popular coin. Cost $150.00 and well worth it.

1840. Similar design to last as are all following. Abt. Ex. Fine. Usual insignificant defects. Lists at $1[illegible].00 V. Fine and $[illegible].00 Unc. Scarce.

1840. Another. Almost V. Fine. Small obverse edge nick. Lightly toned.

1841. Very Fine or better. Traces of lustre. Cost $10.00, prior to the current demand.

1841. Another. Fine to V. Fine. Several signs of minor mishandling including an obverse edge nick. An uncommon date.

1842. Very Fine. Usual minor defects. Cost $7.50, several years ago.

1842. Another. Very Fine. Almost as sharp as the last. Slight nick in the right obverse field. Lightly toned.

1842. Another. Strictly Fine. Lists at $7.50.

1843. Almost Unc. There are two serious obverse defects, one near the milling and another on the rim. Both appear to be the result of faulty manufacture. Also, usual slight signs of "Bag handling."

1843. Another. Very Fine or better. Lightly toned.

1844. Abt. Extremely Fine. Pleasingly toned. A scarce date. This example is worth $1[illegible].00.

1844. Another. Almost V. Fine. Slight edge bruise on obverse. Lists at $15.00 in V. Fine.

1845. Fine to V. Fine. Odd defect on the obverse rim which appears to be a planchet flaw. Scarce.

1846. Very Fine or better. Slightest signs of handling. An attractive and nicely toned coin.

1846. Another. Strictly Fine. One or two minor edge defects. Worth $7.50 so.

1846 "O". Fine. Old and light scratch above eagle's head on the reverse. In demand.

1847. Very Fine to Ex. Fine. Usual unimportant defects. Nicely toned and well worth $12.50.

1847. Another. Almost V. Fine. Has the light abrasion marks almost always found upon these large, heavy coins. An uncommon date.

1848. Very Fine. Usual defects including a very small scratch in the reverse field. Scarce. Lists at $15.00 so.

1848. Another. Good to V. Good. Minor defects. Cost $7.50.

1849. Impaired Proof. Slight rubbing together with other indications of careless handling. Appears to have been cleaned. All in all, considerable mirror like surface remains and this example is not as defective as some we have seen. Originally purchased for $75.00.

1849. Another. Strictly Ex. Fine with some claims to Unc. Unfortunately, the bright, lustrous surface is somewhat marred by a few small nicks and handling defects. Lists at $12.50 in V. Fine and $20.00 Unc.

1849. Another. Abt. Ex. Fine. Has the usual unimportant defects and is nicely toned. Above average for this uncommon date.

1850. Impaired Proof. Mostly brilliant, but plagued with several minute defects including an obverse edge nick and a slight reverse edge bruise. This piece has also been cleaned. The example in our 36th sale, January 26th last, was not quite as nice and realized $52.50. Perfect specimens have sold for over $100.00.

1850. Another. Ex. Fine or better with some Proof surface. Lightly toned with a few infinitesimal defects. The Bolender coin, only slightly superior, was estimated at $25.00 and brought $32.00 in his 183rd sale.

1850. Another. Just a out Ex. Fine. A beautiful, evenly toned dollar. This date is rarer than generally known and now lists at $35.00 Unc.

1850 "O". V. Good to Fine. Has several dings and other defects, particularly upon the obverse.

1851. Variety with the date level and almost perfectly centered between base and milling. Italic 5. Haseltine Addenda No. 1. The date on this coin is similar to the issues of 1852 to 1857. A Restrike. Proof, almost fully brilliant and lightly toned. Catalogs at $250.00. V. Rare and in great demand. Plate

The above described variety of the 1851 Silver Dollar was restruck in both Silver and Copper. All known examples, in both metals, are Proofs or former Proofs. It is believed that these coins, as well as Proof specimens of the 1852 Dollar, were manufactured in the coiner's department of the Mint under the supervision of Col. James Ross Snowden. This was done in either 1855, upon the visit of M. Alexandre Vattemare, or during the period 1859-66. Many early dealers, including Cogan, Garzfeld, Mason and Woodward, repeatedly stated that the dollars of 1851 and 1852 were restruck. Recent research, in the National Archives, confirms this long suspected information.

1853. Close to Uncirculated. An attractive, lustrous coin with a short, light scratch in the obverse field and two similar scratches, in the reverse field. Rarely as good as the description implies. Lists at $25.00 Unc.

1855. Proof. A sharp, mostly brilliant coin which shows only slight evidence of handling. Not a Gem, but a beautiful coin and a highly desirable one. Catalogs at $100.00. Ex. Rare.

1855. Another. Strictly Fine. There are a few scratches in the obverse field and the reverse has a small edge bruise at the bottom. Uncommonly scarce and well worth $15.00.

1856. V. Good, slight claim to Fine. Slight signs of mishandling upon the obverse. Far superior to the "Good" specimen we sold for $10.50 in our January 26th sale.

1857. Ex. Fine with considerable Proof surface. There is a double pronged scratch in the right obverse field and one or two unimportant reverse defects. Lists at $15.00 in V. Fine and $27.50 Unc. Another scarce date.

1859. Brilliant Proof. Just beginning to tone slightly. There are one or two microscopic defects on the reverse edge which shouldn't even be mentioned. A choice coin with records in excess of $40.00.

1859 "O". Two varieties. Mint mark close to and away from stem of olive branch. Very Fine or better. Cost $20.00. 2 Pcs.

1859 "S". Very Fine to Ex. Fine. This coin has a bright, lustrous surface and is far above average for this date and mint. In great demand. Rare.

1860. Mostly brilliant Proof. This coin has a few infinitesimal defects, but actually is above average. Catalogs at $20.00, but has higher records.

1860 "O". Shade from Uncirculated. Nice light, lustrous, golden toning.

1860 "O". Another. V. Fine or better. This coin has a brilliant surface.

1861. Proof. Almost fully brilliant. Appears to have been cleaned. Has become quite rare. Catalogs at $50.00.

1862. Proof. Not in full brilliancy, but a shar , well struck coin. Lists at $27.50.

1863. Brilliant Proof. Only 460 Proofs coined. A splendid example. Worth full catalog.

1863. Another. Uncirculated. A nicely toned coin with considerable mint lustre. As rare as the preceding.

1864. Proof. Almost fully brilliant. Only 470 Proofs coined. Above average. Lists at $27.50.

1864. Another. Fine to V. Fine. An uncommonly scarce date struck during the Civil War years.

1864. Another. V. Good or better. Scarce.

1865. Brilliant "Gem" Proof. Only 500 Proofs coined. Lists every bank at its full catalog value of $35.00.

1866. Proof. Almost fully brilliant. Traces of tarnish. The first year of issue with motto IN GOD WE TRUST. Only 725 Proofs coined. Lists at $30.00.

1866. Another. Fine to V. Fine. Lightly toned. Few edge defects. A very popular "type" coin and extremely uncommon in circulated condition.

1867. Brilliant "Gem" Proof. Only 625 Proofs coined. The specimen in Bolender's 13rd sale, Feb. 23rd last, sold for $27.50 when the coin cataloged for $25.00.

1867. Another. V. Good; Also, 1869. Almost Fine. Both with slight, unimportant defects. Scarce dates so. 2 Pcs.

1868. Brilliant "Gem" Proof. One or two imperceptible defects. Only 600 Proofs coined. The Bolender example realized full catalog value.

1868. Another. Dull, lavender colored Proof. Few minute defects.

1869. Brilliant Proof. Slightest traces of tarnish. Only 600 Proofs coined. Scarcer date, lists at $25.00.

1870. Brilliant Proof. Traces of tarnish. Only 1,000 Proofs coined.

1870, 71 and 1872 (2). Very Good to Abt. Fine. opular so. 4 Pcs.

1870 "CC". Very Fine. Thin, slight scratch in the obverse field and minute edge nick above head, together with one or two other unimportant defects. Lists at $20.00 in V. Fine.

1870 "CC". Another. Fine to V. Fine. One or two minor imperfections, as usually found. A nice coin that cost $20.00, several years ago.

1870 "CC". Another. Fine or better. Not quite as sharp as the last. Slightest defects. This specimen also cost $20.00.

1871. Brilliant Proof. Only 960 Proofs coined. Now lists at $22.50.

1871 "CC". V. Good or better. This coin has a number of minor defects including a small dig below the first star at left. Very Rare. Originally purchased at $50.00.

1872. Brilliant Proof. Two, hardly visable, defects in the right obverse field. Only 950 Proofs coined.

1872 "S". Fine. A popular mint mark that is well worth its catalog value of $25.00.

1872 "CC". Strictly Fine. Usual minute indications of handling. Rare and uncommon. Lists at $20.00, but has higher records.

1873. Brilliant "Gem" Proof. Last year of the Longacre design. Only 600 Proofs minted. Worth full catalog of $27.50.

1878. Large, massive head of Liberty facing l. Rev. Standing eagle with spread wings. The famous design of George T. Morgan issued under the law proposed by Congressman Bland. Variety with seven feathers in the tail of the eagle. Brilliant "Gem" Proof. Of considerable rarity and not to be confused with the "Ersatz" Proofs recently offered.

1878. Similar, variety with eight feathers in the eagle's tail. Brilliant Proof. Beginning to tone, particularly upon the reverse. Rare, cost $25.00.

1879. Brilliant Proof. Appears to have been cleaned. Only 1,100 struck. Lists at $10.00.

1880. Proof. Almost fully brilliant upon the obverse, but heavily toned upon the reverse. Only 1,355 struck. Lists at $10.00.

1881. Brilliant Proof. This coin would be a "Gem" except for a few microscopic defects. Only 975 struck. Lists at $10.00.

1882. Brilliant Proof. Beginning to tone somewhat. The reverse apparently seems to be cleaned. Only 1,100 struck. Lists at $10.00.

1883. Brilliant Proof. Only 1,039 struck. Lists at $11.00.

1884. Brilliant Proof. This coin would be perfect except for a few imperceptible defects. Only 875 struck. Lists at $11.00.

1885. Brilliant Proof. Infinitesimal scratch in front of nose. Only 930 struck. Lists at $11.00.

1885 "S" and 1886 "S". Unc. "Semi-Proofs." Usual indications of "Bag Handling." These two coins were purchased as genuine Proofs at a total cost of $60.00. 2 Pcs.

1886. Proof, almost fully brilliant. Beginning to tone, particularly upon the reverse. Only 886 struck. Lists at $15.00.

1887. Brilliant Proof. Almost a "Gem." Only 710 struck. Lists at $12.50.

1888. Brilliant Proof. Just about perfect. Only 832 struck. Lists at $12.50.

1889. Proof, almost fully brilliant. Only 811 struck. Lists at $12.50.

1890. Proof. Not in full brilliancy. Only 590 struck. This date will bear watching. Lists at $ 17.50.

1891. Brilliant "Gem" Proof. Only 650 struck. Lists at $12.50.

1892. Brilliant "Gem" Proof. Only 1,245 struck. Lists at $12.50.

1893. Proof. A superbly struck coin, lightly toned. Only 792 struck. Lists at $15.00.

1894. Brilliant Proof. Just about perfect. Only 972 struck. Lists at $16.00.

1895. Brilliant "Gem" Proof. One of the finest examples of this rarity that we have seen. The current catalog valuation is $125.00. It would not surprise us to see this coin reach the $200.00 mark within a very short time. W. Dern. In the greatest demand.

The cataloger has long contended that the total coinage of 1895 Silver Dollars, Proof or otherwise, never exceeded 880 specimens. In the Ralph H. Garland collection, a sale by T. H. & T. Chapman on July 7th & 8th, 1904, under lot #702, we located the following- 1895 Silver Dollar. Brill. Proof. "Only 880 dollars coined at Philadelphia this year, and it will be one of the rarities of the future."

1896. Brilliant "Gem" Proof. Only 762 struck. The Bolender piece sold for $21.00 in his 183rd sale, Feb. 23rd last, when it only catalogued for $17.50.

1897. Brilliant "Gem" iridescent Proof. Only 731 struck. One of the few dates lacking in the Bolender collection.

1898. Brilliant "Gem" Proof. Only 735 struck. The Bolender specimen realized $18.25.

1899. Brilliant "Gem" Proof. Only 846 struck. The Bolender specimen realized $16.00.

1900. Proof. Almost fully brilliant, but with a small tarnish spot upon the reverse. Only 912 struck. The Bolender specimen realized $17.50.

1900. The Washington-Lafayette dollar. The only commemorative struck of this generation. Brilliant Uncirculated. Usual minute signs of "Bag Handling." In great demand.

1901. Brilliant Proof. Just about perfect. Only 813 struck. The Bolender specimen realized $17.00.

1902. Brilliant "Gem" iridescent Proof. Only 777 struck. Lists at $15.00.

1903. Brilliant Proof. Traces of tarnish. Only 755 struck. A date to watch. Now lists at $25.00.

1904. Brilliant Proof. Somewhat toned upon the reverse. Only 650 struck. Lists at $27.50.

1921. Brilliant Proof. Few imperceptible defects. This a genuine Proof and not a first strike or "Semi-Proof." Catalogs at $75.00 and is worth more. Plate

1923 "D". One of thirteen die varieties, mostly brilliant, all enveloped and carefully described. Also, two 1922 "D" Peace Dollars with die cracks. All Unc., so handle so. Interesting. 15 Pcs.

TRADE DOLLARS

1873. Proof, almost fully brilliant. An attractive, well struck coin with a partial rim edge. Unfortunately, there are minute indications of careless handling. Lists at $25.00, but the J. W. Colender example realized $12.00. Only 600 pieces struck, the smallest coinage of any Proof Trade Dollar.

1873 "S" and 1873 "CC". Almost Fine and Fine to V. Fine. Usual minute defects. Both scarce, last particularly so. 2 Pcs.

1874. Brilliant, perfect Proof. Only 700 Proofs coined. This example is worth full catalog of $22.50.

1874 "S". Bright Uncirculated. Not fully struck up on head and with the slightest signs of "Bag handling." However, a lustrous, attractive coin worthy of a place in the finest collection. Cost $10.00.

1874 "CC". V. Fine or better. Chop and puncture mark on obverse. Also, another 1874. Fine to V. Fine. 2 Pcs.

1875. Brilliant Proof. Evidence of cleaning and slight mishandling. Only 700 Proofs coined. Lists at $25.00.

1875 "S" and 1876 "S". Abt. Very Fine. First with slight obverse edge bruise. Worth $[illegible].00. 2 Pcs.

1875 "CC". Almost Uncirculated. Mostly brilliant and sharply struck. Few unimportant defects. Lists at $15.00 in Unc., but has records to $18.50.

1876. Brilliant Proof. Somewhat toned with a partial wire edge. Apparently cleaned, many years ago. Only 1,150 Proofs coined. Lists at $22.50.

1876 "S" and 1876 "CC". Very Fine. Last with one or two minor defects. Well worth $10.00. 2 Pcs.

1877. Brilliant Proof. Slightly toned upon the reverse. Only 710 Proofs coined. The Colender example realized $23.50 when the catalog value was $20.00.

1877 and 1877 "S". Extremely Fine. First weakly struck on head, but lustrous. 2 Pcs.

1877 and 1877 "S". Very Fine. Last somewhat defective upon the obverse. 2 Pcs.

1877 [illegible]. Extremely fine. The reverse is particularly well struck and lustrous. The Wolcomber example, in identical condition, realized $[illegible] in the [illegible] sale.

1877 [illegible]. Proof. Strictly Very Fine. Lists at $[illegible], but has recently [illegible] $[illegible].

1878. Proof. Almost fully brilliant. Only 500 pieces minted, all of which were issued. Lists at $25.00.

1879 [illegible]. [illegible]. Fine; Very Fine with a few small spots on obverse and the reverse with [illegible]; [illegible]. Fine, gouge on face; Abt. Uncirculated. Last particularly [illegible]. [illegible].

1878 [illegible]. Very Good. Unimportant [illegible] upon the reverse. Only [illegible],000 minted and one of the rarest coins in the series.

1879. Brilliant Proof. Just beginning to tone. Total coinage of 1,541 pieces, all Proofs. Lists at $22.50.

1880. Mostly brilliant Proof. Total coinage of 1,987 pieces, all Proofs. Lists at $22.50.

1881. Absolutely brilliant Proof. Almost a "Gem." Total coinage of only 960 pieces, all Proofs. Lists at $22.50, but is probably worth more.

1882. Another brilliant Proof. Just about perfect. Total coinage of 1,097 pieces, all Proofs. The Wolcomber example realized $21.00.

1883. Brilliant Proof. Some dark tarnish upon the obverse in one of the small areas. Total coinage of only 979 pieces, all Proofs. The last year of available issue. Lists at $22.50.

LP7HRDP

MEDIUM LINES

From the Ralph J. Lathro collection, N.Y.C.

1916, 16 "S" and 1917. Brilliant Uncirculated. Sharp, perfectly struck "Gems." 3 Pcs.

1916 "D". Absolutely brilliant Uncirculated with a bright, frosty mint surface. This coin is sharply struck with wide, broad margins. It is completely free of the slightest rubbing or dullness and is unquestionably, the finest example of this rarity that we have seen. Cost $100.00, two years ago, when "Run of the Mill" examples were selling for $75.00. V. Rare, and in great demand.

1917 "D". Brilliant Unc. Full mint lustre and sharply struck. Scarce with records over $10.00.

1917 "S" and 1918 "S". Perfect, brilliant uncirculated "Gems." As well struck as they come. 2 Pcs.

1918. Brilliant Uncirculated. Another sharply struck, carefully selected coin. Struck during the "War" years and a date to watch. Records to $10.00.

1918 "D". Brilliant Unc. Another frosty "Gem." Scarce.

1919. Brilliant, perfect Uncirculated. As frosty and lustrous as ~~the day~~ it left the dies.

1919 "S". Brilliant Uncirculated. As rare as the Quarter of this date and mint. A specimen, almost the equal of this beauty, realized $16.50 in our 36th sale, when the coin catalogued for only $12.50.

1920 and 1923. Brilliant Uncirculated. The last a perfect "Gem." 2 Pcs.

1920 "D". Brilliant Unc. Sharp and well struck with a bright, frosty mint surface. Minor planchet defect on rim at bottom of the reverse. Far above average. Scarce.

1920 "S". Brilliant, perfect Uncirculated. A splendid coin with a few, easily removable, reverse tarnish streaks. Scarcer than the preceding.

1921. Brilliant Uncirculated. A superb example with full mint lustre, as nice as the day it left the mint. As well struck as this rarity is usually found. ~~Finest~~ Similar specimens have sold for over $60.00. V. Rare.

1921 "D". Brilliant Uncirculated, a "Cameo" like "Gem." This coin now catalogs at $25.00 after bringing that amount in sale after sale, while it only listed for $22.50 or $15.00. Rare, and in great demand.

1923 "S". Brilliant Uncirculated. Slightly toned upon the reverse. The lower part of the faces is struck up, which is seldom the case on this coin. Becoming rare.

1924 and 1925. Brilliant Uncirculated. Bright, frosty "Gems." Seldom found no mint. 2 Pcs.

1924 "D". Perfect, brilliant Uncirculated. Another "Gem" coin with full mint lustre. Normally scarce, superb specimens, like this one, should bring well over catalog.

1924 "S". Brilliant Uncirculated. Unusually sharp impression. Scarcer than the last, almost rare.

1925 "D". Brilliant Uncirculated. A frosty little "Gem." Examples of this quality are worth well over catalog. Scarce.

1925 "S". Brilliant Unc. The reverse of this coin is absolutely perfect. As difficult to obtain as the preceding.

1926, 27 and 1928. Choice, brilliant Uncirculated. Slightest traces of toning. Cost $[illegible].00. 3 Pcs.

1926 "D". Brilliant Uncirculated. Bright and frosty, with full mint lustre. Unusually well struck. Ordinarily scarce, rare so choice.

1926 "S". Brilliant Unc. Another bright, sharp coin with full mint lustre. Really rare with high records. This specimen should bring $20.00.

1927 "D". Brilliant Uncirculated. A well struck and fully lustrous example of this rarity. This piece is as nice as any we have seen and should realize a good price. It is now the second rarest coin in the series and ~~is~~ well on its way to becoming a $100.00 item.

1927 "S". Brilliant, perfect Uncirculated. A sharp and frosty "Gem" example of this rare mint mark, which now lists at $20.00.

1928 "D". Brilliant Uncirculated. One or two infinitesimal defects, but far above average. Records to $8.50. Scarce.

1928 "S". Perfect, brilliant Uncirculated. A sharp, frosty "Gem." Another "Premium" coin. Decidedly scarce.

1929, 29 "D" and 1929 "S". Brilliant Unc. The second is slightly toned and the last is a "Gem." Unusually nice. 3 Pcs.

1930, 34, 34 "D", 35, 35 "D" and 1935 "S". Brilliant Uncirculated. Slightest traces of toning. 6 Pcs.

1930 "S". Brilliant Uncirculated. A bright, frosty little coin that is becoming rather elusive.

1931, 31 "D" and 1931 "S". Brilliant Unc. The two mint marks slightly known. A "Depression" issue and considerably underrated. Currently bringing about $7.50. 3 Pcs.

<u>1942/1</u>. About Uncirculated. A nice, lustrous coin and the choicest that Mr. Lasorop could locate. We have yet to see a perfect, brilliant "Gem" example of this variety. This example cost $10.00.

1936, 36 "D", 36 "S", 37, 37 "D", 37 "S", 38, 38 "D", 38 "S", 39, 39 "D", 39 "S", 40, 40 "D", 40 "S", 41, 41 "D", 41 "S", 42, 42 "D", 42 "S", 43, 43 "D", 43 "S", 44, 44 "D", 44 "S", 45, 45 "D" and 1945 "S". All brilliant and choice Uncirculated, the balance of the set. Also, the five W. Raymond pages in which the set was housed. 374-A to 374-E. Plus a binder. The pages are almost new, the binder used. 30 coins; 5 pages; 1 binder. In all, 36 Pcs.

S-120a. (CN 2; D-94) R-4. [illegible]; the reverse of 1794. [illegible]. VF-20. Dark brown. A lightly struck and comparatively clean cent. This, and the next two following, are a variety "type," on the same scale as the 1795 cent, reverse of [illegible]. Ex. Mines coll. [illegible] (#10.00)

S-120b. (CN 2; D-94) R-2. As the last; "[illegible]" edge. VF-20. Dark steel color. A well centered and evenly struck coin. Ex. Mines coll. This variety is in great demand. (#10.00)

S-120b. (CN 2; D-94) R-2. Another. Strictly Fine, but with three coin spots upon the obverse, and another, somewhat heavier, at the base of the reverse. Lowrey-graded by [illegible] as VG-7. Ex. Mines coll. (#10.00)

S-121. (CN 3; D-93) R-3. Close date; The Reverse of 1796. Gripped edge. VF-20. An even, slightly iridescent, light brown. Well centered, the dies broken as described. Rarer than the previous, and highly prized by true collectors. Ex. Mines coll. (#40.00)

S-122. (CN 4) R-7. Almost Fine; VG-8. A well struck example of this rarity, the words ONE CENT and the leaves of the wreath being sharp and clear. Steel and brown. There is a other bruise upon the obverse edge and one or two other unimportant defects. At the time this book was published, Dr. Sheldon only knew of four examples with a condition rating of 12-8. Ten specimens are now known, of which this is the third finest. All are placed on poor, rough planchets. This piece was lot #140 in the Newcomb sale, where it was catalogued as Fine. Ex. Rare. (#40.00)

S-123. (CN 5; D-106) R-5. Very Fine-20. The obverse is sharp, with traces to VF-30. The reverse is unevenly struck, and can only be called F-15. Light olive brown. A well centered cent, showing the slightest signs of handling. This is the second Nichols find variety, and is rarer in this condition than in Mint State. Ex. Mines coll. (#35.00)

S-125. (CN 8) R-7. Only Good-6, but of the greatest rarity. Crudely struck upon a poor planchet, which has acquired a rough surface. This cent appears better than its description suggests, as it has sharp, evenly centered borders, and a rather pleasing color. This is lot #143 in the Newcomb sale, where it was described as F. Good. Dr. Sheldon sold me this [illegible] Mines coin. [illegible] (#[illegible])

S-126. (CN 9; D-107) R-3. Badly broken obverse die. AU-50. Rather weakly struck in the center of the reverse, but a splendid specimen with sharp, bold borders. Light brown. This is one of the finest known examples of this variety. Plate (305.00)

S-127. (CN 10) R-5. The Peaked Hair Wave. From a perfect obverse die. Strictly F-15. Dark brown. There are two unimportant edge bruises, visible from the reverse, and one or two infinitesimal defects in the left obverse field. Ex. Hines coll. An attractive and uncommonly scarce cent. (130.00)

S-128. (CN 11; D-109) R-3. Perfect obverse die. VG-10. This sharply struck cent would be very fine, if it were not for a rough and dull surface. Dark steel. A coin that should definitely be seen. (Better than it sounds) (12.50)

S-128. (CN 11; D-109) R-3. Broken obverse die. VF-30. Dark brown. A splendid coin, though not fully struck up on the lower right part of the reverse. Choice and highly desirable. Ex. Hines coll. (37.50)

S-130. (CN 13; D-99) R-2. The variety with a highly defective left ribbon end. About Unc. The obverse is unusually sharp, and could be called AU-55. The reverse is not as well struck up, and shows a few slight indications of handling. The edge is slightly defective, which does not mar the beauty of this magnificent cent. Glossy dark brown (Obv.), and light brown (Rev.). Both H. Hines and Homer Downing graded this piece as AU-50. Plate (150.00)

S-130. (CN 13; D-99) R-2. Another, as the last, but with the break behind the hair, on the obverse, more developed, and with signs of die deterioration in the right obverse field. AU-50. A well struck, well centered coin. Dark brown. Plate (150.00)

S-131. (CN 14; D-98) R-3. Stemless Breath. VF-30. Sharply struck, but with slight signs of handling. Dark brown. One of the most popular "Type" coins in the entire series. Similar examples have brought over 100.00. (90.00)

S-132. (CN 15) R-6. (May be R-7 - Sheldon) Defective B, No Curved Break; Stemless Breath. A numismatic tragedy of the worst order. This cent would be F-40, and the finest of the seven or eight known, if some vandal did not cut the obverse in three or four places. Dark brown. H.K.D. graded this piece as VG-10, and we will follow suit. Ex. Dr. Sheldon. Extremely rare.

S-133. (CN 16; D- . Perfect B, No Curved Break; Stemless Breath. G-7. This coin is strictly V. Good, but has three edge bruises upon the obverse, and two smaller, but much lighter defects upon the reverse rim. Brown. Another cent that should be seen. (125.00)

S-134. (CN 17; D-95) R-4. The variety with a period before the thrust. AU-50. A splendidly struck cent, perfectly centered upon the obverse. The surface is highly iridescent, and unusually attractive so. The only perceptible defects are two or three scratches in the left obverse field. A choice and highly desirable example of this variety, said to be the finest known specimen. Plate (~~$90.00~~)

The crude CENT and small figures in the fraction, link the above reverse to the earliest of the "Type of '97" dies, found upon 1796 reverses I, K, O and R. It is probably one of the first 1797 dies used.

S-135. (CN 18; D-100) R-4. The third Nichols find variety. Mint State-60. A superb cent. The obverse is fully struck up, a characteristic hardly common with this variety. The denticles are evenly and boldy struck, and the impression is remarkably well centered. Lustrous light brown. A magnificent example, selected by H. Hines from several uncirculated specimens. Plate ($100.00)

S-136. (CN 19; D-102) R-4. This cent is strictly AU-50, but has claims to AU-55. The obverse is Uncirculated, but the reverse is poorly struck, due to a weakened die. There is a very slight rim defect upon the reverse, as well as a few traces of roughness. This splendid piece has a lustrous, light brown obverse, but the reverse is somewhat darker. Like the Nichols find coins, this cent was struck upon a Boulton & Watt planchet. It also has a blunted reverse, like the Nichols hoard varieties, Nos. 119, 123 and 125. One of the top half dozen known. Ex. Hines coll. Plate ($12.50)

S-137. (CN 20; D-101) R-2. Fine-12. This cent would be F-15, but for a slight edge bruise at the bottom of the reverse. Nicely centered and struck, with a pleasing brown and steel surface. Ex. Hines coll. Definately rare in Fine condition. ($12.50)

S-138. (CN 21; D-103) R-3. AU-50. Another choice cent. Well centered and struck. The reverse swelling at the upper right, only weakens and does not obliterate the letters. Dark brown color. A splendid example from the Hines collection. Plate ($65.00)

S-139. (CN 22; D-105) R-2. Mint State-70. Sharply struck and well centered. Both sides display considerable mint lustre. A truly magnificent cent, the finest known specimen. Ex. Hines coll. Worth a good price. Plate ($95.00)

S-140. (CN 23; D-104) R-3. VF-20. The reverse swelling is almost indistinguishable, and this is one of the first impressions from the dies. Dark brown. This die state is really rare. Ex. Hines coll. ($25.00)

S-141. (C 24) R-[illegible]. The Knobless 9. Strictly F-15. A well centered and smooth cent. This coin has some claims to VF. Fine, but [illegible] of [illegible] handling and traces of roughness at the base of the reverse. Dark steel. Probably the prime finest known. Ex. [illegible] ([illegible])

S-142. (C 26; D-95) R-[illegible]. Style II Lettering. VG-8. [illegible] a few light pit marks, here and there, on both obverse and reverse. There is also a small edge bruise at the bottom of the reverse. Not an unattractive example, and are decisively rare in decent preservation. [illegible] ($25.00)

S-143. (C 27; D-97) R-6. 7 imbedded in Drapery; Stemless Wreath. Fine-15. A [illegible] cent, with a number of minor defects, including a reverse nick at D of UNITED. From the Olive. This specimen is probably among the top ~~half dozen~~ examples known of this variety. Ex. Mines coll. Extremely rare. [illegible] ($65.00)

6 Plate

1798

GROUP I. [illegible] Closed Date, [illegible]

S-144. (Clapp 1) R-7. Very Good-8. ONE is weak at the buckle upon the reverse. A comparatively clean and evenly worn coin, the major defect being a short and light reverse scratch. Well centered and attractive. Dark brown. This is lot #178 of the Newcomb sale. It is far from the worst of the seven or eight known examples, and probably [illegible] best. Ex. Rare. ($[illegible])

S-145. (C 2; D-115) R-3. Strictly Fine-12. Steel color. A nice cent, with a single defect or so. [illegible] not [illegible]) ($12.00)

S-146. (C 3/4) R-6. The intermediate die state of the obverse. ~~[illegible]~~ This coin could be graded VF-20, ~~[illegible]~~, the obverse definately shows signs of rust, as almost all on. The surface is brown, with traces of mottled red. A desirable example of a [illegible]. Rare die. Ex. Mines coll. ($50.00)

S-147. (C 5; D-116) R-6. Skewed Fraction. VG-10. An evenly worn and clean example of this highly underrated rarity. This piece would have claims to Fine, if we ignored the usual light handling nicks. We understand the basel value of this variety will be $4.00 in the forthcoming supplement to the Sheldon book. Ex. Rare. [illegible] ($40.00)

S-148. (C 6; D-117) R-2. Horned 9 Variety. The obverse die is badly broken over [illegible]. VF-20 Light brown, slightly mottled with black. Aside from minor traces of corrosion upon the obverse, this cent is unusually sharp and desirable. Scarcer than the perfect die variety, which follows. [illegible] ($[illegible])

S-148. (C 6; D-117) R-2. As the last, from the perfect obverse die. Strictly F-12. A minor nick on the forehead removes this piece from the F-15 class. Dark brown. ($12.50)

S-149. ([illegible]; [illegible]-11.) [illegible]-7. The rarest variety of this date known to Doubleday. [illegible]. Finely worn, particularly upon the reverse. Dark brown and steel. Numerically unknown, this piece is one of the [illegible] of the six known. [illegible] could. Considerably rare. ([illegible])

S-150. ([illegible]; D-112) [illegible]-5. Close Overdate, 1790/7; Long Fraction Bar. [illegible]-15. [illegible], [illegible] reverse, is [illegible]. An evenly [illegible] cent, with the usual [illegible], struck on a large, broad planchet. Attractive pride cent brown surface. This variety will be [illegible] in the [illegible] supplement, with a basal value of $1.00, instead of $2.00. A really rare overdate, and a [illegible]. ([illegible])

S-151. ([illegible]; D-112) R-3. Close Overdate, 1790/7; Short Fraction Bar. [illegible]-7. [illegible] graded this poorly struck piece as F-12, but we cannot agree. The obverse of this copper, in spite of the condition of the die, shows considerable wear. Otherwise, this well centered cent is attractive and desirable. The overdate is unusually clear and [illegible]. ([illegible]11.50)

S-152. ([illegible]; D-113) R-2. The Older Overdate, 1790/7. F-15. This piece would [illegible] to VF-20, were it not for a minute edge nick upon the obverse; several thin and light scratches in the obverse field; and a few reverse defects, including a round nick on the final O of the fraction. Medium brown, mottled with black. A nice cent, [illegible] worthy of so critical a description. Like the two preceding, in great demand. ([illegible]17.50)

S-153. ([illegible] 11; D-120) R-4. Style II Lettering. Strictly VF-20. A cent that would be VF-30, or better, if it were not for a short dig in the right obverse field, and one or two minor reverse defects. Dark olive, with a glossy, attractive surface. Decidedly uncommon. ([illegible]25.00)

S-153. ([illegible] 11; D-120) R-4. Another, like the last, but with a broken obverse die. F-12. A Very Fine cent with a number of pit marks upon the obverse, and a rim defect or [illegible]. Dark brown. Scarce, like the last. ([illegible]15.00)

S-154. ([illegible] 12) R-4. The Imbedded 0. VF-20. A well struck piece, with a few minute defects, plus a light edge bruise at the top of the obverse. Dark brown and steel. This variety is slightly scarcer than the two preceding, but all are well within the top bracket of R-4, and are almost R-5 items. ([illegible])

S-155. ([illegible] 13; D-110) R-3. Widest Date; The Reverse of 1790. EF-40. A [illegible] cent, with traces of mint luster and roughness. Struck upon a [illegible] broad planchet, with a [illegible] centered obverse. Light brown. Excellent for the type collector. [illegible] could. [illegible]

[illegible] , and one of the finest known. Plate [illegible]

S-156. (C 14) R-7. Compact Date, the obverse of 1795. VG-7. An attractive coin, with a few minor defects, including a small obverse edge bruise. Dark brown. This variety has a low population census of VG-10. Ex: D. Proskey and H. Hines. Comparatively rare. ([illegible])

S-157. (C 16; D-122) R-2. Variety with large Date punctuation below the V in Vlc. Perfect obverse die. VF-20. Well centered and struck. Dark olive color. Choice but above average. Plate [illegible] ($15.00)

S-157. (C 16; D-122) R-2. Another, like the last, but from the broken reverse die. F-15. A very fine cent, except that the surface is slightly rough and shows evidence of corrosion. However, most of the roughness is inherent to the die. Medium brown color. Ex: Hines coll. ($12.50)

S-158. (C 18; D-126) R-3. Perfect obverse and broken reverse dies. Almost VF-20. OTA of OT TWO weak upon the reverse. A sharply struck cent with a few minor defects, including several very light scratches. Steel color. Ex: D. Proskey and H. Hines. ($18.50)

S-158. (C 18; D-126) R-3. Another. Broken obverse and broken reverse dies, the obverse breaks behind the head just starting. VF-30. This cent would be EF-40, except for a number of defects, particularly on the edge, and including a rather severe reverse rim bruise. Light brown, mottled somewhat with black. Ex: Hines coll. A nice cent. Plate [illegible] ($30.00)

S-158. (C 18; D-126) R-3. Another. The reverse die badly broken. VG-7. A fine coin, but with spots of corrosion. Steel color. Ex: Proskey and Hines. ($[illegible].50)

S-158. (C 18; D-126) R-3. Still another. A later stage of the reverse die. VG-7. A sharp coin, but with a rough surface, and the usual minor defects, including a reverse edge bruise or so. Very dark brown. ($7.50)

S-159. (C 19; D-127) R-4. The same obverse die as the four preceding, but with the parallel cracks behind the head heavy. Reverse; Wide fraction with great distance between 1 and D. F-15. A sharp, almost VF fine coin, but with three dents or bruises upon the obverse rim. Dark brown. A popular variety, and like many, rarely as bad as the descriptions indicate. Ex: Hines coll. ($1[illegible].50)

S-160. (C 20; D-130) R-6. Very Good-8. A sharp coin, with minor defects, and generally attractive. Dark brown. Its poorer appearance, however, is more than satisfactory. Ex: Hines coll. V. Rare. ($[illegible].00)

S-161. (C 21; I-130) R-4. Struck from the lightly cracked reverse die. Lightly [illegible]. This humble cent would be R-5, except for [illegible] light scratch above the I in [illegible]. Sharply struck, with an attractive [illegible] brown surface. Far above average. Ex. Hines coll. (Illegible)

S-161. (C 21; I-130) R-1. Another, with heavy die crack across [illegible] of LIBERTY, upon the reverse. VF-20. Well centered and struck. The obverse is a golden brown and somewhat mottled, with a slight edge bruise above the I in LIBERTY. The reverse is a lustrous dark brown. Hardly rare, but a desirable "Penny." (Illegible) (Illegible.50)

S-162. (C 22) R-5. Top of Hair Unfinished; Point 1 in Date. VF-20. Well centered. Dark olive. "Dwellings" are evident upon the obverse of this cent, which indicate its rarity in Fine or better condition. The Newcomb specimen was decidedly inferior. This desirable piece, like so many others in this comprehensive collection, originated with Henry Hines. V. Rare. Plate? (Illegible.00)

S-163. (C 23; I-131) R-6. Top of Hair Unfinished; Pointed 1 in Date. Perfect obverse die. VF-8. A sharp cent, with the usual defects, but including a sharp obverse [illegible] and gouging at [illegible], upon the reverse. Dark brown. Condition census of 20-12. V. Rare. (Illegible.00)

S-163. (C 23; I-131) R-6. Another, like the last, but from the broken obverse die. VF-8. A fine cent, but with light edge bruises on both sides, and a few [illegible] handling defects. Dark brown. Ex. Hines coll. A very difficult variety to locate. V. Rare. (Illegible.50)

S-164. (C 24; I-123) R-4. Die Sinking at Date. VF-35. A beautiful example of a highly underrated cent. Well struck, with a pleasing brown surface. The only noticeable defect is a minute nick to the left of the hair ribbon. This variety is nearer to R-5, than R-4, and may even be a full R-5. The piece at hand is one of the finest known specimens. Rare, and highly desirable. Large Plate (250.00)

S-165. (C 25; I-118) R-5. Fully Fine-12. Dark brown. A comparatively high example of another underrated variety. This piece is seldom found Fine, and should properly be called R-6. W.W.P. marked this cent as "Very rare in this condition." (120.00)

S-166. (C 26; I-116) R-1. Extremely Fine-40. A splendid, lustrous olive cent. Far from rare, but unusually choice and highly desirable. From D. Freeman and V. Rare. (Illegible.50)

S-167. (C 27; I-119) R-2. From the almost perfect obverse die. Like the last, olive. This cent has light traces of original mint color, and would almost be graded [illegible]. It is far above average, and worthy of a place in the most select collection. Ex. W. Hines. (Illegible.50)

S-167. (C 27; D-118) R-2. Another, from the broken obverse die. VF-30. A [illegible] coin, dark brown in color. This piece could be [illegible], except for a few [illegible]. [illegible] ($12.50)

S-167. (C 27; D-118) R-2. Still another. This another [illegible] from the reverse die. Strictly [illegible], with a [illegible], dark brown surface. Ex. [illegible] coll. ($11.50)

S-168. (C 28; D-119) R-4. About Uncirculated-50. An attractive coin, though [illegible] a somewhat defective planchet. Lustrous medium brown, mottled with black. [illegible] of original mint lustre. One of the top specimens, formerly in the [illegible] coll. Rare so choice. [illegible] ($20.00)

S-169. (C 29; D-119) R-5. About Uncirculated-50. Small rim break or clip on the reverse border below 98. A superb specimen, obviously struck upon a defective planchet, like the last. The obverse shows a few defects in the field, the most serious of which, behind the head, may have been done at the time of manufacture. The surface is a splendid, light golden brown with considerable original mint color. A magnificent coin, the second finest extant of this rare variety. Well worth a good price. Plate [illegible] ($40.00)

S-170. (C 30; D-128) R-3. From the perfect obverse die. EF-40. Another choice piece, the major defect being a pit mark above IB of LIBERTY upon the obverse. The surface, aside from a few normal granular defects, is superb, retaining traces of the original mint color. This variety may be R-4. In any event, this is one of the top half dozen known examples. [illegible] ($60.00)

S-171. (C 31; D-133) R-5. Heavy Rim Break Left of L in LIBERTY. AU-50. A magnificent coin. Only a slight reverse rim bruise, above T in [illegible], removes this piece from the MS-65 category. The surface is a lustrous golden brown, but white mottled lightly with black, still retains considerable original mint color. This is believed to be the second finest example known. Rare in any condition; decidedly rare so choice. Plate [illegible] ($50.00)

S-172. (C 32; D-129) R-2. 7 Recut on Top. Perfect obverse die. Strictly Fine-15. Dark brown. A clean and attractive coin. [illegible] ($11.50)

S-172. (C 32; D-129) R-2. Another, like the last, but from the broken or defective obverse die. Strictly VF-20. This piece is decidedly superior to the last; one could be VF-30, except for a light edge bruise and one or two minor defects upon the obverse. Dark brown. Unusually well struck and centered. Ex. Brown coll. [illegible]

S-173. (C 33; D-132) R-2. Rim Break over Left in LIBERTY. VF-30. Another nearly uncirculated desirable coin, with the usual infinitesimal scaling defects. Dark brown surfaces, reverse

[illegible] obverse, from the wreath to between [illegible] of [illegible]. This [illegible] the weaning of the turn. Element reverse, [illegible] the leaves and letters are [illegible] over it. Dark brown. This variety was struck after the 1795 [illegible], as the reverse has a crack at [illegible] in [illegible], not found upon the 1795 die. [illegible] the collected collection of Virgil Brand, via [illegible]. Hines. Fine (177.50)

S-173. ([illegible]; P-132) [illegible]-2. Another, the obverse rim break well advanced. [illegible] cent with the usual minor hairline defects. Dark brown. Very rare [illegible]. ([illegible].50)

S-174. ([illegible]) R-3. Very Fine-25. A sharp, well struck cent, with claims to be. [illegible]. However, the edges are slightly bruised, and the attractive surface shows a [illegible] minor defects. Lustrous dark brown. Ex Hines coll. Uncommon so choice. ([illegible])

S-175. ([illegible]) R-4. Heavy Reverse Rim Break Over U. VF-25. Nicely centered. Well struck, glossy, dark brown and black. This is an attractive example of a late stage of this class. Also from the Hines coll. Very scarce. ([illegible].50)

S-176. ([illegible]) R-4. The extremely rare sub-variety without the vertical crack in the right field. About VF-30. Obverse, dark olive brown; Reverse; even light brown. An attractive coin with a glossy, almost completely clean surface. Any [redacted] of this variety is underrated. It is harder to locate than any other R-4, and most of the [illegible] are only choice, and highly desirable. Ex Hines coll. Nearly [illegible] ([illegible]) ([illegible].00)

S-176. ([illegible]) R-4. Another, the obverse broken as described. Reverse: [illegible] as Sheldon on page 214, but also with a row of impressed denticles above [illegible], and die sinkage there and elsewhere; crack from the wreath to C in [illegible], and scaling from the first [illegible] in [illegible] to the C. VF-25. Light brown. An undescribed die state, [illegible] on a slightly misshapen planchet. Undoubtedly rare. Ex Hines coll. ([illegible])

S-177. ([illegible]) R-6. Vertical Crack at Top of Right Side of Lettering. Very Fine-20. Dark olive brown. Sheldon states that this rarity is "hard to find in Fine condition." This choice example was owned by H. Hines, [illegible] M.D.; both shared the good doctor's sentiment. [illegible] Rare, and highly desirable. ([illegible])

S-178. ([illegible]) R-5. Vertical crack in the right obverse field, as on the preceding. The Reverse of 1796. This piece is strictly Fine for the Sheldon grading system, [illegible] it as F-15, but to be ultra conservative, we shall call it F-12. Dark brown, with [illegible] one or two unimportant surface defects. This is one of the four known to Dr. Sheldon, and is probably the second or third finest known. We believe that five are now known, the last mentioned by S. Douglas Smith (Con. [illegible]-6, but [illegible]). This piece is a most [illegible]

specimen, from the Ohnes coll. Excessively rare. Unique (1250.00)

S-179. (C 43; D-135) R-2. The High 9. On the reverse, the V of SEVEN was cleaned out and reversed, so the lower point and serifs of the preceded letter show. 10-60. Dark green, with original or nearly color remaining. A splendid coin, one finest known. (1250.00)

S-180. (C 44) R-7. A second counterfeit coin made of tale metal. The reverse does not in Wright is not heavy, and not on the rim. Cover lowing raised back place [illegible] appears to be Very Good c nt, with a rough surface, particularly on the obverse. An acceptable specimen from the McDirk coll. Ex. Rare, only five or six known. (825.00)

S-181. (C 44; D-136) R-4. High Numerator. Large Denominator. Lightly broken reverse. Strictly VF-20, about VF-25. Medium brown color. Uncommonly choice. Ex. Ohnes coll. (125.00)

S-181. (C 44; D-136) R-4. Another. The die breaks advanced upon the obverse. F-15, but with a few slight defects. Dark brown. (115.00)

S-182. (C 42) R-6. Reverse: Die Cut across A from right ribbon. VF-25. A choice coin, but with light corrosion on the upper right side of the obverse. The surface is nicely attractive light brown. Quite a number of worn specimens have turned up, but this variety is still one of the great rarities in V. Fine. (850.00)

S-184. (C 44; D-124) R-2. The Low 9. Very Fine-30. Dark olive, with original color, and a large red spot upon the reverse. If a few microscopic defects were absent, this piece would be close to Ex. Fine. ([illegible])

S-184. (C 44; D-124) R-2. From the same dies as the last, but a break coin. Both sides are double struck; the impressions being about [illegible] apart, so that the piece appears to have two busts, two wreaths, etc. Highly unusual. Fine to V. Fine. Ex. Ohnes coll. ([illegible])

S-185. (C 45; D-125) R-3. The Second Low 9. Perfect obverse and reverse dies. Fine-12. Sharp, but with a slight reverse edge nick above [illegible] of STATES. Dark olive brown. Ex. Dr. Sheldon. (112.00)

S-185. (C 45; D-125) R-3. Broken reverse die. Strictly F-12. A very fine coin, were it not for a corrosion spot or so, at the forehead. Dark olive. Quite an attractive glossy surface. From our sale of May, 1956. ([illegible])

S-186. (C 46; D-121) R-2. Broken reverse die, as always. Very Fine-20. Insignificant defects, including an edge nick at top, near of the reverse. Medium brown, [illegible]. ([illegible])

S-166. (C 14; P-121) R-2. Another, the reverse die [illegible] VF-20. [illegible] [illegible] around. Ex: D. Croskey and S. Fine. ([illegible])

S-167. (C 17; P-121) R-1. Slight obverse die breaks. VF-30. This one is [illegible] fine, but an obverse doubled a few dentil-holes. The [illegible] also from Croskey and Kimes. Unusually sharp. ([illegible])

S-167. (C 17; P-121) R-1. Another. Reverse [illegible] VF-20. [illegible] of [illegible] Ex: Croskey and Kimes. ([illegible])

1799

S-175. (C 1; P-137) R-4. The Overdate, 1799/8. This is the fourth known specimen of the famous sub-variety with a heavy triple die break upon the obverse. It is illustrated on page 235 of the Sheldon book, and originated in the Garrabrant collection. Walter H. Sheppard obtained it from Henry Hines. While only in Condition 1, this is a well known and [illegible] ([illegible])

THE WILD [illegible] OF [illegible] 1799 COIN

S-189. (C 2; P-138) R-3. The Perfect Date 1799. The reverse shows traces of the [illegible] breaks commonly found upon this variety: one over the space between I of TY and A in [illegible]-ICA; two other, over the left side of S in [illegible]. Quality very [illegible] graded at VF-30 to VF-35. Almost perfectly centered and evenly struck. The [illegible] of the date, including the two 9's, is clearly visible. [illegible] are the tops of the [illegible] in [illegible]. Two minute nicks, behind the ear on the hair, are the hallmark of this coin. The obverse is a very dark brown, and the reverse a similar color, it [illegible] with black. This identical piece is the second S-189 illustrated on plate No. [illegible] of Dr. Sheldon's text. Careful examination of Homer Downing's records, indicates this to be the [illegible] known specimen of the perfect date. It was owned by Henry Hines for a good many years, and was retained by him when he obtained his famous AU-50 coin from [illegible] Stacons for $2,500.00. Both Mr. Hines and Homer Downing placed a low value on this piece of $750.00, but L.C.D. is known to have refused $1,000.00 for it, shortly before his death. It is definitely superior to the famous "Abbey" specimen, which was listed in the Pearl catalog as "Extremely Fine" @ $900.00, and which is now owned by [illegible] New York collector. [illegible] a remarkable example, and well worth a good price. [illegible] ~~any price paid for a coin of this [illegible]~~. [illegible] We estimate that this coin will bring at least ([illegible])

S-190. ([illegible] D-139) R-2. Overdate as last, 1800/179[illegible]. VF-[illegible]. [illegible] [illegible] and [illegible]. ([illegible])

S-192. ([illegible] D-139) R-2. Overdate as last, 1800/179[illegible]. The reverse has [illegible]. VF-20. The obverse has claims to VF-30, but has two or three rather light marks, mostly on the edge. Generally sharp, and a lustrous, light brown color. Ex. Vines coll. Another coin for the [illegible] variety collector. ([illegible])

S-193. ([illegible] 3; V-141) R-4. Second Overdate, "1800/179[illegible]." F-15. This cent shows more wear than the two preceding lots in sharpness, but shows [illegible] of handling. The tops of [illegible], on the obverse, are weak as always. Mostly dark brown. Mr. Sheldon, on page 241, says of this variety- "Very rare in Fine condition." Ex. Vines coll. ([illegible])

S-194. ([illegible] 4; V-142) R-6. Like the last, supposedly over 1799. Reverse crack from final S in Fractional through [illegible] to rim. Fine-15. Obverse has nick or [illegible]. A very clean appearing coin, probably the fifth or sixth finest known. Dark brown [illegible]. [illegible] [illegible] of a variety [illegible], of which Mr. Sheldon had seen less than fifteen pieces. [illegible] VF or better. ([illegible])

S-194. ([illegible] 5; D-143) R-2. Third Overdate, 1800/179; the break under the [illegible] shows. VF-20, but with a few microscopic signs of handling. Light brown and clean. Lack well [illegible], hard to find in nice condition. [illegible] ([illegible])

S-195. ([illegible] 6) R-6. Overdate as last, 1800/179. (This variety is erroneously listed in Rapp-Newcomb as V-144, which is not [illegible] to [illegible].) Strictly F-12. Comparatively clean, with only a few slight defects. Dark, dull brown. LIBERTY on the obverse, and [illegible] on the reverse, are not full strong. This extreme [illegible] is probably R-7, as only [illegible] specimens are known. Ex. Vines coll. ([illegible])

S-196. ([illegible] V-147) R-1. Fourth Overdate, 1800/179; the last [illegible]. This specimen [illegible] is really AU-50, but has two minor bruises upon the reverse rim. [illegible] quite [illegible], [illegible] in ~~[illegible]~~ and black. [illegible] the one shown on Sheldon's Plate [illegible] known. Ex Vines coll. PLATE

S-197. (CW 10; D-146) R-1. The "A" Variety. Very Fine-30, but the [illegible] is struck somewhat flat, and there is a slight roughness on the right side of the obverse. Black. Neither of the two mentioned characteristics are noticeable, without close observation. This piece is comparable to the Clapp specimen. From our sale of May, 1950. Far above average. ($25.00)

S-198. (CW 11; D-147) R-7. Rounded Right Top of 1. VG-8. The surface on this great rarity is quite rough, and there are two or three slight obverse scratches, one of which projects from the rim. This is the second rarest of the varieties known to [illegible], and the third rarest collectible among the 1800's. It came from the David O. Hughes collection, around five or six years ago, and is far superior to the (-[illegible] listed) Clapp example, being the fifth or sixth finest extant. In great demand, and very rarely offered. Nine specimens are now known, [illegible] ($65.00)

S-199. (CW 12; D-149) R-4. Thin, Unfinished Ciphers; Crack across left top of 1 to rim. F-12. Slightly bruised and lightly damaged at the edges, particularly discernible upon the obverse. Dark brown and sharp, with an attractive, glossy surface. Probablitively rare in recent preservation, this being about as choice a specimen as can be found. Ex. Hines coll. ($22.50)

S-200. (CW 13; D-148) R-2. Obverse as last; The Long Stemmed Berry. Break through OF as usual. A Break. There is a row of denticles from the outer edge of the die, starts lower left, showing over TY of LIBERTY and to the right. F-12, but with a slight [illegible] bruise, visable upon the reverse. Dark brown, with a comparatively clean surface. Ex. Hines coll. ($15.00)

S-201. (CW 14) R-7. Obverse as the two preceding; Stemless Leaves [illegible]. [illegible] G-5. The obverse evenly and cleanly worn; the reverse is better than Good, but [illegible] struck, probably due to a failing die. Even considering two minute reverse edge nicks, this is an unusually clean cent. Dark brown. The second rarest collectible of 1800, [illegible] of nine examples now known. Ex. Hines coll. Excessively rare. ($[illegible].00)

S-202. (CW 15; D-150) R-3. Obverse as the foregoing; Heavy Break Behind Curls. Mint State-65. The die breaks are unusually strong; the reverse swellings are as advanced as any that anyone describes; heavy double incusations in the lower left and upper right reverse, and much other damage to the die. Probably one of the last impressions struck. [illegible] iridescent olive, with considerable original mint luster. A superb [illegible], of which a top grade example is almost impossible to locate. This finest known was lot [illegible] in the W. W. Wagner sale, 1895, and was obtained from Dr. J. Pearl. Certainly a rare prize. Plate [illegible] ($[illegible].00)

S-203. (CN 16; D-151) R-2. The Unusual Variety. VF-20, but slightly defective, with three or four light cuts or bruises upon both sides. Dark brown. ($11.50)

S-204. (CN 17; L-153) R-4. The Perfect Die Reverse. F-12. The top of LIBERTY is somewhat weak. Dense brown color. A desirable cent, with a few unimportant handling defects. This was lot 4295 in the Newcomb sale, 1945. Ex. Hines coll. ($21.50)

S-205. (CN 18) R-5. Wide Date, Period before Rock, Blank Lower Curl. Adjusted VF-30. LIBERTY of LIBERTY rather weak, as always. A splendid, lustrous, golden brown, mottled with black, cent. Ex. Hines coll. Highly desirable and well worth a good price. ($62.50)

S-206. (CN 19; L-152) R-3. Similar to the last, but with a Horizontal Crack behind the hair and a Perfect Lower Curl. The very rare variety without the break and sinking below the fraction. VF-40. A superb cent, but displaying a few short and light nicks or scratches on the obverse, mainly behind the hair. Lustrous light olive. One of the finest known, and undoubtedly one of the first examples struck. Ex. Hines coll. Plate ($60.00)

S-207. (CN 20) R-2. Triangular Rim Break under the Reverse Fraction. VF-20. A sharp and desirable coin. Medium olive brown, mottled with traces of black upon the reverse. Ex. Hines coll. Above average. ($25.00)

S-208. (CN 21; D-154) R-2. Break Over First of Liberty and Right. F-10. Minor-18 cent has two or three nicks or cuts on the face, and another in the left obverse field. Dark olive. Regarded as the described type, this is a typical example of the subvariety. Ex. Hines coll. ($13.50)

S-209. (CN 22) R-5. The Widest Date. Extremely Fine-40. A superb cent, the reverse showing uncovered letters, evidence of a late die state. Reverse perfect. The obverse is a lustrous golden brown, with considerable original color. Two microscopic nicks above ONE, upon the reverse, do not mar the appearance of this beauty. It is about the equal of the Clapp specimen, illustrated on the Sheldon plate, and is certainly one of the two, three or four finest. Ex. Hines coll. Plate ($65.00)

S-211. (CN 24) R-3. Early die state; cracks fairly advanced; no breaks or dots. VF-30. A comparatively clean and well struck cent. Nice, even, dark brown color. Ex. Hines coll. ($20.00)

S-211. (CN 24) R-3. Another. One of the most extensive breaks of any known cent. The injury from the reverse die broke near right side of the coin. Accordingly, it-- omits the dotted at the top of the reverse. Dark olive. Ex. Hines coll. ($17.50)

S-212. (W 25) R-4. The Chipe variety. Early state of the reverse die. VF-20. Dark brown with the slightest signs of [illegible]. From the famous collection of W. [illegible] Grand. ($[illegible].00)

S-212. (W 25) R-3. Another. The most advanced stage of die breaks known. Strictly VF-20. The obverse has claims to VF-30, but is weakly struck, undoubtedly due to advanced die wear at LIBERTY, the bosom, and date. Dark, almost dull brown, with [illegible], unimportant defects. Darker than the last. Ex. Hines coll. ([illegible].00)

1801

S-213. (Newcomb 1; C-161) R-3. Four Navy Cracks before face. VF-30. Medium brown. A choice and sharp coin, with a few imperceptible nicks in the upper reverse field. This variety is generally scarce in choice condition, and is sought after because of the obverse breaks. (Adapted) ($45.00)

The varieties with Reverse "A" and its minor variations, Reverses "B" and "C", are of considerable interest. A pointed first 1, in the date (1800 Punch), in all of these, and the last point 1, establishes that the dies were really made in (or for) 1800, with the last digit omitted. However, they were never used in that year. The three reverses, A, B, and C, were all from the same old hub used for many of the 1798-9 reverses, and all of 1800.

S-213. (N 1; C-161) R-3. Another, but with more advanced breaks than the last. VF-20. Die sinking, not wear, over RTY of LIBERTY. Medium brown, with a slight rim break at the top of the reverse. Ex. Hines coll. Uncommon series. ($[illegible])

S-213. (N 1; C-161) R-3. Still another, with advanced reverse breaks, similar to those found on some examples of S-214, and earlier, R-215. Strictly VF-25, almost VF-30. Dark brown. A sharp, impressive coin, with a slight planchet defect on the reverse rim. Usually choice and quite rare. Ex. Hines coll. ($40.00)

S-214. (N 2) R-6. Strictly VF-25. Not boldly struck up on the right obverse, and corresponding side of the reverse. A lustrous, medium brown surface, with a very few and slight handling defects in the right obverse field. This splendid piece was lot [illegible] in the celebrated Dr. French collection, and was purchased by Mr. Hines for $50.00, many years ago. Uncommonly rare and desirable. Plate ($70.00)

S-214. (N 2) R-6. Another. Fine-15, but with some claims to VF. Very [illegible], with a pleasing and glossy, olive brown surface. Two or two minute [illegible] do not mar the splendid appearance of this coin. From Taylor [illegible] in [illegible] ($[illegible].00)

S-211. ([illegible]) [illegible]. Still another. Fine-15, and almost equal to the last. The upper right part of the reverse is rather worn, not from wear, but as a result of die injury. Attractive light brown. Obtained from Oscar J. Morris. Rare, like the two preceding. ($45.00)

S-212. ([illegible]) R-6. Perfect obverse die; slightly broken reverse die. Apparently struck no-[illegible] the [illegible]'s, a die state unknown to Sheldon, and not mentioned by [illegible]. Undoubtedly, an exceptionally rare sub-variety. Strictly VG-10. Almost fine, but with a few minor defects. Dark brown. This is an unquestioned R-6, and is actually nearer R-7, or even [illegible] as rare as S-214. Extremely rare. ($35.00)

S-215. ([illegible]) R-6. Another. Broken obverse and reverse dies. The obverse is [illegible] injured, and all die cracks are in an advanced stage, undoubtedly accounting for the rarity of this variety. Fine-15. A sharp, attractive cent, with claims to F. Fine. Unfortunately, the obverse surface is slightly roughened. Dark brown. Like the last, extremely rare. ($45.00)

S-215. ([illegible]) R-6. Still another, the die stage similar to the last. [illegible]. [illegible] worn and [illegible] coin. This and the two preceding, are among the best specimens in collector's hands. It is highly unusual to find three of the eight or ten known, in one [illegible]. S-215 is a variety to watch. ($25.00)

S-216. ([illegible]; [illegible]-160) [illegible]-2. The Blunt First 1. An unusual [illegible]. The obverse die was injured. The bust and drapery strong; OF is as clear as the rest of the reverse legend. [illegible] better than Fine-12, but with a few [illegible]. Choice brown color. Ex. Brookey and Hines. We do not recall another piece similar to this. ($17.50)

S-217. ([illegible]) R-7. The "Rare" Three Errors Variety. This is the odd reverse with LIBERTY [illegible] to the right. Strictly VG-8, and almost VG-10. Medium brown color, with an odd obverse planchet defect. This is one of the two known examples with a [illegible] between the rim and lower curl, on the obverse. It is the fifth or sixth finest of the [illegible] pieces now known, and is superior to the Mr. French example, which Mr. [illegible] sold. Ex. Hines coll. Plate Note [illegible] ($65.00)

S-219. ([illegible]; I-156) R-3. First 1 Pointed; Three Errors Reverse. Die [illegible], but the reverse lacks the break through [illegible] of Freedom [illegible]. [illegible] S-20, but with a granular defect, resembling a [illegible], [illegible] each side. A [illegible] cent, at the [illegible]. Ex. Hines coll. ([illegible])

S-219. ([illegible]; I-156) R-3. Another Second Three Errors. [illegible] advanced [illegible] die failure, obliterating much of LIBERTY. The reverse die is [illegible]. [illegible]

attractive specimen, with one or two unimportant defects, [illegible] on Liberty's head and to the left. A desirable coin, retailing for $25.00 as a "Type" coin. ($30.00)

MS-67 2. (D 13) R-5. Heavy Reverse Die Break at the GF. The obverse die is cracked at TRUT, as on the very last of the S-219's. Very Good-7. An evenly worn coin, with only slight indications of handling defects. This is one of the two known to Sheldon, [illegible] the second [illegible] illustrated on Newcomb's supplementary plate. According to the [illegible] census of 7-4, it is the finest of the known examples. Ex. Hines c 11. Of the most extensive rarity. Plate ($125.00)

S-220. (D 7; D-157) R-4. First 1 Pointed; Fraction 1/000. Strictly VF-25, but with a few minute imperfections, and several light reverse edge bruises. Close, light brown, with faint traces of the original mint color. Dr. Sheldon states that this is the rarest of the error reverses, and excessively rare in first-rate condition. Ex. Hines coll. Plate ($55.00)

S-220. (D 8; D-157) R-4. Another, but a very late stage of the die, much more advanced than the preceding. The rim break under the date is very heavy, so that much of the date is gone, as are the tops of LIBERTY. Fine-12, or even better, but ever so slightly [illegible]. A choice light brown example of this rarity. ($27.00)

S-221. (D 9; D-159) R-3. The Corrected Fraction, 1/100 over 1/000. Fine-12, but slightly imperfect. Parts of the reverse show traces of rust. Mostly a dark brown color, lightly mottled with russet. A highly prized variety from the Hines coll. ($22.50)

S-222. (D 10; D-162) R-1. Blunt 1's. Very late die state, the small obverse rim break over the [illegible] clearly visible. Really VF-40, but struck flat on the face, and [illegible] side of the bust. The reverse is also weak at the top of the wreath and GF. A well centered and choice coin, with considerable original color, particularly upon the reverse. A few light marks on Liberty, do not mar the beauty of this piece. Plate ($35.00)

S-222. (D 10; D-162) R-1. Another, from the earliest obverse die. VF-20. Mostly a medium brown, with two or three minute nicks. Ex. Hines coll. ($20.00)

S-223. (D 11; D-156) R-1. Blunt 1's; Fraction 1/000. Brown and [illegible] of Liberty. Very Fine-20, but with a few pin point nicks to the [illegible] of Liberty, upon the reverse. The obverse is [illegible] ~~Light an~~ a dark brown [illegible] and in great demand.

S-223. ([illegible] 1; D-170) Another fraction 1/00. Extended rim breaks, including the rare one obliterating the end of the bust. VG-10. A surprisingly clean coin, somewhat unevenly struck. Light brown and steel. This is Newcomb 9[illegible]-[illegible], and was called by him exceedingly rare. Ex. Hines coll. ($15.00)

S-224. ([illegible] 1P; D-1[illegible]3) R-1. Blunt 1's; Denominator 1 00. About Uncirculated-50. A superb cent. Splendidly centered and struck. Light brown, attractively mottled with a darker brown and black. [illegible] rare, in fact a common variety, but in this preservation, [illegible] finest or second finest known. This choice piece was lot 1750 in the Zabriskie sale, 1909, and was later in the Hines collection. Plate ($60.00)

1802

S-225. ([illegible] 1; D-172) R-4. Perfect obverse and broken reverse. Uncirculated. [illegible]-50. Well struck and centered, with magnificent, iridescent coloring. Generally, this [illegible] found with a green, mottled surface, but this specimen is a beautiful exception to the rules. [illegible] second or third finest known. Plate ($65.00)

S-225. ([illegible] 1; D-172) R-4. Another, the obverse rim broken below the date. The reverse die is heavily broken through ES OF, joining the rims; the resulting die strain is probably the reason for the scarcity of this variety. [illegible] than [illegible]-[illegible], but with a few [illegible] signs of handling. Steel color. This is the identical example mentioned by Dr. [illegible] on page 266, and is the only one reported in this state. Ex. Hines coll. ($12.50)

S-226. ([illegible] 2; D-173) R-2. Lightly broken obverse die. Strictly VF-30, with a [illegible] lossy, dark brown surface. Nicely struck and choice. ($18.00)

S-226. ([illegible] 2; D-173) R-2. Another, the obverse die breaks more extended. Break from rim opposite chin to end of nose and above, not found on the last. VG-10, but [illegible] defective. Dark brown. Ex. Hines coll. ($6.00)

S-[illegible] 1. ([illegible] 2) R-8. Crack from B across Hair and Ear. About F-12, but [illegible] or [illegible] very [illegible] edge bruises. H.K.D. called this clean and attractive cent VF-10, which seems somewhat conservative. Dark olive and brown. This is the finest example known, and far superior to the Newcomb plate specimen. It originally came from the Crosby and [illegible] collections, and the reverse is film traced on Sheldon's plate. Excessively rare, and well worth a [illegible] price. Plate ($[illegible])

This variety is of course really "Non-fell-crack." As several additional specimens will be [illegible] from condition, [illegible] up. However, it is still an extreme [illegible], the [illegible]

a tasel value of over $10.00. The piece was sold again to world a substantial premium, as the absolute finest known.

J-227. (# 4; D-174) R-2. The Cobweb Variety. Very Fine-30. A beautiful coin, nicely centered and struck. The surface is a pleasing light golden brown, blending with black. A very few insignificant defects do not mar the beauty of this piece. [illegible] ($27.50)

J-228. (# 6; D-164) R-2. Fraction 1/000. Extremely Fine-40. A very well balanced impression, with a slight obverse planchet defect, and two or three pin points above the reverse. Lustrous light and dark brown, nicely mottled. A top grade specimen of this popular "type" coin. [illegible] ($35.00)

J-229. (# 5) R-5. Low Leaning 8. Very Fine-20, except for the minute scratches upon the bust, and the usual pre-set scratches in front of the face. The cracks is considerable. Dark brown. This rare variety was lot #344 in the Newcomb sale, 1945. ($42.50)

J-230. (# 8; D-171) R-2. Reverse die almost perfect. VF-40. This coin was [illegible] claims to be VF-45, or even AU-50. However, the face and fore curl are struck somewhat flat. Beautiful golden brown surface, with considerable original color. A splendid coin. Plate [illegible] ($25.00)

J-230. (# 6; D-171) R-2. Another, the reverse die decidedly cracked. [illegible] VF-20, but with a rim nick at the top of the reverse, and several slight handling defects upon the reverse. A glossy medium brown. [illegible] ($18.50)

J-231. (# 9; D-165) R-1. Stemless Wreath; Without Double Fraction Bar. Obverse and reverse die cracks. About uncirculated-50. A superb cent with a planchet defect on the lower right edge, extending the thickness of the coin. Beautiful, lustrous [illegible] brown surface. This choice piece shows no signs of wear, and has not been circulated. Ex. Haines coll. Plate ($30.00)

J-231. (# 9; D-165) R-1. Another Stemless Wreath, but perfect dies. [illegible] dark brown. A clean and attractive cent. We note a small chip out of the planchet between [illegible], on the reverse border. Ex. Brockey and Haines. Regular, and on demand. ($[illegible])

J-232. (# 10; D-166) R-1. "Cut Over 1." The reverse was to have [illegible] uncirculated. AU-50. A superb cent, well centered and well struck. The original [illegible] beautiful olive brown, with traces of iridescence and full mint red. A [illegible] exceedingly rare occasion. Plate [illegible] ($[illegible])

S-232. (N 10; P-166) R-1. Another, the reverse die perfect. Strictly F-12. Dark brown. Well centered and struck. The commonest variety of this date, but a really nice "Penny." Ex. Hines coll. ($11.50)

S-233. (N 11; P-167) R-5. The second (not year 1, variant reverse die). Normal letter (then Type-1), but with several minute signs of handling. Light chocolate brown. Rarer by an R-5, but decidedly rare in fine or better preservation. Ex. Hines coll. ($22.50)

S-233. (N 11; P-167) R-5. Another. Broken reverse die. VF-15. This coin would be F-12, except for light roughness on the obverse. Light and dark brown. A rare variety. ($15.00)

S-234. (N 12) R-5. The Injured LIBERTY Variety; Obverse Rim Break Over T. F-12. This coin has strong claims to Very Fine, but displays infinitesimal signs of handling, and has a light [illegible] on the reverse. Dark brown. Sheldon says of this variety, "Very rare in first rate condition." Ex. Hines coll. ($22.50)

S-234. (N 12) R-5. Another, without the obverse rim break. The heavy indentations through L [illegible] can be seen, but Dr. Sheldon says this variety is always found with the break over T. VF-10. A Fine cent with minor handling defects, particularly upon the obverse. Dark brown, slightly mottled. As a variety, S-234 is more than twice as rare as S-233, even though both are graded as R-5 coins. We have never seen a duplicate of this particular sub-variety, and neither has Dr. Fewing. Ex. Hines coll. ($15.00)

S-235. (N 13; P-170) R-4. Injured at ATI. Perfect obverse die. VF-20. A nicely toned colored cent, with a few very minute pin point nicks on the obverse. This lovely beauty is one of the best specimens of a really rare coin. Ex. Hines coll. Plat ($40.00)

S-235. (N 13; P-170) R-4. Another, the obverse die broken over ATI. VF-20. A fine cent, but lightly scratched on the obverse, and otherwise slightly mishandled. Dark brown. ($7.50)

S-235. (N 13; P-170) R-4. Still another. The die state with crack from rim through neck to [illegible]; intermediate between Newcomb's 9d-[illegible] and 9f-[illegible], both extreme rarities. Strictly F-12. Dark olive, almost black. A choice and desirable specimen, formerly in the Hines coll. ($17.50)

S-2[illegible]. (N 10; P-175) R-2. Extremely fine-40. Perfectly centered and struck, with a clear, [illegible] surface. An exciting coin from any [illegible] coll. [illegible]. ($[illegible])

S-2[illegible]. (N 15; P-170) R-5. The Big Berries Variety. Greatly [illegible] in size (VF-[illegible] [illegible]). Very rare as a variety, but this is one of only [illegible] specimens in [illegible] Dr. Sheldon's Second, and only [illegible] to Sheldon's time of publication.

[illegible]. Creamy and Blue. A splendid coin, of coins rarer interest and value. Plate ($32.50)

S-237. (N 15; D-170) R-2. Another, with crackers does as usual. Listed as [illegible], this cent is in fine state, with a few light edge bruises, a nick or two, and other minor damage. The surface is a beautiful light brown, and both sides have considerable mint luster. A nice specimen from our sale of May, 1950. ($30.00)

S-237. (N 15; D-170) R-2. Still another, with vertical crack from Final S (in [illegible]) to right [illegible], and other minor cracks. VF-20. Dark olive. Another nice [illegible]. Hines coil. ($17.50)

S-239. (N 16) R-6. The Rarest Date; Four Pearls on Right Branch. Fine-12. The reverse is almost V. Fine, but weakly struck at left. Two minute nicks upon the obverse do not affect the appearance of this underrated cent. Dark brown, with touches of russet. This variety is next to the S-MC 1 in rarity, and is almost never seen choice. All of those that have turned up are in low condition; thus, this is quite a respectable coin. Plate ($30.00)

S-238. (N 17; D-177) R-3. This is the variety that is usually found with a prominent crack from the rim through R and foreleg to the border opposite the mouth. Without that, and other breaks, as here, this die variety is rarely seen. Very Fine-20. A brown, well centered, light olive brown cent. Ex. Hines coil. ($17.50)

S-239. (N 17; D-177) R-3. Another. Single faint line of crack as does the [illegible]. EF-40. A splendid, olive brown cent, with traces of original color. As the [illegible] for this variety is 70-35, this is one of the four or five top specimens. Plate ($32.50)

S-239. (N 17; D-177) R-3. Still another, this one with a badly broken [illegible]. VF-10. A fine cent with a few slight defects. Dark brown. Ex. Hines coil. ($[illegible].00)

S-240. (N 18; D-176) R-[illegible]. Diagonal Crack, Lower Right Field. Strictly Fine-15. Dark steel with traces of russet. Slight roughening at lower left obverse. This is the rarest of the 1802's that were known to Doughty, and is extremely rare in any condition. Towards of F-12. [illegible] ($29.00)

S-241. (N 19; D-166) R-2. Stemless Wreath; Double Fraction Bar. One Broken [illegible]. Perfect reverse rim. EF-40. Almost EF-45, or AU-50, but with a small [illegible] edge bruise. Lustrous and desirable dark brown surface. A beautiful coin from the Hines coil. ($[illegible].50)

S-241. (N 19; D-166) R-2. Another, Reverse rim bumps over Dr. Good-[illegible]. Ex. Hines coil. ($[illegible].50)

S-241. (W 19; I-166) R-?. Still another Doubleday Breath, but with two big breaks; over DB and over AA. Good-6. Ex. Dines coll. (Sold 1.50)

S-242. (W 20; I-169) R-?. Widest fraction among 1902's. Very Fine-20. Dark olive with one of the clearest obverse cameos. Another choice cent from the Dines coll. ($12.00)

1903

S-243. (Sheldon 1: D-100) R-3. Doubleday Breath; double crushing obv. Perfect reverse (Good 6-8), but with slight [illegible] impression, noticeable from the reverse. One of two other varieties definitely not detached from the primary hub of 1902 and 1903. Dark brown. Ex. Dines coll. In great demand. ($17.50)

S-243. (W 1; I-160) R-3. Another; slightly broken obverse die. About Uncirculated-60. A choice cent, not fully struck up, but with considerable original luster. A few minor marks, including slight impairment of the reverse edge, certainly [illegible] the rarity of this issue. It is at least the fourth, and possibly the third most rare 1903 known. Ex. Dines coll. Plate ($50.00)

S-243. (W 1; I-160) R-3. A third Doubleday Breath. Very heavily broken through [illegible]. Fine-10. A fine cent, but with a slightly pitted and [illegible]. Does venter have [illegible] scratched the obverse. This, and the two preceding, have the reverse [illegible] S" reverse [illegible] S-241 above. Ex. Dines coll. ($12.00)

S-244. (W 2) R-1. Ice Curved Date; 3 in Century. VF-30. This cent [illegible] Ex. [illegible], it shows slight signs of [illegible], mainly apparent in a few [illegible] reverse [illegible]. Glossy dark brown. Heaviest calls this variety very rare, and [illegible] one of the finest specimens extant. ($40.00)

S-245. (W [illegible]; I-169) R-?. The Unicorn Variety. Reverse cracked through [illegible] of [illegible]. About [illegible]-20. Another sharp, glossy and attractive cent, showing a [illegible] of [illegible] [illegible]. Dark brown color. Unusually desirable. ($12.50)

S-246. (W 2; I-169) R-3. Another, the [illegible] rare Sub-variety [illegible] reverse [illegible] AA [illegible]. Fine-15. Weakly struck at left, [illegible] and reverse. Very [illegible] [illegible]. Comparatively clean and [illegible] desirable [illegible] of [illegible]. [illegible] ($15.00)

S-247. (W [illegible]; I-[illegible]) R-1. The High Numerator variety. [illegible]. [illegible] centered [illegible]. Steel. A [illegible] and very [illegible] [illegible] Dines coll. ($12.00)

S-216. ([illegible]; S-181) S-1. Another; heavy reverse die crack at [illegible]. [illegible]. A [illegible] coin, with a very slight reverse edge bruise. Dark brown. Obtained from our sale of May, 1950. ([illegible])

S-247. ([illegible]; S-177) A-4. The usual obverse; Short [illegible] bar. Perfect die. Light [illegible]-colored. This coin's [illegible] approaches [illegible] state, [illegible], and a very [illegible] green. There is a slight [illegible] line, [illegible] which [illegible] through the [illegible] to the reverse. [illegible] Larger [illegible] is [illegible] known. Plate ([illegible])

S-248. ([illegible]) B-5. The usual obverse; long [illegible] friction bar. Almost [illegible], with a [illegible] signs of handling. Dark brown. This sharp and [illegible] coin is a "Sleeper", [illegible] to an [illegible] variety. It is classified as the fourth [illegible] "collectible" [illegible]. [illegible] lines coil. Plate ([illegible])

S-249. ([illegible]; S-179) A-3. The usual obverse; Reverse: The [illegible] friction, [illegible] over [illegible]; [illegible] (Set 5); [illegible] is [illegible] reverse K, (18 pieces) but with correction [illegible] over the [illegible] or erroneous [illegible]. AU-50. Splendid, lustrous brown; [illegible] dark [illegible] color, particularly upon the reverse. A highly desirable and valuable specimen of this [illegible] "type" variety. Ex: [illegible] and [illegible]. Plate ([illegible])

S-250. ([illegible]) [illegible]-4. The farthest 1 and 3; [illegible] friction bar. [illegible]. [illegible] the [illegible], but with the slightest, almost [illegible], [illegible]. [illegible] a light, reddish brown; the reverse displaying traces of original color. [illegible] a [illegible] coin, and one that should be seen. Ex: [illegible] coll. ([illegible])

S-[illegible]1. ([illegible] 24) [illegible]-4. The farthest 1 and 3; [illegible] bar. [illegible]. [illegible], and with a number of minor edge defects. This piece is not one of the [illegible] [illegible], but turned up at the Gerrahtant sale, where it was incorrectly [illegible] as the [illegible] common New [illegible] 5. [illegible] excessive [illegible]. ([illegible])

This [illegible] is no longer [illegible], as two other less-rare examples, [illegible] of the above, now [illegible] since the publication of the [illegible] issue. However, [illegible] still a strong A-7, [illegible] value of $10.00 or more.

S-251. ([illegible]) B-1. The farthest 1 and 3; short [illegible] bar. [illegible]. [illegible] B-5, with [illegible] of [illegible] handling. [illegible] reverse [illegible]. ([illegible])

[illegible]-291. ([illegible]; [illegible]-190) [illegible]-1. Another, the [illegible] variety. Very fine—[illegible]. Steely steel and olive brown. [illegible] usually worn and [illegible] piece from the [illegible] coil. ($11.50)

[illegible]-292. ([illegible]; [illegible]-1[illegible]6) [illegible]-1. Perfect obverse die, but [illegible] usually [illegible] a crack [illegible] the [illegible] of date. Very fine—[illegible]. A [illegible], [illegible] [illegible] ($14.00)

[illegible]-293. ([illegible]; [illegible]-186) [illegible]-2. Another; [illegible] [illegible] of date. Vf—[illegible]. [illegible] brown, with [illegible] of olive color, and a few [illegible]. Far above average. ($22.50)

[illegible]-294. ([illegible]; [illegible]-183) [illegible]-2. The variety with a [illegible] [illegible]. [illegible] [illegible], [illegible]. [illegible] Vf—[illegible]. An [illegible] [illegible] with a [illegible] [illegible], [illegible]-plated [illegible] original red, particularly [illegible] the reverse. Absolutely [illegible]; [illegible] 1883 to our collection. It was purchased from Walter P. Webb's [illegible] sale, and is the best [illegible] extant. Plate ($[illegible].00)

[illegible]-295. ([illegible]; [illegible]-183) [illegible]-2. Another; the rare variety from [illegible] [illegible]-50, which claims to [illegible]. Steel color. This die state was unknown to Newcomb when his [illegible] [illegible] [illegible]. [illegible] [illegible] coil. VF. ($[illegible].00)

[illegible]-296. ([illegible]; [illegible]-191) [illegible]-1. Perfect [illegible]. [illegible]-4. This coins [illegible] [illegible], were it not for the small reverse nicks at [illegible] of [illegible] and [illegible] of [illegible]. Well centered and struck, with a lovely, light brown surface. [illegible] [illegible] coil. ($10.00)

[illegible]-297. ([illegible]; [illegible]-187) [illegible]-1. The Very Wide Date, with [illegible] close. Among [illegible] [illegible]. A [illegible] impression from the perfect dies, with [illegible] traces of the [illegible] [illegible] [illegible]. [illegible] steel and brown. [illegible] [illegible] coil. Plate ($22.50)

[illegible]-298. ([illegible]; [illegible]-187) [illegible]-1. Another, the less common variety with the [illegible] [illegible] [illegible] over [illegible] of [illegible]. VF-20. This cent also displays traces of [illegible] color. Far above average, for [illegible] [illegible]. ($11.00)

[illegible]-299. ([illegible]; [illegible]-188) [illegible]-4. Heavily broken reverse. VF-20. [illegible] brown, [illegible] [illegible] [illegible] original color. An exceptionally choice piece, purchased from [illegible] [illegible]. [illegible] [illegible]. ($[illegible].00)

[illegible]-300. ([illegible]; [illegible]-1[illegible]) [illegible]-4. Another, the variety with a [illegible] [illegible]. A [illegible] [illegible], but with a very few [illegible] [illegible]. [illegible] [illegible]. ($[illegible].00)

[illegible]-301. ([illegible]; [illegible]-192) [illegible]-2. Close date. [illegible] [illegible] [illegible] [illegible]. [illegible]. A [illegible], attractive coin with a light [illegible] [illegible]. [illegible] [illegible], and one of the finest [illegible]. [illegible] [illegible]. [illegible]. Plate ($[illegible].00)

1804

Sheldon 266. (D-198) R-3. The variety with perfect obverse and reverse dies. Very Fine-20. An unusually sharp example of this rare date. Steel color. A clean and desirable cent, in spite of the slightest tendency towards roughness, and a few diminutive surface defects. This piece appeared as lot #576, in the W. B. Metcore collection, catalogue and sold by S. H. & H. Chapman, 1906. Uncommonly rare, and in the greatest demand. Plate ($175.00)

1804. Restrike. Obv. S-261 (1803), badly rusted and broken, reengraved to 1804. Rev. An 1820 die rusted badly, reground. Copper. Uncirculated. MS-65. Almost fully red. Made by Mickley and Cogan, circa 1860.[68] ($20.00)

1805

S-267. (Clapp 1; D-199) R-1. The Common Blunt 1. Faint reverse die crack over AM of AMERICA. Uncirculated. MS-60. Lustrous light brown, attractively mottled with steel. A superb cent, with only the most imperceptible flaws. A common variety of a rather scarce date. Ex. Proskey and Hines. Plate ($55.00)

S-267. (C 1; D-199) R-1. Another, the dies perfect. Abt. EF-40. A nice cent, but with a few minor defects, including a minute nick in front of the eye. Glossy dark brown. The recut 5, in date, is quite discernible and clear on this specimen. ($30.00)

S-268. (C 2; D-200) R-6. The Rare Blunt 1. Fine to V. Fine. Actually VF-20, but with one or two old, and unimportant obverse imperfections. Brown and steel. A well struck, and well centered example of this rarity. Sheldon only knew of a dozen specimens. Ex. Proskey and Hines. ($37.50)

S-269. (C 3; D-201) R-1. The Pointed 1. About Uncirculated; AU-50. A highly attractive cent, with a rich olive color, and traces of mint luster. A few minor defects do not impair the good looks of this top grade piece. Ex. Proskey and Hines. Scarcer than S-267. ($42.50)

1806

S-270. (D-202) R-2. Very Fine-30. Two microscopic reverse rim bruises. An unusually desirable, dark steel example of this very scarce date. In great demand. ($35.00)

1807

S-271. (C 4; D-205) R-2. The Comet Variety. VF-20. Obverse steel; reverse dark brown. Far above average. ($25.00)

S-272. (C 2) R-6. The Famous Small 1807/6 Overdate. Very Fine-20. A sharp example of this

rarity, showing a few unimportant signs of handling, including one or two light obverse nicks in front of the face. Dark steel. We are told that this [illegible] condition. This [illegible] ~~Finest, of~~ the fifteen or ~~sixteen known specimens~~. A "Type" coin, and in great demand. A variety that is seldom offered. ($50.00)

S-273. (C 1; D-203) R-1. The Large 1807/6 Overdate. Very Fine-20. A comparatively clean and desirable impression from this popular die. Dark olive, turning to steel. ($17.50)

S-274. (C 3; D-204) R-3. Perfect Date; Small Fraction. EF-40. The [illegible] sub-variety with the reverse die badly sunken, heavy swell at STA of STATES, and OF obliterated. A nice cent with an attractive light, reddish brown surface. Even the ~~commoner~~ perfect examples of this variety are highly underrated. S-274 should be R-4, with a basel value of $1.75 or $2.00, as choice specimens are very seldom offered, and appear to be almost as rare as the following variety. From the collection of Virgil Brand. ($[illegible]0.00)

S-275. (C 5; D-206) R-6. Perfect Date; Large Fraction. EF-40. A sharply struck, unusually clean example of this rarity. Dark brown. Dr. Sheldon stated that he saw, up to the time of publication, only half a dozen or so pieces in condition better than Fine. Homer Downing obtained this specimen from the Brand collection, and often remarked that it was one of the finest known. [illegible] VF [illegible] PLATE ($100.00)

S-276. (C 6; D-207) R-1. The Second (and commoner) Perfect Date; Large Fraction. VF-30. Dark olive brown. A choice and desirable "Penny." Ex Hines coll. ($18.00)

S-276. (C 6; D-207) R-1. Another, the rare variety with a defective 1 in date. Fine-12. Steel. Nicely struck, but with a minute reverse rim nick. This was lot #798 in the John K. Borcky sale, held by T. L. Elder in 1935; later, it was in the Hines coll. ($10.00)

1808

S-277. (C 1; D-208) R-2. The first year of the Turban Head. This is the so-called "Twelve Star" variety, where the lowest star at left is unusually weak. Very Fine-20. A sharp example of this popular coin, with the usual microscopic handling defects. Chocolate brown. From the Hines coll. ($27.50)

S-278. (C 2; D-209) R-3. Very Fine-20. Struck somewhat off center, and weak at the left, on both sides. A nice medium brown cent, with the usual slight obverse imperfections. The scarcest variety of the year. ($30.00)

S-279. (C 3) R-2. The extremely rare sub-variety from a badly injured obverse die. The obverse seems poorly struck, with the stars on the right connected to the rim; figures of

the date distorted; ribbon ends distorted; a pit or indentation just in front of the throat. Almost AU-50. Light chocolate brown and steel. The finest known example of a piece which Clapp could only find "quite worn." One well known collector told us that he only located three or four impressions from the injured die, in well over three hundred S-279's examined. This cent was purchased at the 1948 A.N.A. Convention sale. Plate ($60.00)

1809

S-280. (C 1; D-210) R-2. Strictly Fine-15. A popular and rare date. Dark brown. ($35.00)

1810

S-281. (C 1; D-211) R-1. The Overdate, 1810/9. About Uncirculated; AU-50. This sharp and well centered cent has never seen circulation, and is actually in Mint State. However, the surface shows almost invisible indications, or traces, of the delicate corrosion mentioned by Dr. Sheldon. Lustrous medium brown, lightly mottled with steel. A splendid piece, rare so fine. From the Hines coll. Plate ($42.50)

S-281. (C 1; D-211) R-1. Another overdate. Strictly VF-30. This beautiful coin has a delightful green patina or sheen, particularly upon the obverse. Highly desirable. ($25.00)

S-282. (C 2; D-212) R-2. Extremely Fine-45. Very dark brown, lightly mottled upon the obverse. A choice and glossy surfaced coin, struck somewhat off center. The obverse field displays one or two old and unnoticeable defects. Unusually choice. From H. Hines, purchased at an Elder sale in 1913. ($35.00)

S-282. (C 2; D-212) R-2. Another. About EF-40. Light brown, slightly touched with black. Choice, but not as much so as the last. Ex. Proskey and Hines. ($30.00)

S-283. (C 3; D-213) R-1. Mint State-60. A choice, well struck Uncirculated cent, with a splendid iridescent surface. Neither Dr. French or Oscar Pearl owned a strictly Uncirculated cent of this year. Ex. Hines coll. Plate ($50.00)

S-284. (C 4; D-214) R-3. Better than F-15, but with a slight obverse edge bruise. Dark brown. A very scarce variety. ($15.00)

S-285. (C 5) R-1. The Die Crack Variety. VF-20. Dark olive and decidedly choice. ($15.00)

1810. Restrike. Obv. S-285. Rev. Identical to that of the 1804 Restrike. Struck in White Metal or Tin. The obverse was apparently struck from a baoly rusted die, which was reground and reengraved enough to obliterate most traces of the identifying die cracks. Uncirculate

A SELECTION OF COLONIAL & OBSOLETE CURRENCY; ESSAYS FOR U.S. NOTES; VIGNETTES, ET AL

From the Collection of Wayte Raymond

Uncut Sheets of Colonial Paper Money. Delaware. Jan. 1, 1776. British Arms. Printed by James Adams. Four plates of four notes each. Four, Five, Six and Ten Shillings. Obv. and Rev. of notes show on both sides. Signed by J. Mainly; T. Collins; B. Barlowe. Printed upon very heavy, mica and thread impregnated paper. Crisp Unc. Has been lightly folded once, and has two pin holes, at the fold, which do not touch any of the notes. Vr. Rare. Sixteen notes in all, a full sheet. Worth $40.00.

Rhode Island. July 2, 1780. Guaranteed by the U.S. Printed by Hall and Sellers, in two colors, red and black. Two plates of eight notes each. One, Two, Three, Four, Five, Seven, Eight and Twenty Dollars. (The complete issue.) Obv. and Rev. of notes show on both sides. Signed by A. Comstock and J. Harris. Printed upon heavy, mica and thread impregnated paper, which has a woven appearance and is watermarked CONFEDERATION in two lines. Crisp Unc. Has been lightly folded once, and has two pin holes at the fold. There is a slight tear at both ends of the crease, as well as a few other odd tears at the edges. None of these touch any of the notes and do not affect the splendid appearance of the whole. V. Rare. Sixteen notes in all, a full sheet. Worth $32.50.

Rhode Island. May, 1786. Arms of the state. Printed by Southwick & Hardner. An impression from a full plate, half of a sheet. Six and Nine Pence; One Shilling and Two Shillings, Six Pence. Signed by J. Comstock and L. Allen. Printed upon thin, woven paper. Unc., mostly perfect. Also, a similar block of four South Carolina notes. April 10, 1778. Two Shillings, Six Pence and Three Shillings, Nine Pence; Five Shillings and Ten Shillings. Engraved upon rather coarse paper. Extremely Fine, but with a pin hole inbetween the two left notes and slight fraying at the upper left corner. Last list at $5.00 each in Fine. Rare uncut. Two blocks of four notes each. Well worth $20.00. 2 Pcs.

Georgia. 1773. Twenty Shillings. Part of an issue of 4,299 Pounds good only until Sept. 29, 1776 and so stated upon the note. Printed in red and black with seven signatures. Very Fine, but creased and torn at the center which has been expertly mended. A nice, clean note of the most excessive rarity. We have never seen a duplicate.

State of Massachusetts Bay. 1777. Mammoth bond or obligatory note. Payable in Spanish milled dollars or specie by June 1, 1780, with six per cent annual interest. "Sword in hand" vignette at upper l.; Ornate border around three sides. Partly signed, with one signature, but without name of payee, number, exact date of issue or definite amount stated. Appears to be copper plate work by Paul Revere. Engraved upon thin, laid paper. Size 8x9½ with

desirable item. Should realize a good price.

Massachusetts Bay. Jan. 1, 1780. Large bond or obligatory note. Issued to J. Record in the amount of 435 Pounds and payable on or before March 1, 1784, with six per cent annual interest. Contains a complicated agreement relative to the variable value of such commodities as Corn, Beef, Sheeps Wool and Sole Leather. Apparently issued to obtain the state's quota for the Continental army. Attractively engraved, but hardly as elaborate as the last. Numbered and signed by the Treasurer, together with two other signatures. Engraved upon thin, laid paper. Size app. 10½x4 3/4" with close margins. Very fine, but slightly damaged and reinforced. From the collection of J. E. Norse. Ex. rare.

Early Obsolete notes. Two old album sheets containing five early bank notes engraved by Abner Reed of South (then East) Windsor, Conn., circa 1816-17; also, a note engraved by Amos Doolittle, New Haven, Conn. Attached are three autographed notes by B. J. Lossing and Professors Olmstead and Silliman of Yale, 1852-56. In addition, two specimens of the steel and copper-plate engraving of Reed and Stiles and Reed, Stiles & Co., E. Windsor and Hartford, 1820-22. V. Good lot. Ex. rare. 4 Pcs.

Uncut Sheet of four notes; THE CONCORD BANK. $5., $5., $10., $20. Concord, N. Hampshire. Unusual early Steamboat vignettes. Signed REED. Undoubtedly a specimen sheet, as the notes are unsgd., but bear the written date AUGUST 13, 1817 and E. WINDSOR, CON. where the signatures of the Cashier and President are usually found. V. Fine. Ex. Rare.

Uncut Sheet of four notes; THE JEFFERSON COUNTY BANK. $10., $20., $50., $100. Adams, New York. The first portrays a map of Northwestern New York state, including the counties of Jefferson, Lewis, Oswego, etc. Signed REED. Unsgd., but like the last, inscribed EAST WINDSOR and CONNECTICUT. V. Fine. Slight stains, due to age. Ex. Rare.

Uncut Sheet of four notes; THE BANK OF MOUNT VERNON. $1., $5., $5., $10. Mount Vernon, Ohio. The last has a central vignette portraying Washington. Signed REED. Unsgd., but like the two preceding, inscribed MAY 21, 1817 and E.W. CONNECTICUT, etc. Abt. V. Fine. Ex. Rare.

Uncut Sheet of four notes; THE REPUBLIC OF COLOMBIA. 1, 2, 3, 5 Pesos. BOLIVAR. 182-. Unsgd. Engraved by PETER MAVERICK, NEW YORK. Ex. Fine. The first that we have seen.

Uncut Sheet of four notes; THE NEW YORK MANUFACTURING CO. $1., $1., $2., $5. New York City, N.Y. Interesting vignettes illustrating various naval victories of the War of 1812. Signed LENEY & ROLLINFON. Unsgd. V. Fine and mounted. Ex. Rare.

Uncut Sheet of four notes; THE NEW YORK MANUFACTURING CO. $6., $8., $10., $20. New York City, N.Y. Various vignettes. By Leney & Rollinfon, but not bearing their names. Unsgd. Abt. V. Fine. Mounted, like the last. Ex. Rare.

Uncut Sheet of seventeen notes; THE CITY OF CHARLESTON, S. C. All of the 5¢ denomination. March, 1862. FIVE on reverse, in red, utilizing six different forms of type. Fine. Folded and somewhat creased. Of unusual interest and value.

Uncut Sheet of five notes; 25¢, 25¢, 50¢, 75¢, $1.00. Syracuse, 1837. Payable in Safety Fund bills. Also, an uncut strip of three one notes; 12½¢, 17½¢, 75¢. In addition, five satirical notes of the 1878-92 Presidential campaigns and two miscellaneous issues, one a

duplicate bill of exchange with a California tax stamp affixed. V. Good to Fine. 2 Pcs.

Vignettes. Sample folder containing twenty two pages, reproducing numerous well known vignettes and kindred items. Printed in blue, maroon, green and black. Also, an advertisement of W. L. Ormsby and an original announcement of the formation of the American Bank Note Co., 1858. In addition, two vignettes, one a design for an entire note and the other by the Hamilton Bank Note Co., N.Y. Highly interesting lot. Mostly V. Fine. 5 Pcs.

Mounted plate proof showing the vignettes of Pennsylvania, New Jersey, Virginia and South Carolina as they appeared upon the reverse of the Five Dollar, National Bank Note of the Second Charter period, Series of 1882. Printed in Brown. Ex. Fine. Probably unique.

Three rare vignettes, associated with U.S. Notes. F. B. Morse, dated Jan. 3, 1877; "Chief Onepapa" by C. F. C. Smillie; Columbia and two ships, the central vignette of the reverse of the Ten Dollar, National Bank Note of the Third Charter period, Series of 1902. All in black. The border of the second is torn, but all three vignettes are perfect. Rare. 3 Pcs.

Dr. Frank A. Limpert tells an interesting story about the "Onepapa" vignette which appeared upon the obverse of the Five Dollar, Silver Certificate, Series of 1899. "The Indian was photographed by the Bureau of Ethnology. He was a typical Indian; his head-dress was three upright eagle feathers. However, when this portrait was tried on the design of the note, the feathers projected too high to look well. A Pawnee war bonnet was procured from the National Museum, but the Indian refused to pose with it, as it belonged to a rival tribe. The bonnet was posed on an employee of the Engraving division and photographed; was cut out and placed on the photograph of "Running Antelope" (correct name), and engraved in November, 1899. The Indian was a member of the Onepapa or Hunkpapa Sioux."

Early United States Notes. $100. (1814) Aggressive eagle holding large olive branch and arrows, at upper r. Shield, trophies and cannon balls, at lower center. UNITED STATES at top. Space for number and date below. ON THE ___ DAY OF ___ 181_, THE UNITED STATES PROMISE TO PAY TO ___ OR ORDER AT ___ ONE HUNDRED DOLLARS WITH INTEREST FROM THE DATE HEREOF UNTIL THAT DAY AT 6 2/5 Pr CENT Pr ANN. In compliance with the Act of Congress of 26 Apr. 1814. At right end, REPRODUCED EVERY WEEK BY THE UNITED STATES IN PAYMENT OF DEBTS DUE BY PUBLIC LOANS. Fine., except for two signatures at the lower right. Printed by Murray, Draper, Fairman & Co. on thin, watermarked, silk paper. Black (1) counterfeit serial. Fine to V. Fine, not usually encased. Long margins at the lower left and usually trimmed at the right side. Ex. Rare.

$5. March 25, 1815. Eagle with shield on breast, holding ribbon with motto in beak, at upper right. UNITED STATES and RECEIVABLE EVERY WHERE, etc., at top. TREASURY DEPARTMENT. THE UNITED STATES PROMISE TO RECEIVE THIS NOTE FOR FIVE DOLLARS IN ALL PAYMENTS TO GOVT; OR TO PAY THE AMOUNT AT SEVEN PER CENT INTEREST, ON REQUEST; AGREEABLE TO THE ACT OF CONGRESS OF FEBY. 24, 1815. Unsgd. Printed by the same firm as last, on the same paper. An unsevered pair; each note punch (X) cancelled. V. Good, somewhat wrinkled and stained. Ex. Rare.

Both of the preceding are a part of a series of notes issued in 1812, 1813, 1814 and 1815. The War of 1812, and the resulting economic crisis forced Congress to authorize and the Administration to issue, some $80,000,000. worth of interest-bearing treasury notes. They were retired as soon as possible after the war and are seldom, if ever, met with. found,

TWO-YEAR INTEREST-BEARING NOTE

$100. Essai. Vignette of the Treasury building at top center; Farmer and mechanic seated by shield, at lower l.; Sailors and cannon ("In the Turret"), at lower r. TREASURY NOTE. TWO YEARS AFTER DATE, THE UNITED STATES WILL PAY THE BEARER ONE HUNDRED DOLLARS WITH INTEREST AT FIVE PER CENT PER ANNUM PAYABLE SEMI-ANNUALLY. WASHINGTON, [illegible], 1861. Sgd. Chittenden and Spinner. Plate (C). Without number or seal. Three coupons attached to the right end. An essai, printed on one side only, by the American and National Bank Note Companies. Uncirculated and almost perfectly crisp. Unpublished and excessively rare. Two-Year Interest-Bearing notes were issued under an Act of Congress, March 3, 1861. They were regularly issued in the denominations of $50., $100., $500. and $1,000. All bore interest at five per cent and had green backs. The essai, described above, is unlike the notes regularly issued, as they were without the three interest paying coupons at the right end. Only the $500. note was issued with coupons, while on the others, interest was payable at maturity on redemption. Mr. Grinnell, in all his years of collecting, was only able to locate a $50. note dated April 13, 1864.

NATIONAL CUSTOMS NOTE

$50. Essai. Portrait of Alexander Hamilton at lower right; figure of Loyalty standing, with sword, at l. WASHINGTON at upper l. ONE YEAR AFTER DATE THE UNITED STATES WILL PAY TO THE BEARER FIFTY DOLLARS WITH FIVE PER CENT INTEREST. Sgd. Chittenden and Spinner. Plate (A). Without date, number or seal. Surcharged, in large gold letters, NATIONAL CUSTOMS NOTE. An essai, printed on one side only, by the American Bank Note Company. Uncirculated. Perfect, except for a ⅛" inch tear in the upper right hand corner and a pinhole stream at the extreme lower right hand corner. Completely unpublished and of the most extensive rarity. No "National Customs Note" was ever issued.

The note described above, with the exception of the surcharge, closely resembles the $50. bill regularly issued as a One-Year Interest-Bearing note. These, like the above, were issued under an Act of Congress, March 3, 1863. Mr. Grinnell had a $50. One Year note in Good condition which was dated April 14, 1864. He considered it the rarest denomination of the series.

FIRST ISSUE NATIONAL BANK NOTE

$10. Essai. Large vignette of Franklin experimenting with electricity, at the l.; Equally large vignette of female astride American eagle, at the r. NATIONAL CURRENCY. THIS NOTE IS SECURED BY BONDS OF THE UNITED STATES DEPOSITED WITH THE U.S. TREASURER AT WASHINGTON. Below; THE FIRST NATIONAL BANK OF WASHINGTON, D.C. WILL PAY THE BEARER ON DEMAND TEN DOLLARS AT THEIR OFFICE IN THE CITY OF WASHINGTON, D.C. Space for date and bank official's signatures below. Sgd. Chittenden and Spinner. Plate (C). Without date, number or seal. Surcharged, in large gold letters, FIRST WASHINGTON, D.C. An essai, printed on one side only, by the Continental Bank Note Company. On thread impregnated paper. Very Good. Has two major and four minor tears, all of which have been mended. Completely unpublished and said by Mr. Raymond to be absolutely unique. No note of this type and design was ever issued. This essai was evidently the proposal of the Continental Bank Note Company for the $10. National Bank note of the first issue. The accepted design for the $10. bill was made by the American Bank Note Company who also were responsible for the $1., $20., $50. and $100. notes. The regularly issued notes had entirely different vignettes, which were about one half the size of the designs upon this essai. Apparently, the idea of the gold surcharge was also abandoned.

This item is believed to be an unofficial U.S. Mint product, like its earlier counterpart, and was probably struck in 1858. It first appeared in the Lyman Wilder collection, May, 1879, and is the finest of the two known specimens. Not from the Downing collection, but the former property of H. D. Gibbs. Excessively rare. Plate ($100.00)

Mr. Downing was intensely interested in the 1810 Restrike and with the cataloger, carefully studied the only other known specimen, the property of a New York dealer. In 1943, one of the publishers of the ~~now defunct~~ "Numismatic Review" illustrated and described his piece, in Vol. 1, No. 2, of that magazine. At that time, the ~~ludicrous~~ claim was made that the coin was an "Unpublished Trial Piece," presumably contemporary. The restrike is neither "Unpublished" or a "Trial Piece," as the description indicates.

1811

S-286. (C 1; D-215) R-2. The Overdate, 1811/10. Very Fine-20. A sharp and clean example of this uncommon and popular cent. As rare as the renowned 1809. Ex. Hines coll. ($40.00)

S-287. (C 2; D-216) R-2. The Perfect Date. Uncirculated; MS-60. Iridescent golden brown. The only Mint State specimen, of the four known, with the stars fully struck up at left. Homer Downing's "Master List" clearly calls this the finest known example. He considered it superior to the impression in the government collection, and definately a better coin than the Newcomb piece which realized $200.00 in 1945. His photographic records clearly substantiate H.K.D.'s arguments for the coin. Plate ($200.00)

This superb cent was discovered abroad by Charles W. Wormser, while on a European trip in 1949. It was later sold to C. Douglas Smith, from whom Mr. Downing obtained it. Most authorities consider it one of the showpieces of the entire collection.

1812

S-288. (C 1; D-217) R-1. The Large Date. Abt. VF-20, but with a few slight scratches on the upper left obverse edge. Dark brown. Obtained from O. J. Pearl. ($7.50)

S-289. (C 2; D-218) R-1. The Second Large Date. Abt. Uncirculated-50. A splendid golden brown cent, displaying considerable original mint color. Uncommonly fine. ($25.00)

S-290. (C 3; D-219) R-1. The Small Date. Extremely Fine-40. An attractive light medium brown. Another nice cent. ($20.00)

S-291. (C 4; D-220) R-2. The Die Crack Variety. VF-30. A sharp cent, with claims to Ex. Fine, however, the reverse surface shows a few minute defects. Mainly a medium brown. The scarcest of the 1812's, and hard to locate choice. Ex. Proskey and Hines. ($20.00)

S-292. (C 1; D-221) R-1. Distant Star Variety. About Uncirculated-50. Lustrous dark olive. A choice and well struck example of this scarce date. Ex. Proskey and Hines. ($32.50)

S-292. (C 1; D-221) R-1. Another. This piece is somewhat sharper than the last, but because of a reverse nick at A of AMERICA, and a minor edge bruise, can only be called AU-50. A golden brown beauty that saw little circulation. Fine specimens of this date retail for $10.00, and choice examples are not readily available. ($32.50)

S-293. (C 2; D-222) R-2. Close Star Variety. Slightly better than VF-20, but with the usual slight signs of handling. Dark brown. This piece is much scarcer than the foregoing, and is somewhat underrated. A very difficult coin to find in first-rate condition. Ex. Hines coll. ($17.50)

1814

S-294. (C 1; D-224) R-1. The Crosslet 4. AU-50. This choice cent is really Uncirculated, but has a very few microscopic pin point nicks and the slightest cabinet friction. Lustrous dark brown. Unusually sharp and desirable, and a cent that should be seen. Ex. Proskey and Hines. ($13.50)

S-295. (C 2; D-225) R-1. The Plain 4. AU-50. An Uncirculated cent, but part of the reverse surface appears roughened. Glossy dark brown, the obverse almost "Proof like." Far above average. Ex. Hines coll. ($13.50)

S-295. (C 2; D-225) R-1. Another, the "bearded variety." Mint State-60. A splendid cent, the golden surface lightly toned with lavender. Unusually choice, and highly interesting. Also from the Hines coll. ($16.00)

S-295. (C 2; D-225) R-1. Still another. The variety with a double profile. In fact, the obverse of this cent is entirely double struck. Better than VF-30. Light and dark brown. This piece was lot #841 of the John K. Borcky collection, 1935; later, in the Hines coll. ($10.00)

1815

It is common knowledge, that cents were not struck bearing this date. However, during the latter part of the last century, this information was disputed, and an "Almost Uncirculated" specimen of the 1815 Cent made the rounds. This coin rapidly became famous, and many references to it can be found in early catalogues. Still later, another well made alteration appeared, and

legendary in numismatic circles. Homer Downing highly prized each of these historical pieces, and they are offered herewith for what they are.

1815. Alteration. Made from 1813; S-293. Almost AU-50. Medium brown. A most famous piece, obtained from Henry Hines, and illustrated upon Plate XI, in Howard R. Newcomb's famous work on late date cents. Plate

1815. Alteration. Another, made from 1813; S-292. Not as fine as the preceding. VF-30. Obtained from John Zug.

[illegible] from the S-293. Dickeson [illegible] 1813, [illegible] 1815 [illegible] fact that most of them had been taken by "amateurs" and altered to 1815!

THE LATE DATE CENTS, 1816 - 1857

The Large Cents struck from 1816 to the last year of the series, 1857, are popularly known as the "Late Date" Coppers. In 1881 (second edition 1882), Frank Andrews of Newark, N.J., published a small monograph entitled THE UNITED STATES COPPER CENTS, 1816-1857. This remarkably thorough work listed some 396 varieties, of which 5 are definitely unknown. It was later reprinted, upon several occasions, with "Additions." It remained the accepted standard until 1944, when Howard R. Newcomb published his mammouth text under the same title. Newcomb's efforts deserve high praise and recognition, yet due credit must remain with Andrews. The former added only 39 varieties from 1817 to 1839, and 168 from 1840 to 1857. The total of 603 varieties include many duplications, particularly after 1840, where broken die states, slight retouchings, or even irregular strikings have been numbered and included. Newcomb neglected to provide a precise or quantitative scale of rarity listings, an oversight deplored by many collectors.

Homer Downing did not really collect late date cents. He acquired many of them, but only retained those he liked for some definite reason. He had a high regard for "Proof" Cents, knowing full well of their excessive rarity and high desirability. The Proofs offered are mainly from the Henry Hines collection, and are authentic in every respect.

In the course of studying the "Old Red Cents," H.K.D. formulated a listing of rarity and basal values for the late dates. This was based upon the system employed by Dr. Sheldon. ~~Knowing full well~~ the value of such information, we are including it, together with additions and corrections, upon the following pages. Unfortunately, in several instances, pieces in top condition- i.e. Mint State, bring in excess of their book value. This is due to a heavy demand for types and dates, out of proportion to the actual rarity of the coins involved. On the other hand, many rare die varieties sell for less than their stipulated value, due to a limited demand, the result of a serious lack of factual information. Increased interest in die varieties, will eventually tend to balance the situation, as it has to a great extent with the series, 1793-1814.

Proof Cents cannot be measured by any formula. Too few appear, and many are just about "Non-Collectible." Like all rarities, they are worth what ever the serious collector wishes to pay for them.

Information regarding the dates after 1839 is not given in basal form, but we offer a few interesting notes at the end of the listing.

1816

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-6	.50	
2	R-1	.04	Not as common as A-7 or A-8.
3	R-6	.50	Not as rare as A-1.
4	R-3	.15	
5	R-4	.25	
6	R-2	.10	
7	R-1	.06	
8	R-1	.06	N-8½ is rare.
9	R-4	.25	

1817

NA-2. A remarkable Freak. This cent is struck far off center, almost half way off the planchet. AU-50. Medium brown, slightly flecked with mint color. Purchased at an Elder sale in December, 1936, by Henry Hines. Highly unusual and valuable. Plate (812.5

NA-6. Uncirculated. MS-65. Slightest cabinet friction. Lustrous golden brown, with signs of reverse tarnish. Ex. Hines coll. ($4.00)

NA-12. Crack through top of date and stars. AU-50. Iridescent brown. From a 1927 Chapman sale; later, from Hines. Rarity 4. ($12.50)

NA-12. Another. Advanced obverse breaks. VF-40. Light and dark brown. From a 1926 Elder sale; later, from Hines. Slightly rarer than the last. ($10.00)

NA-15. Abt. VF-20. Steel color. Ex. Hines coll. Rarity 5. ($7.00)

NA-16. The famous fifteen stars variety. MS-60. An Uncirculated cent with considerable original red, but mostly a golden brown color. This splendid piece was lot #52, in the renowned collection of H. W. Beckwith, sold by S. H. Chapman, 1923. Ex. Proskey and Hines. This variety is not rare, but worth considerably more than its book value as a "Type." Plate ($25.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-5	.35	
2	R-4	.25	
3	R-2	.10	A-3½ (Mousetop) is scarce.
4	R-3	.15	
5	R-2	.10	
6	R-1	.06	Proofs reported.
7½	R-3	.15	A-7, without the die break, is NC.
8	R-1	.06	
9	R-2	.10	There is a N-9¼ and A-9½.
10	R-1	.06	
11	R-1	.06	
12	R-4	.25	
13	R-1	.06	Less common than A-6, A-8 or A-14.
14	R-1	.05	
15	R-5	.35	An underrated variety.
16	R-1	.15	In great demand as a "Type."
17	R-5	.35	Much rarer than A-15; almost R-6.

1818

NA-10. Cracked obverse die. From the Randall hoard. MS-70. Beautiful iridescent surface. Worth a premium so choice. ($3.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.06	
2	R-5	.35	Proofs are known.
3	R-3	.15	
4	NC-1		Only three known.
5	R-3	.15	A N-5 is reported.
6	R-1	.06	A N-6 is reported.
7	R-1	.05	A N-7 is reported.
8	R-4	.25	Proofs are known.
9	R-2	.10	Proofs exist; A N-9 is nonexistent.
10	N-1	.03	Randall hoard.

1819

NA-1. 1819 over 18. AU-55. Well struck, and an iridescent purple color. Lists at $15.00, in the Guidebook, as Uncirculated. ($8.50)

NA-9. Small date. MS-60. Mostly red, but with a few slight handling defects. Ex. Hines coll. ($6.00)

Newcomb-Andrews No.*	Rarity	Basel Value	Remarks
1	R-1	.15	Overdate.
2	R-1	.05	Proofs are known.
3	R-2	.10	
4	R-4	.25	
5	R-2	.10	
6	R-1	.06	
7	R-4	.25	Possibly R-5; rarer than A-4.
8	R-2	.10	Proofs are known; N-8½ is rare.
9	R-2	.10	Proofs are known.
10	R-2	.10	

1820

NA-1. 1820 over 19. MS-60. A splendid example, with a lustrous, iridescent surface. This was lot #57 in the celebrated Beckwith sale, 1923. Ex. Hines coll. In greater demand as a type, than as a variety. Plate ($15.00)

N-14. MS-70. An Uncirculated "Gem." Well centered and struck, with a glittering pink and steel surface. The finest known of the four specimens extant. This variety is a strong R-7, and almost an NC. Ex. Hines coll. Plate ($50.00)

N-15. MS-65. The obverse is a rich lustrous brown; the reverse a gorgeous pink and steel iridescence. A really rare variety of the small date type. Plate ($16.50)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-3	.25	Proofs exist; A NA-1½ is reported.
2	R-3	.25	Also a NA-2½.
3	R-2	.20	
4	R-3	.15	
5	R-1	.06	
6	R-2	.10	
7	R-3	.15	A NA-7½ is reported.
8	R-2	.10	
9	R-3	.15	
10	R-2	.10	Also a NA-10½.
11	R-3	.20	Possibly R-4; rarer than A-1, A-2, A-9 or A-12.
12	R-3	.15	
13	R-1	.04	Randall Board.
14	R-8	[illegible]	Only four known.
15	R-4	.25	

1821

NA-1. Close date. Glittering olive (obverse) and purple (reverse) Proof. This splendid

piece is only the slightest degree from perfection, and is definitely superior to the Hall, Grand example, valued at $250.00. It was lot #249 in the Dr. French catalogue, and was obtained from the collection of T. James Clarke. Homer Downing valued this beauty highly, and refused to part with it, in spite of many tempting offers. Plate ($200.00)

NA-2. Wide date. AU-50. Evenly centered and struck. A lustrous cent, showing only the slightest cabinet friction, and traces of original color. This piece is worth more as a date, than as a variety, in this splendid condition. It is about equal to the Newcomb specimen, lot #544, which realized $40.00. ($37.50)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-2	.65	Proofs exist.
2	R-1	.50	N2½ is very rare.

1822

NA-1. Close date. Mint State-60. The reverse is not as well centered as the obverse. Iridescent russet and steel. A splendid cent from Proskey and Hines. Uncommonly difficult to find so choice. Plate ($21.00)

NA-4. Wide date. MS-60. Perfectly centered, but the obverse displays a few infinitesimal handling defects. A lustrous light brown, slightly mottled. Ex. Oscar J. Pearl. Not as rare as the preceding. ($12.00)

NA-9. State III of the reverse die; Rim fallen out over T S of STATES. EF-40. Almost an AU-50, but slightly plagued by several minor defects. Well centered and struck. The obverse is a reddish brown; the reverse a deep chocolate. This piece originated in Elder's sale of 12/6/24, lot #2102, and was later in the Hines collection. It is the finest known specimen and is illustrated on Newcomb's plate. Excessively rare. Plate ($60.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-4	.35	Proofs are known.
2	R-3	.20	
3	R-2	.15	
4	R-3	.20	
5	R-3	.20	
6	R-2	.15	Proofs are known.
7	R-5	.50	N7½ is probably R-7.
8	R-6	.75	
9	R-7	$1.50	Not in Newcomb sale. Five examples, or less, known.
10	R-3	.20	Proofs are known.
11	R-2	.15	
12	R-5	.50	Proofs are known.

1823

NA-1. 1823 over 22. About Uncirculated-50. Dark brown and steel. A remarkable cent, with a very few microscopic obverse defects, visable only under a glass. Only the high spots show slight signs of cabinet friction. Unusually choice and highly desirable. In conditions approximating Mint State, this coin brings far over book value. Plate ($65.00)

NA-1. 1823 over 22. Another. VF-20. Steel. Few defects, including an obverse edge bruise. In great demand. ($20.00)

NA-2. Perfect date. EF-40. Medium brown. A nice coin, but with a few defects, not readily noticeable. We note a small obverse rim bruise, and a small cut at F of OF, upon the reverse. Ex. Hines coll. Somewhat rarer than the overdate variety. ($45.00)

1823. Restrike. Obv. NA-2. Rev. Believed to be one of 1813, but reengraved. Copper. This is an impression with the badly broken obverse, made after Cogan and Wickley sold the dies, but prior to the Silver examples. Uncirculated. MS-65. ($15.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-2	$1.00	Proofs are known.
2	R-2	$1.25	
Restrike	R-7	.50	Silver.
" "	R-5	.35	Copper. Obv. die not broken across face. Only 49 struck.
" "	R-1	.20	Copper. Broken obverse die.

1824

NA-1. 1824 over 22. Almost MS-60. A sharp cent, slightly weak at the lower left side of the obverse, and the corresponding part of the reverse. The obverse shows a very few unimportant imperfections, or the slightest evidence of contact with other coins. Lustrous golden and dark brown, displaying considerable evidence of original mint color. This variety also brings over book value, when in top condition. The Newcomb specimen was Uncirculated, with some original red, and realized $155.00. Plate ($50.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.70	Over 22.
2	R-1	.35	
3	R-3	.50	
4	R-1	.35	
5	R-6	$2.50	Over 22; Rev. of A-2, 1823.

1825

NA-1. Fine crack as base of date. EF-45. Dark steel color. Ex. Proskey and Hines. V. Rare. ($[illegible])

NA-3. Small A's in legend. MS-65. A superb Uncirculated cent. Glittering golden brown and olive; the reverse with a brilliant touch of orange. "Gems" of this caliber are worth far more than book value. The Guidebook lists this "type" at $45.00 in Uncirculated. From a Raymond sale of 3/30/20; later, to Hines. Plate (135.00)

NA-7. Large A's in legend. MS-65. Another magnificent beauty. Iridescent olive and golden brown; the reverse with considerable mint red. Lists at $47.50 as a type. Ex. Hines coll. Plate (135,00)

NA-8. Small A's. VF-30. Glossy medium brown. H.'.D. graded this piece as EF-40. (10.00)

NA-10. Large A's. AU-50. Red brown, with traces of original color. Really rare, and far above average. Ex. Proskey and Hines. R-4 (125.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-5	.75	
2	R-3	.40	
3	R-2	.30	
4	R-4	.50	
5			Unknown; probably was A-10
6	R-2	.30	A NA-6½ is reported.
7	R-2	.30	N-7½ is very rare.
8	R-1	.20	
9	R-2	.30	
10	R-4	.50	

1826

NA-4. Close date. MS-60. Iridescent olive; slightest traces of russet. Uncommonly choice. Ex. Hines coll. ($15.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.15	So-called 1826/25.
2			Unknown.
3	R-2	.20	
4	R-3	.25	N-4½ is apparently rare.
5	R-1	.15	Also N-5½.
6	R-2	.20	Have never seen N-5 3/4.
7	R-2	.17	Barely R-2.
8	R-1	.15	N-8½ and N-8 3/4 are rare.
9	R-3	.25	"State IV" only two known.

1827

NA-11. Uncirculated; MS-60. Lustrous golden brown; traces of obverse tarnish. A common variety, but popular and rare in Mint condition. Listed in the Guidebook at $20.00 Unc. (112.50)

NA-11. Another. AU-50. Beautifully struck, with a proof like olive surface, and a few minute obverse handling defects. N'comb erroneously lists this variety as R-5. (15.00)

N-12. MS-60. Uncirculated, but the obverse shows minor evidence of contact with other coins, and there is almost invisible cabinet friction upon the highest spots. Nicely struck and centered; lustrous medium brown. A splendid example of an extreme rarity. ($30.00)

The Newcomb example was only Fine.

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.10	
2	R-3	.20	
3	R-2	.15	
4	R-3	.20	Proofs are known.
5	R-3	.20	
6	R-6	.50	
7	R-4	.25	
8	R-3	.20	
9	R-3	.20	A NA-9½ is reported.
10	R-7	$1.00	The basel value may be too low.
11	R-1	.10	The N-11½ is R-7.
12	R-6	.50	Nearly an R-7.

1828

N-11. State B. A large date variety. MS-60. A splendid Uncirculated cent. Sharply struck, and nicely centered; the borders bold and strong. Iridescent golden brown and olive. Unusually choice and desirable. Rare. Plate ($15.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-4	.25	
2	R-1	.10	
3	R-3	.20	
4	R-6	.50	
5	R-2	.15	
6	R-3	.20	
7	R-3	.20	
8	R-2	.15	Proofs are known.
9	R-6	.50	May be an R-7.
10	R-2	.35	Small date. Rare in top condition.
11	R-3	.20	
12	R-6	.50	May be an R-7.

1829

NA-5. Small letters. VF-35. Perfectly centered. Dark brown. Really rare. Ex. Hines coll. ($12.50)

NA-8. Large letters. MS-60. Iridescent golden brown and olive. A nice Uncirculated cent. Hard to locate in this condition. Plate ($12.50)

NA-9. State I. Small letters. VF-30. An Extremely Fine cent with a slight roughness upon the reverse. Blue steel. Ex. Hines coll. V. Rare. ($15.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.10	
2	R-2	.15	
3	R-4	.25	Small letters.

4	R-5	.35	
5	R-5	.35	Small letters.
6	R-1	.10	
7	R-3	.20	
8	R-2	.15	Proofs are known.
9	R-6	.50	Small letters.

1830

NA-8½. Large letters. An interesting sub-variety, as there is evidence of a "Double Profile" on Liberty's nose and lips. Uncirculated; MS-60. Light golden brown; some original red upon the reverse. A rare variety ordinarily; we have never seen a duplicate of this piece. Plate ($17.50)

Newcomb-Andrews No.	Rarity	Basal Value	Remarks
1	R-1	.15	
2	R-3	.25	
3	R-4	.30	
4	R-2	.20	
5	R-1	.15	
6	R-5	.50	Small letters.
7	R-6	.50	Rarer than A-6.
8	R-4	.25	See the partial double profile described above.
9	R-7	.75	Almost an NC.
10	R-7	.75	Proofs exist; doubt if more than three or four non-proofs are known.
11	NC-1		We have never seen a specimen.

1831

NA-3. Small letters. Glittering light red Proof. Perfectly centered and well struck, with a gorgeous iridescent surface. This is believed to be the Dr. French specimen, and was in the Henry Hines collection for a good many years. H.K.D. marked it "Excessively Rare." We are inclined to agree. Newcomb did not know of any proofs from this die.
Plate ($85.00)

NA-9. Large letters. The excessively rare die variety with severe obverse breaks; a large piece of metal is missing from the third to fifth stars. VF-35. Lustrous light brown. An Extremely Fine cent with one or two light scratches, particularly upon the reverse. The first that we have seen. Ex. Hines coll. ($12.50)

N-12/3. Extremely heavy obverse break to the right of date. Good-6. Steel. Ex. Rare. ($4.50)

N-14. Large letters. VF-35. Flatly struck on top of bust, and at bottom of wreath. Mostly light brown. Very rare, and not in the famous Newcomb collection. Ex. Hines coll. ($12.50)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.06	
2	R-2	.10	S. Letters. N-2½ is V. Scarce.
3	R-1	.06	S. Letters. N-1½ exists, and is possibly R-7. Proofs are known.
4	R-5	.35	S. Letters.
5	R-6	.50	S. Letters.
6	R-1	.06	N-6½ is V. Scarce.
7	R-1	.06	N-7½ is V. Scarce.
8	R-5	.35	
9	R-4	.20	N-9½ is V. Scarce.
10	R-3	.15	Proofs are known.
11	R-1	.06	S. Letters. N-11½ is rare. Proofs are known.
12	R-2	.08	N-12½ is V. Scarce.
12/1	R-4	.20	
12/2	R-5	.35	
12/3	R-7	.75	
13			Unknown. [illegible]
14	R-6	.40	Barely R-6. N-14½ may be R-7.

1832

NA-2. Small letters. Uncirculated; MS-60. A magnificent cent, with an iridescent steel and russet surface. Ex. Proskey and Hines. V. Scarce. Plate ($15.00)

NA-3½. Large letters; double profile on forehead, end of nose, upper lip and chin. Abt. MS-60. Light golden brown. Slight tarnish or rubbing upon the high spots. Ex. Hines coll. ($10.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-3	.30	S. Letters. Barely R-3. N-1½ is V. Scarce.
2	R-2	.25	S. Letters. N-2½ is rare.
3	R-1	.20	L. Letters. N-3½ is common. Proof in Mackenzie sale, 1909.

1833

NA-3. Large letters. Mint State-65. Lustrous golden brown. A gorgeous Uncirculated coin. This is one of the first choice cents owned by Homer Downing; he purchased it from the cataloger, in 1941. Like many similar pieces, it is worth a substantial premium in "Gem" condition. ($8.50)

NA-6½. Large letters; double profile from point of coronet to chin, on neck, and the first nine stars double. AU-50. H.K.D. graded this piece as VG-65. Lustrous olive surface, with traces of mint color. From an Elder sale of 11/22/30; later, from Hines. ($5.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-3	.15	S. Letters. [illegible] reported.
2	R-3	.15	N-2½ is not particularly rare.
3	R-1	.06	N-3½ is slightly scarcer than N-2½.

4	R-3	.15	S. Letters.
5	R-1	.10	A single NA-5½ is known.
6	R-1	.06	N-6½ is not rare; a NA-6 3/4 exists.

1834

NA-1. Small date, large stars, small letters on reverse. MS-60. Light golden brown, slightly mottled with steel. A lustrous and desirable cent. Valuable as a type. ($6.00)

NA-2. Similar to the last. MS-65. Iridescent pink and steel. An unusually choice piece from the Hines coll. Scarcer than the preceding, and also worth a premium so fine. ($10.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.06	S.D;L.S;S.L. NA-1½ not common. A NA-1 3/4 is said to be unique.
2	R-2	.10	As last. NA-2½ is v. Scarce.
3	R-1	.06	L.D;S.S;S.L. N-3½ is v. Scarce. Proofs are known.
4	R-2	.10	As last. N-4½ is v. Scarce.
5	R-3	.15	L.D;L.S;S.L. N-5½ is rare. A NA-5 3/4 is reported.
6	R-2	.10	L.D;L.S;L.L. N-6½ is very rare. Proofs exist.
7	R-7	~~.75~~ .6	Possibly R-8. Only Proofs known.

1835

NA-1. Large date and stars. MS-65. A splendid uncirculated cent, with only a minute nick or two, upon the bust, to mar it's beauty. Mostly full mint red. Another piece worth in excess of the book value. Ex. Hines coll. ($15.00)

NA-5. Small date and stars. MS-60. Iridescent pink and steel. Unusually clean, attractive and sharp. A superb piece, one of the best that we have seen. Ex. Proskey and Hines. Plate ($15.00)

N-16. Type of 1836. MS-60. Uncirculated, but not struck up. The borders nicely milled. Lustrous light brown, with traces of mint color, and three minute spots upon the reverse. ($8.50)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-2	.15	L.D;L.S. N-1½ is rare.
2	R-2	.15	N-2½ is scarce.
3	R-3	.20	A NA-3½ is reported.
4	R-5	.35	N-4½ is very rare. [illegible]
5	R-2	.15	N-5½ is v. Scarce.
6	R-1	.10	Also NA-6½.
7	R-1	.10	Type of 1836. Some sub-conditions.
8	R-3	.20	Type of 1836. Almost R-4.
9	R-6	.50	L.D;L.S. Usually found worn.
10	R-7	.75	Basel valued very low for the [illegible].
11	R-5	.35	May be R-6. Proofs are known.
12	R-5	.35	Rarer than N-10; less rare than N-11.

13	R-5	.35	Proofs exist. Also, Obv. Prf.; Rev Unc. (Newcomb sale, lot #68.)
14	R-2	.20	Type of '36. N-14½ is rare.
15	R-2	.15	Type of '36. N-15½ is extremely rare, more so than N-15 1/4.
16	R-2	.15	Type of '36. N-16½ is not scarce.
17	R-2	.15	Actually A-7 with rusted dies. Also, N-17½.
18	NC-1	—	Not in Newcomb. Obv. A-3; Rev. N-13. Both dies perfect. Unique.

1836

NA-6. Obverse rim break between seventh and eighth stars; die state III. MS-65. Almost full Uncirculated red. Minute nick on chin. This is lot #339, from the celebrated Pearl catalogue, where it was priced at $9.00. Unusually choice, and worth a premium so. ($8.50)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.05	Proofs are known.
2	R-2	.08	
3	R-1	.05	
4	R-2	.08	Usually found worn.
5	R-2	.08	Also found well worn.
6	R-3	.12	Barely R-3. Four sub-conditions.
7	R-4	.15	Really rare.

1837

NA-9. Beaded hair cord; small letters. MS-65. Lustrous olive brown; considerable faint red. This "type" lists at $12.50 in the Guidebook. Another premium cent from the Hines coll.

($8.50)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.04	All P.H.C;L.L. unless noted.
2	R-2	.06	
3	R-1	.04	Proofs are known.
4	R-3	.08	
5	R-2	.10	P.H.C;S.L.
6	R-2	.06	Proofs are known.
7 & 8	R-1	.04	A-7 and A-8 are the same die variety. Proofs were struck of the later.
9	R-1	.06	P.H.C;S.L.
10	R-3	.12	As last. Proofs are known.
11	R-3	.12	As last.
12	R-6	.30	As last. Usually found quite worn.
13	R-4	.15	
14	R-5	.20	
15	R-7	.60	Less than eight known.
16	R-4	.15	
17	R-6	.25	

1838

NA-1 ~~NA-7~~. Uncirculated; MS-60. Glossy light brown, ~~with original mint color~~. Worth over double book value so. EX. HINES COLL.

($5.00)

NA-7. Mint State-60. Lustrous light red and brown. Uncommonly choice. ($5.50.

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-1	.03	
2	R-3	.06	
3	R-2	.04	
4	R-1	.03	
5	R-3	.06	
6	R-1	.03	Commoner than A-1 or 1-a.
7	R-1	.03	
8	R-4	.08	Proofs are known.
9	R-3	.06	Upper bracket of R-2. Possibly R-4.
10	R-3	.06	
11	R-5	.15	Proofs are known.
12	R-6	.17	Have never seen one better than VF.
13	R-6	.15	
14	NC-1		Should have a basel value of at least $2.00,

1839

NA-4. Silly head, line under CENT. MS-60. Light brown and red, slightly mottled with steel. A choice example of this popular coin, which lists in the Guidebook, as a "type," at $22.50. Purchased from the catalogers. In great demand. Plate ($18.50)

NA-11. Booby head, no line under CENT. MS-65. A beautiful olive "Gem," but some fool has scratched a small "X" type mark on the left obverse field. Mr. Downing had a particular regard for this piece, and always liked to display it. Not as impaired as the description suggests. Ex. Hines coll. ($10.00)

Newcomb-Andrews No.	Rarity	Basel Value	Remarks
1	R-4	$3.00	The so-called 1839 over 1836. Brings double book value alone if. The W. A.P. Thompson sale, 1915, had a hoard of twenty-eight specimens.
2	R-1	.20	Type of 1838.
3	R-4	.35	Type of 1836.
4	R-2	.25	Silly head.
5	R-1	.20	Booby head.
6	R-3	.30	As last. Said to exist in Proof.
7	R-3	.30	Booby head.
8	R-1	.15	Type of 1840.
9	R-4	.35	Silly head.
10	R-1	.20	Booby head.
11	R-1	.20	Booby head. Almost an R-2.
12	R-6	.40	Booby head.
13	R-4	.35	Booby head.
14	R-5	.40	Booby head.

1840. NA-2. Small date; 8 overstruck. MS-65. Mostly red. Lists at $12.00 in the Guidebook. ($8.50)

1841. NA-1. Brilliant red Proof. Almost perfect, with slight indentation of corrosion upon the obverse. Equal to the Pearl specimen which was sold for $65.00. Ex. Hines coll. Plate

- NA-7. Mint State-60. Magnificent iridescent olive; flecked with russet. H.K.D. marked this variety as rare. Ex. Hines coll. ($10.00)

1842. NA-1. Small date. Choice iridescent Proof. Minute rim crease, at the top of reverse. Sharp and perfectly centered. A very pretty and rare coin. Walther Pearl or Newcomb had a specimen of this date in Proof. Exceedingly rare, in fact equal in actual rarity to that of any cent. Ex. Hines coll. Plate ($50.00)

- NA-6. Large date. Uncirculated; MS-65. Glittering olive and red. With considerable mint lustre upon the reverse. From a U.S. Coin Co. (F. Raymond) sale of 2/10/15; later, from Hines. ($7.50)

1843. NA-4. The famous Obv. of 1842; Rev. of 1844. MS-65. A splendid Uncirculated cent. Almost completely red, but beginning to tone evenly to a lustrous red brown. Decidedly superior to the French, Pearl, Newcomb examples. Very rare in this superb preservation. Plate ($30.00)

- Unlisted. Obv. of 1842; Rev. of 1842. Mr. Dorning marked this piece N-10. It is similar to NA-3, but has die file scratches, back of the head. MS-60. Medium brown, with considerable iridescence. From a 1936 Morgenthau sale, later, from Hines. ($10.00)

1845. N-9. Variety with a mole on the upper lip. MS-60. Lustrous red brown. ($6.00)

1846. NA-8, NA-12 and N-13. Small (1) and tall dates. The last has an undescribed rim break at the top of the reverse. AU-50 to MS-60. Light and dark brown, the first with some reverse red. Nice lot, one uncommonly rare. 3 Pcs. ($15.00)

1847. NA-1. A Freak. Struck far off center to the left. Also, N-34. AU-50 and MS-65. The last, a superb piece, was lot #1908 in the famous G. W. Parsons collection, 1914. Two nice items, formerly in the Hines coll. 2 Pcs. ($12.50)

1848. N-18. The excessively rare variety with the obverse die cracked completely across twice. AU-50. Almost Uncirculated, but the obverse has been mishandled somewhat, apparent at the jaw and neck of Liberty. Lustrous light brown. Ex. Proskey and Hines. H.K.D. claimed that only one other was known. This is actually the NC-1 for the year. ($15.00)

- NA-1, N-25 and N-35. AU-50 (1) to MS-65. Lustrous red and olive brown. A nice lot, the first rare. 3 Pcs. ($12.00)

THE EXCEEDINGLY RARE [illegible] DATE CENT OF 1848

Obverse. The figures in the date are much smaller than on any of the regular issues. The numeral 1 has a flat top; 84 almost touch each other; 4 without crossbar at end of horizontal; point of curl under bust does not turn down towards 8; shape of head differs from all Liberty heads; the nose is straight and heavy; stars smaller, the eighth, tenth and twelfth being badly formed. Reverse. All letters are differently formed, and are widely spaced. The letters in ONE CENT are taller, and not uniformly placed; NT below CE; right base of T rests upon a leaf. The die work is especially crude on the leaves at lower right of wreath, and at junction of wreath and stem. Copper. Struck from dies. The workmanship is hardly the regular standard of the U.S. Mint. This variety has been called the "Late Date Jefferson Head." Fine. Struck slightly off center, having an uneven border. Attractive medium brown surface, showing only slight signs of handling. The second finest of the four known examples. Illustrated on Plate XI of Newcomb's famous work. One of the most interesting cents in the entire series, as no collection can really be considered complete without this piece. Of the greatest rarity, and well worth a good price. Mr. Downing was very proud of his specimen, and valued it at- ($250.00)

5PT PLATE.

The above described example was the "Discovery" piece. It first appeared in the J. N. T. Levick sale of May 29, 1865. Six years later, it was in the Edward Cogan sale of Nov. 13, 1871. At that time, it was believed purchased by Lorin G. Parmelee, in whose collection it was sold as lot #1196, and illustrated at the bottom of Plate 10. Later, it reappeared as lot #251 in the Peter Mougey collection, sold by T. L. Elder, September, 1910. In that catalogue, it can be found illustrated on Plate XIX. Elder withdrew it from the sale, and the cent finally went into the collection of David Proskey. Henry C. Hines purchased it from him, and Bower Downing obtained it from Hines. The second known specimen appeared in the Spring of 1939. It was discovered by B. Max Mehl in the F. P. Hale collection, and is presumably still owned by Mr. Mehl. Authorities consider it the finest extant. The third piece was discovered a few months later, and for forty years had lain in the collection of Dr. [illegible] Chapman. Through the efforts of J. G. MacAllister, it found its way into the George H. Clapp collection, and is now in the A.N.S. The fourth specimen was unearthed in 1940, and went into the Newcomb collection. It was sold in 1945, and is now owned by a famous Philadelphia collector.

[illegible]

[illegible] plete
[illegible] 1951 [illegible]
[illegible] MEET.
[illegible] the catalogue with me in April 1951 and he [illegible]

1849. NA-5, NA-6 and NA-8. The first and last, but particularly the NA-5, have a beveled edge. All approximate MS-60. Red and olive brown. A rare lot, highly valued by N.C.D. Ex/ Hines coll. 3 Pcs. ($15.00)

1850. NA-7 and NA-9. Uncirculated. MS-65. Light brown, with considerable red. 2 Pcs. ($10.00)

1851. NA-3. Over 81. MS-70. A "Gem" Uncirculated example of this popular and rare variety. Iridescent olive, tinged with pink upon the obverse. The sharpest impression that we have seen. Ex/ Hines coll. Plate ($25.00)

- N-19 and N-22. Very Fine-30 and Mint State-60. Last a lustrous golden brown and unusually choice. The N-19 is badly rare. 2 Pcs. ($7.50)

1852. NA-3, NA-5, NA-13 and N-22. The first is MS-65, and almost fully mint red. The others are AU-50 (2) and VF-30. The NA-13 and N-22 are rare. A desirable lot. 4 Pcs. ($12.00)

1853. NA-3, NA-4 (Recut 3), NA-8, NA-18, N-25 and N-26. VF-30 to MS-60. Mostly a lustrous, medium brown. The NA-4 is a R-7 item; we have only seen five examples in all. Interesting and valuable lot. 6 Pcs. ($15.00)

-1853 N-25 and 1854 NA-11. MS-65. Two beautiful Uncirculated cents. Almost full mint red. Unusually nice. 2 Pcs. ($8.00)

1854. NA-12. Red and steel Proof. Somewhat iridescent, the reverse well toned, and not in full brilliancy. Partial wire edge. Ex/ Hines coll. Extremely rare. Plate ($45.00)

1855. NA-9. The "Knob" variety. Small, high die break over ear. MS-65. A red Uncirculated example of this popular piece. Ex/ Hines coll. ($10.00)

-NA-10. Slanting 5's. Glittering pink and steel iridescent Proof. Mostly brilliant and choice. From the collection of T. James Clarke. Extremely rare. Plate ($40.00)

-NA-10. Another Proof. A superb multi-colored beauty, the reverse well toned, as usual. This piece has an imperceptible rim defect upon the reverse, which did not bother either Mr. Hines or Mr. Downing. Extremely rare. ($37.50)

-1855 NA-8 and 1856 NA-2. VF-30 and MS-60. The last is a lustrous light brown. NA-8 of 1855 is extremely rare. 2 Pcs. ($[illegible].00)

1856. NA-5. Superb square edged Proof. The obverse is a rich brick red; the reverse [illegible] and steel. Ex/ H. [illegible] coll. [illegible] ([illegible])

-NA-5. Another Proof. Somewhat more brilliant than the last. The obverse is a brilliant red with slight indications of tarnish. The reverse, as on the preceding, is an iridescent olive and steel. Also from the Hines coll. Extremely rare. ($40.00)

1857. A-1. Large date. NS-60, but with a minute obverse run mark, below the date. Glossy light brown. Scarce and popular. ($10.00)

-N-3. Small date. Choice red Proof. This superb piece has a partial wire edge, and a magnificent iridescent surface. N-3 is an R-6 variety. Extremely rare. Plate ($50.00)

-N-3. Another Proof. An excellent mate for the last, but this piece is an iridescent purple color. The appearance of duplicate Proofs in this collection, does not indicate any lack of rarity. Mr. Downing acquired and retained every available specimen. Mr. Hines coll. Extremely rare. ($50.00)

-N-5. Small date. Brilliant red "Gem" Proof. By far the finest Proof Large Cent we have ever seen. Few Proof "Pennies" have survived in this preservation, and many of those have been tampered with. This beauty was purchased by H. Hines at the Dorpenthal sale of 6/16/42, where it was lot #372. H.K.D. later obtained it from Mr. Hines. Extremely rare. Plate ($100.00)

5 PT

NOTES ON THE LATE DATE CENTS; 1840 - 1857

1840. Proof A-2; N-12 and N-13 are apparently sub-varieties of each other, and of A-1.
1841. Proof A-1; N-7 is considerably rarer than the other varieties.
1842. Proofs A-1, A-3; N-6 is quite rare, probably a R-5.
1843. Proof N-14; A-4 and N-13 are the same variety, and an intermediate state exists.
1844. Proof A-1; A-4 is reported in Proof. A-4, A-5 and A-7 are rare. A-6 is scarce. There are two unlisted varieties, one being found only in Proof.
1845. Proofs N-8, N-14; the last Ex. Rare. A-6 is rare; N-7 more so. N-11 and 13 are rare, the last extremely so, with the breaks. Several unlisted varieties exist.
1846. Proofs A-1, A-10, N-19; a new variety, Obv. N-17, Rev. Perfect, also exists in Proof. A-7 is scarce. A-13, 14; N-15, 16, 20 and 21 are more or less rare.
1847. Proofs A-1, A-13, N-25; Also one unlisted in Proof. N-17 is at least R-5. A-24 and N-25 are both sub-varieties of A-9. N-33 is a sub-variety of A-9. N-35, if it exists, is R-8; have seen two specimens of a mulling of Obv. N-16, Rev. A-10, which may be N-36. N-31 is rare; N-39 V. Scarce. As in 1846, several unlisted varieties exist.
1848. Proofs A-8, N-19; A-1 is R-6; N-15 is R-5; N-18 is NC-1; N-29 is possibly R-5. Have never seen N-33 or N-34.
1849. Proofs A-1, N-18; A-2 and N-24 are probably the same in perfect dies. N-19 is rare.
1850. Proof A-11; N-21 is at least R-6. As in 1849, several unlisted varieties exist.
1851. No Proofs known. N-20 and N-28 may be from the same dies. A-25 is the same as N-34.
1852. Proof A-8; N-22 is very rare, more so than A-13. N-16 and A-4 may be the same.
1853. Pickley had a Proof. A-4 is R-7; one specimen has a heavy run break between twelfth and thirteenth stars. A-7 is rare; A-12 is R-5. Scarce: N-21, 23 and 24 are scarce. N-30 is rare. There are unlisted varieties.
1854. Proof A-12; A-10 and A-14 are at least R-4. N-19 is rare, and N-27 unique.
1855. Proofs A-10, N-11; the latter rare in any condition.
1856. Proofs A-5, A-7; [illegible].
1857. Proofs N-3, N-5; N-4 is not much rarer than A-2 or N-5.

SILVER HALVES CHOICE PIECES

The Property of a New York Collector

1851. The first year of issue. Brilliant Uncirculated. Catalogs at $4.50 and readily brings that amount.

1851 "O". The only mint mark in the entire series. Bright, lustrous Uncirculated. The obverse shows minute indications of tarnish and the reverse has one or two microscopic defects. $9.00 was paid for this coin. Rare, and in demand.

1852 and 1853. Brilliant Uncirculated. Full mint lustre. The first is lightly toned upon the obverse and the last is a "Gem." List at $7.00. 2 Pcs.

1854. Proof. Almost fully brilliant, with attractive blue and pink toning. Said to be from the Col. E. H. R. Green collection at a cost of $85.00. Of extreme rarity.

1855. Proof. Particularly brilliant upon the reverse. Beautiful iridescent toning. This is the rarest date in the series and is seldom offered in Proof condition. Catalogs at $60.00, but specimens have brought higher amounts at private sale. Ex. Rare.

1857. Proof. Partly brilliant with a lustrous golden iridescence. Not as rare as the two foregoing, but decidedly uncommon so. Catalogs at $20.00.

1858. Proof. The first year that Proofs were regularly issued and distributed. Not in full brilliancy. The obverse clearly shows the difficulty that the mint had in striking these small coins. Lists at $12.50.

1859. Proof. Partly brilliant with traces of tarnish upon both sides. Catalogs at $8.50.

1860. Proof. Iridescently toned, the reverse particularly so. Lists at $7.50.

1861. Proof. Almost fully brilliant and attractively toned. Slightly scarcer than the last.

1862. Brilliant Proof. Traces of golden toning together with a minute tarnish spot upon the obverse.

1863. Brilliant Proof. Somewhat tarnished, particularly around the obverse edges. Only 460 struck. An underrated date, now listing at $22.50.

1864. Brilliant Proof. Superb gold and blue toning. A splendid example of this rarity. Only 470 struck. Worth full catalog value of $45.00.

1865. Brilliant Proof. Attractively toned with traces of reverse tarnish. Only 500 struck. Above average and an unusually difficult date to obtain. Bringing full catalog value of $22.50.

1866. Brilliant Proof. Somewhat tarnished, mainly around the obverse edges. Only 725 struck. Lists at $11.00.

1867. Brilliant Proof. A perfect mate for the preceding. Only 625 struck. Lists at $11.50.

1868. Brilliant Proof. Light iridescent and gold toning. Only 600 struck. Lists at $12.50.

1869. Brilliant Proof. Attractive gold and blue toning. Only 600 struck. Lists at $15.00 and is becoming quite elusive.

1870. Brilliant Proof. Pink and gold toning. Only 1,000 struck. Readily bringing its catalog value of $10.00.

1871. Proof. Almost fully brilliant with attractive iridescent toning. Only 960 struck. Now lists at $11.00.

1872. Brilliant Proof. Splendid gold and blue toning. Only 950 struck. Catalogs at $17.50.

1873. The last year of issue. Brilliant Proof. Beautiful gold and blue tarnish around the edges. Only 600 struck. Catalogs at $23.50, a slight increase over the 1951 edition.

THE HOMER E. DOWNING COLLECTION OF PATTERN STRIKE LARGE CENTS

It is with considerable pride and enthusiasm, that we present the collection of U.S. Large Cents, formed by the late Homer E. Downing of New York City. This collection is celebrated, not only for the high caliber of its contents, but for the character and attributes of the famous numismatist that assembled it.

Homer Downing was not only a collector- he was a specialist, an expert in the F. 10. At his death, he was known from coast to coast as one of, if not the foremost authority on "Big Pennies." Several others command, and have commanded, a comparable knowledge of die varieties, sale records, color variations, and the innumerable other characteristics of early coppers. However, no one, has ever acquired the intimate and highly accurate sense of pedigree, that was his. The history of past owners, of auctions and sales, of trades, swaps and deals, with the resulting "feel" for demand and rarity, is indeed a fascinating and valuable asset. A few years ago, H.E.D. began the compilation of Photographic record books, in which it was his intention to paste the photograph and trace the background of, the finest known examples of every Sheldon die variety, 1793 to 1814. This work was in its infancy, when Mr. Downing died. Comparatively few cents in this collection were fully pedigreed, but we have included all of the available data with the description of each lot. In a few instances, where time permitted, we have added additional information. We are happy to report that the records, so ably conceived and begun by Homer Downing, will be added to, and in time completed. Eventually, it is hoped that this valuable material will be fully available to the collecting fraternity.

This collection lacks only eight varieties of the 301 collectible pieces known, as described in Dr. Sheldon's masterful work. It includes the only complete set of 1795 cents ever offered, featuring the famous and unique "Lettered Edge Jefferson Cent." The varieties of 1794 and 1796 are also of extreme interest, containing as they do, many famous and valuable coins. We may also point with pride to the Perfect date 1799, the third finest known; the remarkable array of early year die varieties, 1797-1803; as well as the small, but unusual offering of late date cents, including several almost unobtainable Proofs.

While the collection contains many coins "Finest Knowns," it also possesses a number of pieces that were to be replaced. It must be remembered that Mr. Downing acquired this collection in a comparatively short period of time. He became actively interested in large cents in 1944, and it was not until the following year that his inherent humor intervene.

While interrupted by Mr. D's untimely death, this representation comprises numerous extraordinary offerings that took considerably longer to form.

We have described each lot with unusual care. Almost all of the condition ratings are Mr. Downing's, and may be considered conservative. We truly feel that collectors can bid with full confidence, based upon the descriptions, but wherever possible, we suggest that the lots be examined. The quality of many specimens is almost impossible to describe or even illustrate. Each lot is accompanied by the small, neatly lettered tray, that is the hallmark of the collection.

Homer Downing derived great pleasure and happiness from the acquisition, care and ownership of his "Pennies." We feel that it would be his wish to have his many friends, and those that follow in his footsteps, experience the same thrills and pride of possession that were his. The catalogers can only add that top quality cents are almost impossible to obtain, and the sparseness of dealer's stocks, including our own, strongly testifies to the value of this splendid opportunity. It is our sincere wish, that every collector, who wishes to do so, can obtain at least one coin from this famous and popular collection.

Crosby 1-[illegible]. (obverse 1) 1-4. The Diamond Coin [illegible]. The rare variety with the reversed and [illegible] through the top of [illegible] on [illegible]. Obverse [illegible]; reverse [illegible]-60. Light brown and [illegible]. [illegible] as closely and [illegible], so one would assume on a [illegible] basis. [illegible] or three [illegible] coins, [illegible] on one [illegible] collection, which was purchased [illegible] in [illegible]. A [illegible] example [illegible] great [illegible]. Plate (1245.00)

Crosby 1-[illegible]. ([illegible]-2) 2-4. Chain, [illegible]. Obverse [illegible]-60; reverse, [illegible]-50. Bottom part [illegible]. [illegible] traces of chain [illegible] and there are a few [illegible] micro-[illegible], mainly on the reverse. [illegible] a [illegible] ranges of [illegible]-65, [illegible] one of the [illegible] finest known examples. A splendid coin, somewhat [illegible] than the last. Plate (1400.00)

Crosby [illegible]. ([illegible]-3) 2-3. Chain, [illegible]. This coin is [illegible] [illegible]-60, and is one of the [illegible] specimens that we have seen. The [illegible] is a pleasing even brown, [illegible] an almost perfect [illegible] that will satisfy the most fastidious collector. There are a number of minor [illegible] defects, and we particularly note a [illegible] mark on [illegible] [illegible]'s [illegible]. [illegible] at the time, [illegible] [illegible]-60 [illegible] a [illegible] [illegible]. It resembles [illegible] [illegible], Brand, [illegible] which was "nearly [illegible]," and [illegible] our [illegible]. [illegible] a highly desirable piece. Formerly from the [illegible] of [illegible]. Plate (875.00)

[illegible]. [illegible]-[illegible]. ([illegible]-[illegible]) 2-4. Chain, [illegible] after date and [illegible]. [illegible]-4. [illegible] would be [illegible]. [illegible] were not for a few light [illegible] and a [illegible] between [illegible] of [illegible] were alive. A well centered coin, an attractive [illegible] of a variety in great de-[illegible] "Time." Ex [illegible] Times coll. (125.00)

Crosby [illegible]. ([illegible]-5) [illegible]-3. Chain type; large date and [illegible]. This is the [illegible] of the [illegible]-3, of 1793, but is not quite 2-4. [illegible]-25, or better. Light brown. [illegible] several light obverse planchet defects [illegible] two large [illegible]. It looks more [illegible] to the naked eye than the [illegible]. (165.00)

Crosby [illegible]. ([illegible]-[illegible]) [illegible]-3. Chain type; [illegible]. [illegible]-20. [illegible] [illegible] and somewhat more desirable [illegible] not on or [illegible]. [illegible] are one or two [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] as the last. (1000.00)

[illegible] (1-7) [illegible]. [illegible]; [illegible]. [illegible] (VG 1), [illegible] [illegible] [illegible]. [illegible] (VG 2), [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1794

[illegible]

and others. The cataloguers sincerely regret that their good friend did not live to be the celebrated pieces from the Hall, Hart Bach, Trego collections, which came to light about [illegible] years ago.

Days 1. (1-20) 1-5. Harris's "The Exact Head of 1793." Strength VF-30. This is the third finest specimen extant, according to Mr. Shelton. It has a light, [illegible], glossy brown surface and is well struck and centered, except for some reverse [illegible]. There are a number of minor defects, including a few faint coin [illegible] and a [illegible] on the bust. This coin is certainly superior to the [illegible], and, from those which we sold in our 74th Sale. It first appeared at the Gilbert sale, 1908, in Lot 81. Later, it was lot 903 of the Cranberry-Booth collection of a Pennsylvania [illegible], and it came for the ridiculously low figure of $5.00 at the auction sale, 1912, lot [illegible]. We [illegible] interested in the Gilbert-Booth revision of 1910. A [illegible] to own. (Plate [illegible] $175.00)

Days 2. (1-10) 1-6. The Double Chain, Type Device of 1793. 1-4. This coin would be [illegible] V. 100 or better, if it were not for a [illegible] surface, especially upon the obverse. This is one of "[illegible] or eight" that Mr. Shelton mentioned under his No. 19a, all [illegible] of which are in our possession. Ex. Hines coll. [illegible] variety. ($[illegible].00)

Days 2. (1-100) 1-2. The Double Chain; Type Device of 1794. MS-10. A rather interesting example, showing a half-a-dozen shades of light and dark brown. The [illegible] which certainly do not mar its appearance in the slightest. Almost "[illegible]" quality. Ex. Hines coll. ($[illegible].00)

Days 1. (1-10) 1-2. The other Double Chain; Type Device of 1795. 1-4. This coin would be MS-10 except for several pit marks which are in and themselves [illegible] at the [illegible] on the reverse and in one or two spots upon the obverse. There are one or two other minor defects, but this coin would be fine if it were evenly struck throughout and clean. [illegible] color, mottled with reddish brown. One of the better [illegible] of this very [illegible] variety, of which Mr. Shelton has only seen one or two [illegible]. From our Fall Sale, lot 957 of the H. O. Granberg coll. Ex. Sale. ($[illegible].00)

Days 1. (1-10) 1-2. The other Double Chain; Type Device of 1794. Uncirculated, [illegible] Stellar steel [illegible] brown. This coin shows the small crack on the fourth [illegible] left of Liberty; the [illegible] under [illegible], and another [illegible] under the coin. There is a [illegible] of no [illegible] importance, under the 9. This piece is one of the three or four finest known and is certainly superior to the [illegible] in our [illegible] Sale (Fall, [illegible]).

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] Ex. [illegible] Sale, [illegible] 1901. Lot [illegible], Proof, [illegible] Ex. [illegible] and [illegible] in the reminiscence. [illegible] Gilbert-[illegible] [illegible] [illegible], [illegible] Chicago, both showing the reverse of [illegible] [illegible]. [illegible] [illegible] to the finest [illegible]. Plate [illegible]

[illegible] 1-6. Another, the [illegible] vary with a [illegible] [illegible] size. [illegible] [illegible] [illegible]

[illegible]

[illegible]

[illegible]

This piece is light red and gray, the color probably resulting from blending and age. No blemishes are readily visible. A magnificent coin, and one of the best candidates for the entire collection when its rarity as a variety and its white, together with the condition, are considered. Ex. Hines coll. Ex. Rare. Late (150.00)

Hays 19. (S-41) R-4. Paris's Abrupt Hair variety. About VF-20. Dark brown. Nice clean coin with only one or two minute defects and a reverse rim bruise or so. The surface leaves a little to be desired, but this cent is far above average and undoubtedly difficult to obtain. Ex. Hines coll. (177.50)

Hays 20. (S-42) R-5. ("Possibly R-6 - Sheldon.") Abrupt Hair; OK weak. AU-50. One of the five now known that equal or exceed VF-30, this is the second finest known. It is only exceeded by the Hale, Hays, Brand coin, AU-50, which we sold in our Sale and which was apparently unknown to Dr. Sheldon. The present piece is from the Newcomb sale, Lot 470, and was obtained from Dr. Sheldon. It has the "planchet irregularity" mentioned by him, as well as a splendid olive surface with faint traces of lustre. The Hall, Hays, Brand coin realized $165.00 and we understand that $100.00 was offered for this piece, soon after the sale of the Newcomb collection. Ex. Rare. Late (1000.00)

Hays 21. (S-26) R-2. Obverse ground down, writing more than over the Proofs mentioned of "Severe Hairs." AU-50. Light brown. The obverse is close to AU-40, as the curls are weak at top and the surface has a few microscopic imperfections. The reverse has claims to VF-60, but is not well struck up due to heavy injuries from the reverse die and crack. This is the original W. H. Hays specimen; it was lot 421 of the Hays-Phelps coll., later owned by Virgil Brand and the St. Louis Stamp & Coin Co. Mr. Downing obtained it from W. C. Johnson. The obverse is illustrated on the Frossard-Hays Plate, 1093. A beautiful and numismatically valuable specimen of this popular variety. Place (202.50)

Hays 22. (S-25) R-2. Obv. as last; Paris's Separated Date. Better than VF-20. Dark brown. This cent is conservatively graded as the reverse surface is slightly rough. There are a few other defects, mainly granular, but generally speaking, this is a nice sample from a scarce die. It is a good match for the A.N.S. coin. This is the Pearl specimen, Lot 840, and was purchased for $25.00. (250.00)

Hays 23. (S-28) R-?. Paris's "Ornate." Probably "Transitional." A decent AU-50 specimen which would be VF-60, except for a very light line on the neck, only visible in a certain light. There are one or two other defects which lower more. This coin has a

magnificent light brown surface. The reverse is an unusually late one, the dentils are more extensive than mentioned by Sheldon. A truly terrifying coin to see. [illegible] (illegible.00)

Plate

Hays 23. (S-[illegible]) R-1. Another, like the last. F-15. This cent has clearly [illegible], but there are many faint scratches in both the obverse and reverse fields. Portion bronze and dark brown with one or two minor imperfections. The reverse foundations of the Liberty head are unusually strong. An original J. W. Hays cent, the same carbon [illegible] in white [illegible]. [illegible] more desirable than the description implies. (illegible.00)

Hays 24. (S-29) R-2. The "Ornate" which follows Reverse. AU-40. A remarkably sharp example with the obverse die delicately cracked. The reverse is perfectly centered [illegible], and is almost lustrous. Another Hays cent. This variety is not rare, but examples of this caliber are far from common. Plate (illegible.00)

Hays 25. (S-27) R-6. Paris's Egeria. One of the most difficult varieties to obtain in recent preservation. This is the third finest specimen extant, being exceeded only by the [illegible] AU-50 examples owned respectively by A.N.S. (Brand, Clapp colls.) and Dr. Sheldon, as [illegible]. This piece has a very dark and somewhat pitted surface, but still easily grades [illegible]. We can safely predict that it will be many years before a better Hays 25 will be offered. [illegible] (illegible.00)

Plate

Hays 26. (S-22) R-1. The Venus Marina. The variety with a rim break over [illegible]; the reverse broken as described. AU-50, with weak milling at the right, on both sides. A superb cent with lustrous steel and brown coloring. The original Hays specimen. This piece was in the Hays-Phelps sale, lot 126; Gilbert sale, lot 126; Granberg-Cohen, lot [illegible]; [illegible] collection, and included with a number of his duplicates in the A.N.A. (Buffalo) convention sale, 1947, as lot [illegible]02. It is illustrated in the Frossard-Hays (1893) and Gilbert-Chase (1910) references. $50.00 was paid for this fine and remarkable coin. Plate (illegible.00)

Hays 27. (S-23) R-7. The "Venus Marina" obverse, combined with the reverse that normally has six "wheel spoke" breaks. Probably sixth, or perhaps fifth best of eight [illegible] examples, this is the unique example mentioned by Dr. Sheldon (page [illegible]), which does not have any of the die breaks. Obverse, fair, the reverse is about F-5, and would be better were it not for the die [illegible] in the center. Dr. Sheldon graded this piece as F-4. It was in the [illegible]cky collection, 1935, lot [illegible], and later [illegible] lot [illegible]03, from where it was obtained by [illegible]. (illegible.00)

Mars 30. (1-4) 1-7. [illegible] Plate [illegible]

Mars 31. (1-5) 1-4. Varia's Stone. [illegible] Plate [illegible]

Mars 32. (1-12) 1-3. The Allen A. [illegible] Plate [illegible]

Mars 33. (1-44) 1-2. The Short Test. [illegible] Plate [illegible]

Mars 34. (1-43) 1-2. The second Short Test. [illegible] Plate [illegible]

[illegible] (B-[illegible]). [illegible] (B-[illegible]). [illegible] (B-[illegible]). [

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible]

[illegible] (VF 30). [illegible] (VF 25) [illegible] [illegible] 75. [illegible]. [illegible] [illegible] [illegible]

[illegible] -2. Another, of the finest of the [illegible] [illegible] [illegible]. [illegible] has a [illegible] [illegible] and a [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible]

[illegible] 1[illegible]. The [illegible] of 1[illegible], [illegible], with [illegible]. [illegible] color, [illegible] and [illegible], [illegible] completely free of [illegible]. [illegible] the [illegible] and [illegible] [illegible] [illegible] [illegible]. There are [illegible] [illegible] [illegible], particularly [illegible] [illegible], and [illegible] in the [illegible]. [illegible] [illegible] [illegible]

[illegible] (Group-[illegible] 1) [illegible]. [illegible] [illegible]. [illegible] [illegible] [illegible]

[illegible]

[illegible] (Imp.-Hooker 1) 1-6. The Imperial [illegible]. [illegible] 1-3. [illegible]. [illegible] [illegible], including [illegible] [illegible]. [illegible] [illegible] later owner by [illegible]. [illegible] [illegible] to [illegible] [illegible] example [illegible]. [illegible] [illegible] [illegible]. [illegible] (37.00)

1-10. [illegible] (1-11) 1-. [illegible] edge. [illegible] [illegible]. [illegible] [illegible] "yes" [illegible]. [illegible] [illegible] (150.00)

1-15. [illegible] 1-17) 0-3. [illegible] edge. [illegible] 1-4. [illegible] [illegible] [illegible], but the [illegible] [illegible]. [illegible] [illegible] [illegible]

-79. ( ) -1. [illegible] The reverse shows the [illegible] of another [illegible], [illegible] [illegible] [illegible]

[illegible] sharp [illegible], [illegible] hold, to lay claim to [illegible]. [illegible] red, [illegible] with [illegible]. [illegible] surface is extraordinarily clean [illegible] for a [illegible] in [illegible]. There are a [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] the reverse. This piece was [illegible] [illegible] in the [illegible] area, [illegible], [illegible] lot [illegible] in the [illegible] [illegible], [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

S-60. (CH X-1) R-5. The Plain Edge Jefferson Cent. The reverse of this variety is entirely different than that of the last, though it resembles it very closely. The fraction bar is much shorter, and Sheldon calls it the "Many Berries" reverse (eleven berries left, twelve right). In this piece, the left branch of the wreath has nineteen leaves, while on the preceding, it only has seventeen leaves. VG-7. While the obverse stands out in bold relief, this cent is almost black in color, and has a decidedly rough surface. The outer perimeter shows considerable wear upon both sides. An acceptable example of this rare and popular coin. ($5.00)

S-60. (CH X-2) R-6. Another. Poor, the edge damaged by hammering. Still a "Jefferson Cent." S-60. (CH X-2) R-6. Still another. This is the unique example struck over a Liberty Cap Lettered One cent. It is mentioned by Dr. Sheldon on page 144. Fair-2. Light brown, with a fair obverse, but holed, above the head, long ago. Part of the upper surface of the cap and the back of the head are visible below the ONE CENT on the reverse; a row of long serrations (i.e. denticles) clearly show upon the obverse, and one of our friends can even make out the word STATE(S). This is probably a trial piece of Gaspard's second die. Wt. 12.25 Grams; 190.0 Grains. Of considerable interest. Unique. ($20.00)

THE LIBERTY CAP CENTS OF 1796

Sheldon 1. (Clapp-Newcomb A; G-A) R-2. Perfect obverse die. MS-60. Dark brown, with traces of lustre. There are one or two microscopic imperfections upon the obverse. An unusually choice cent, purchased by Mr. Norman from the Cambridge area. Plate ($125.00)

- 2. (CH X-2) R-5. Perfect obverse die, as always. Strictly MS-10. Dark steel, with a slightly rough surface. The surface is unusually clean, but we notice a bright defect on the left obverse rim. This variety is extremely hard to find in decent condition. Fr. Lines roll. ~~Only one.~~ Not rare in and. [illegible] ($40.00)

- 3. (CH X; G-A) R-4. Usual die break joining the pole and point of bust. MS-10. Dark brown. This cent is quite sharp, but shows minor indications of handling, particularly upon the obverse edge. Rare. ($32.50)

S-64. (CH X; G-D) R-3. The Open Mouth obverse. MS-25. A beautiful dark brown cent, with traces of iridescent color upon the obverse. A choice coin, showing only the slightest defects. Specimens of this caliber are becoming increasingly difficult to obtain. ($70.00)

S-65. (CH X; G-E) R-6. Considerably rarer than the Albert, this is the second rarest 1796 Liberty Cap. F-15. Dark steel. The reverse shows an edge crack or die, another die

a few small nicks and other minor defects. The reverse, however, is [illegible] down and clean. An attractive cent, in spite of the imperfections, and very rare. Purchased in our May, 1[illegible] sale. ($70.0[illegible])

[illegible]. ([illegible]; [illegible]-1) [illegible]. This could be called the "Office Boy Special." F-15. The obverse is almost [illegible] fine; the reverse only fine. Black color. There are two or three minor defects on the reverse, including a very light scratch from under the [illegible] on the [illegible]. Another underrated coin. V. Rare. ($60.00)

[illegible]-07. ([illegible]; [illegible]-[illegible]) F-2. AU-50. Brown, mottled with red. The denticles are not strong, as usual, but everything is as bold as could be desired. A splendid coin, the microscopic imperfections, visible only with a glass. Any 1796 Liberty Cap is [illegible] rare in this fine preservation, and this piece is one of the finest known of [illegible]. [illegible] Hines coll. late ($125.00)

[illegible]. ([illegible]; [illegible]) [illegible]-6. The third finest known Liberty Cap. Mint State 60. A [illegible] of the entire collection; unquestionably, the finest specimen in existence, far superior to any graded [illegible] by Mr. Sheldon. (Condition census: 60-20) Deep frosty cartwheel luster. Superb steel color, the reverse showing faint traces of mint luster. A slight [illegible] at the top reverse rolling, is all that separates this magnificent coin from [illegible]. Graded by the late [illegible] Hines from David Proskey. The reverse is illustrated on the [illegible] plate. It is extremely difficult to place a valuation upon this piece, as it is for any "finest known." Rare ($[illegible].00)

Dark gray.

[illegible]-09. ([illegible]; [illegible]) [illegible]-4. Strictly fine-12. A sharp and bold cent, showing only the slightest signs of handling. Like many of the coins in this collection, this piece was graded rather conservatively by Mr. Downing. It is an excellent example of a variety with a low condition census. Ex: Proskey and Hines colls. Decidedly rare. ($[illegible].00)

[illegible]-[illegible]. ([illegible]; [illegible]-1) [illegible]-7. The finest known specimen of the rarest Liberty Cap cent. Mint State 60. One of the outstanding items in the entire collection, in fact, one of the most important coins offered in this sale. Superb light and medium brown, in fine accord with Sheldon. The reverse displays faint traces of original mint luster. [illegible] frosty cent is well centered and unusually bold, the best of Liberty Caps [illegible]. [illegible] coin, with an attractive, glassy surface. It is by far the finest of the [illegible] known specimens, and has the short cartwheel crack above the eight top of the [illegible] on the reverse.

Only two other specimens graded [illegible]; one of these is in the A.N.S. collection and is at [illegible]. The others known are all [illegible] inferior; [illegible] J. Polk, and Pearl [illegible]. This band is worth, of the finest superlatives, and the [illegible] Lowing's prime possession. Our estimate is [illegible], a true reflection of the value- [illegible] in exhibiting at [illegible] price. Late [illegible] ($500.00)

[illegible]. ([illegible]; [illegible]) R-3. The Wide Date variety. Strictly F-15. This [illegible] could be called F. Fine, but the surface is lightly pitted, here and there, upon both sides. It is dark brown in color, well centered, and unusually bold. Generally, this variety comes in quite worn condition, as do most of the 1796's. Ex. Brockey and Pizza colls. ($35.00)

THE [illegible] CENTS OF 1796

Mason's Coin & Stamp Magazine, December, 1967, maintains that the change from Draped Bust to Liberty Cap in Philadelphia Cents, in 1796, occurred in July. This estimate agrees [illegible] with the conclusions published in the Coin Collector's Journal in 1951, that the 109,625 cents of the second quarter were Liberty Caps, and the 103,375 made after July were the first Draped Busts.

[illegible]-92. ([illegible]; [illegible]) R-2. The second commonest Draped Bust of 1796, but far [illegible] in this condition. F-15. Dark brown. This choice and attractive coin [illegible] F-15, if it were not for a few rust spots at the base of the obverse. [illegible] it's description. ($30.00)

[illegible]-93. ([illegible]; [illegible]) R-3. Mr. Downing graded this piece as VG-10. Normally, it is a difficult specimen to describe. The bust is exceptionally smear , and if the coin were clean, the obverse would be VF-40. However, the upper left portion of the obverse is highly corroded, and the reverse is uniformly pitted. Black. This cent must be seen to be understood. ($25.00)

S-93. ([illegible]; [illegible]) R-3. Another, the reverse die heavily [illegible] over [illegible] [illegible] and the rim. Strictly F-12. Dark. The usual edge [illegible] and other defects, mainly upon the obverse. Definately above average and highly interesting. Ex. [illegible] coll. here. ($9.50)

S-94. ([illegible]; [illegible]) R-5. Fine and sharp. A.N.S. grades this one F-12, but it appears somewhat better to us. Dark steel. Usual unimportant defects. The condition [illegible] is AU-15, and since the American Numismatic Society has the VF-20 coin, there is [illegible] top half [illegible] coin [illegible]. Ex. [illegible] coll. Really rare. ($17.50)

S-95. (CN 27; C-34) R-5. Equally rare as the last. Somewhat better than F-15. Dark gray in color, as most varieties with this obverse seem to be. A sharp and unusually centered cent. Ex. Hines coll. Plate ($50.00)

S-96. (CN 29; C-36) R-7. There are exactly five specimens known of this rarity, two of which are in the A.N.S., and forever off the market. This is the finest of the five. VG-10. Black; the surface rough, but sharp. Perfect reverse die. Of equal rarity to the 1793 14-X. By Mr. Sheldon's own definitions of "VG", as given on pages 44 and 54, this variety should have been so listed in the text. In any event, this specimen was lot 121 in the Newcomb catalogue, 1945, where it was incorrectly listed. Another "Finest known," but as such, a hard coin to place an estimate upon. ($125.00)

S-97. (CN 4; C-4) R-3. Strictly Fine-15. Light steel. An exceptionally clean cent, well struck, and unusually nice. Hardly rare, as a variety, but unusually difficult to find so choice. Ex. Hines coll. ($35.00)

S-98. (CN 3; C-3) R-4. A numismatic tragedy. This light gray-brown piece would be strictly VG-20, but it has a number of rough handling defects. The most prominent of these is on the hair, but others are at L in LIBERTY and upon the bottom of the reverse. A.N.S. listed this, as a result, as VG-10. Hardly as bad as it seems. Ex. Hines coll. Rare. ($22.50)

S-99. (CN 30; C-38) R-6. ("Possibly R-7"- Sheldon) Early state of the die. VG-7. Dark gray. Evenly worn, particularly at the outer edges. The better of the dots is somewhat weak. A comparatively clean and definately desirable sample. There are not many top grade specimens of this variety, as the low condition census (40-15) demonstrates. Ex. Hines coll. Only nine or ten pieces known in all. ($45.00)

S-100. (CN 20; C-20) R-6. Good, nearly V. Good, but corrosion shows upon the reverse. Downgraded to V. Fair-3 by Mr. Downing, for this reason, and we think even so too severely. Light steel gray. Ex. Hines coll. V. Rare. ($20.00)

S-101. (CN 22; C-24) R-5. Almost fine, the reverse struck a little weak. Strictly VG-10. Dark steel color. This cent shows the usual handling defects, and has a little nick just to the left of O in OF upon the reverse. Most of the surface is clean and attractive. A nice coin, formerly lot 121 from the Newcomb collection, true to Rarer. Rare. ($32.50)

S-102. (CN 7; C-7) R-3. The Defects over Date variety. VG-20. A glossy blue black. This coin has strong claims to VF-30, but there are two major and two minor scars produced upon the obverse. Nicely centered, and uncommonly hard to locate in fair condition. The least

is particularly sharp, and the reverse unusually attractive. Purchased at our sale of [illegible] 1950. ($35.00)

S-103. ([illegible]; S-9) R-6. The rare [illegible] type of 1796 reverse. Strictly Fine-12. The surface is an attractive brown and gray. An exceptionally choice and [illegible] cent, marred by [illegible] but even wear. Ex. Hines coll. [illegible] rare, and worth a good price. ($75.00)

There are three types of reverse between 1794 and 1797, and all three come on 1794 cents. The Type of 1794 is marked by coarse, saw-tooth [illegible]; long with a [illegible] knot; long curl curries; small fraction bisect low; single leaf at C of [illegible] and generally, fourteen leaves left, seventeen leaves right. The 1796 reverse of this type are [illegible], U and V. Rev. U was used on the reeded edge cent of 1797. The Type of 1795 has single leaves at top of wreath. All of the 1796 Liberty Cap reverses and eight of the Draped Bust reverses, are of this type. There is great variation in number and placement of leaves. The Type of 1797 has sixteen leaves left, fourteen leaves right, and was used on all dies, 1797-1807, except the resurrected 1796 reverses.

S-104. ([illegible]; S-10) R-3. The regularly found LIBERTY. Fine-12. Black. The surface displays a very few minute signs of handling, and the reverse is unusually well centered. A nice "Penny," and in great demand as a type. Ex. Hines coll. ($50.00)

S-105. ([illegible] 16; S-16) R-6. The Double Cut 6. This cent was graded as V-7, by [illegible]. The reverse is considerably better than that, and the reverse bears unusually [illegible] signs of extensive rec[illegible] work. Still not a specimen to be shrugged off, as there are about [illegible] nine or ten known in any condition. Of these, there are about four or five in fine condition or better. Walter Breen tells us that this variety may even be as [illegible]. ~~Uncommonly rare~~, a coin that should be seen. Light brown color. ($42.50)

S-106. ([illegible] 23; S-25) R-5. Perfect obverse die. [illegible]-15. Strictly Fine and sharp, with an edge bruise upon the obverse and two or three similar defects upon the reverse milling. Dark steel color. A very rarely offered coin in any condition. Ex. Hines coll. ($45.00)

S-106. ([illegible] 21; S-25) R-5. Another, the variety with a cracked obverse die. [illegible]-10. An attractive, cleanly and evenly worn and comparatively unblemished specimen. [illegible] gray. Also from the Hines coll. Quite rare. ($[illegible].00)

S-107. ([illegible] 17; S-17) R-7. Strictly F-15. This rarity could be called V. Fine, but the surface is slightly rough, particularly upon the reverse. There is also a [illegible] in the milling, on the reverse, together with a few other minor defects. Dark steel color. This piece appears sharper to us than the [illegible], although [illegible] in the Doctor's book. It is almost as desirable as the VF-20 specimen in the [illegible], which also [illegible] coins. For some odd reason, [illegible] the second or third lowest [illegible], and [illegible] specimens. We can call [illegible] or light in appearance. Ex. [illegible] coll. Of [illegible]

S-108. (Cl 21; C-21) R-4. [illegible] VF-20. The obverse is almost VG. There are the remains of a slightly corroded at the upper left, and has [illegible] with olive and brown. A very beautiful specimen of a rare variety, that was probably struck in 1797. This specimen R-4 occurs less than one chance in [illegible] the Universal variety, R-5. [illegible] rare. Plate (225.00)

S-109. (Cl 6; C-6) R-4. EF-40. A splendid coin, with no even more grade surfaces. Lovely, well centered and sharply struck. This variety is not rare in mere quantities, but (like all 1796's) is extremely hard to find so choice. A drive coin, probably the second or third finest known. Worth a good price. Plate (100.00)

S-110. (Cl 5; C-5) R-2. The commonest of the Draped Busts. This coin is graded F-15 by Homer Downing, but the obverse is a full VF-30 though with two old scratches, one in the neck, the other in the field at right. The reverse is somewhat rough, but well centered and bold. Dark olive. The state of the die is well advanced; there is a deep break over FY of LIBERTY upon the obverse. An attractive coin, far above average. Ex Haines coll. Also probably struck c. 1797 - '98. (135.00)

S-110. (Cl 5; C-5) R-2. Another, the die breaks less advanced. VG-8. Sharply struck, lovely, but the reverse not struck up. There are several bags in the [illegible] the obverse. Also from the Haines coll. (117.50)

S-111. (Cl 24; C-29) R-5. VG-8. A bold and fine coin with a slightly rough surface. Nicely centered on the reverse. Russet and brown, mottled with black. Quite rare. Ex Haines coll. (130.00)

S-112. (Cl 13; C-14) R-5. Almost F-15. The obverse has claims to VF-20, and is generally sharp and clear. However, the center of the reverse is not struck up, and there are about three important edge bruises upon the obverse, together with one or two minor minute defects. Dark olive. This variety is listed as R-5, but is rarer than the last. Ex Lyman Low and Haines. (135.00)

S-113. (Cl 10; C-12) R-6. The Distant 1. F-15, but nearly V. Fine. Dark green color. This piece was lot #106 in the Newcomb sale, and was there described as "Very fine, even brown almost black." In any event, it is one of the rarer four or five. V. Rare. (150.00)

S-114. (Cl 25; C-30) R-5. Perfect reverse die. VF-25. An attractive coin, with nicely struck borders and a pleasing surface. Patches of a minute dark [illegible], this last would be [illegible]. It is [illegible] one of the finest Haines is here. (75.00)

[illegible] three pieces, which is always known over the [illegible] 1793, while the same reverse die could [illegible] 1797 [illegible] (VG-8). It is quite possible that the 1797 coins [illegible] have produced the three 1793 varieties.

S-115. (VG 11; S-12) R-3. Surface obverse die. [illegible]-15. This coin [illegible] for one of the light and unnoticeable reverse scratches. [illegible] Another [illegible] is a rarity in fine condition or better. Ex. [illegible] coll. (325.00)

S-116. (VG 11; S-12) R-3. Another, broken obverse die. The so-called [illegible] VG-7. The obverse shows considerable wear and is somewhat [illegible]. The reverse is [illegible] sharp, [illegible] one has one or two light edge bruises. Dark [illegible] gray. (117.50)

VG-7 [illegible] The reverse [illegible] are no digs, but [illegible]

S-117. (VG 12; S-13) R-6. (nearer to R-7) VG-7 or 8. The obverse is [illegible] to fine, but is [illegible] impaired at the top, almost obliterating the word [illegible]. [illegible] below the date. The reverse is [illegible], [illegible] minute defects. In fact, the reverse is far better than that shown [illegible]. Dark brown and steel. The condition census is even lower on this variety than the last. An observation series of over 300 1796 draped busts has so far failed to turn up even one example of this variety, even though one VG-4 and two FN-14's were located. [illegible] coin. Excessively rare, and a coin that must be seen to be appreciated. (240.00)

S-118. (VG 14) R-7. Good-6. The obverse is just good, and the reverse is very good and sharp. There are a few minute defects, but this coin is comparatively clean. An acceptable specimen of an extremely rare coin. Ex. Croskey and Jones. (245.00)

S-119. (VG 15; S-15) R-3. One of the [illegible] find. Almost VF-40. This coin is [illegible] circulated, but the surface is [illegible] and attractive. Olive and [illegible], metallic [illegible]. A nice cent, with [illegible] appeal, excellent for the [illegible] collector, who just wants one 1796 draped bust cent. Ex. [illegible] coll. Plate (175.00)

NICKEL [illegible] COIN [illegible]

The Property of a New York Collector

Shield Type. 1866. First year of issue. Proof. Almost fully brilliant with slight traces of tarnish. One of the hardest dates to obtain so, and now catalogs at [illegible]. Rare.

1867. With rays, like the last. Brilliant Uncirculated. Sharply struck with full mint lustre. Far above average and one of the best. Records to $25.00. Rare.

1867. Without rays, as are all following. Proof. Mostly fully brilliant. Lists at $12.50 so.

1868. Proof. Mostly brilliant with traces of tarnish. Another $12.50 coin.

1869. Brilliant Proof. As scarce as the preceding.

1870. Brilliant Proof. Unusually choice. Lists at $12.50.

1871. Brilliant Proof. The second rarest date in the series with records to $75.00.

1872. Brilliant Proof. A highly desirable example.

1873. Brilliant Proof. Slight obverse tarnish which appears to be easily removable. Also, one or two microscopic granular defects upon the reverse.

1874. Proof. Almost fully brilliant with traces of toning. A splendid specimen of this uncommonly scarce date. Lists at $17.50.

1875. Proof. Mostly brilliant. The third rarest date in the series. Catalogs at $35.00.

1876. Proof. Almost fully brilliant with slight obverse indications of tarnish.

1877. Brilliant Proof. Almost a "Gem" and one of the nicest that we have seen. Records to $100. 0.

1878. Brilliant Proof. Another top grade coin. Only 2,350 struck of all kinds. Rare.

1879. Brilliant "Gem" Proof. Becoming unusually scarce. An uncirculated example realized $8.50 in our 36th sale.

1880. Brilliant Proof. Very Scarce. Lists at $15.00.

1881. Brilliant Proof. Decidedly uncommon and lists at $9.00 so.

1882 and 1883. The last years of the Shield type. Brilliant Proofs. Exceptionally nice. 2 Pcs.

Liberty Head. 1883. Both varieties, with and without CENTS. Brilliant Proofs. The last has a few minute reverse defects. Worth $2.50. 2 Pcs.

1884. Brilliant Proof. Just about perfect. Lists at $10.00 so.

1885. Brilliant Proof. Slightest indications of tarnish and far above average. A splendid example of this rare date. Full worth $25.00.

1886. Brilliant Proof. Lightly toned, particularly upon the obverse. Fully worth.

1887 and 1888. Proofs. The first is lightly toned and the last exceptionally brilliant. Lists at $5.00. 2 Pcs.

1888. Brilliant "Gem" Proof. Becoming quite scarce and bringing full catalog of $7.50.

1890. Proof. Almost fully brilliant, but lightly toned. Only 2,740 Proofs struck.

1891. Brilliant, partly iridescent Proof. Infinitesimal granular defect in the obverse field, commonly found upon these coins.

1892. Proof. Almost in full brilliance with unimportant traces of tarnish.

1893. Brilliant Proof. Slight tarnish spot in the obverse field. Only 2,195 Proofs struck.

1894. Brilliant Proof. Lightly toned. A highly desirable example.

1895. Proof. Almost fully brilliant. Slight, iridescent toning. Minute obverse edge defect.

1896. Proof. Mostly brilliant with light, even toning. Uncommonly scarce, only 1,862 Proofs struck. Bringing full catalog value of $10.00.

1897. Proof. Mostly fully brilliant. Beginning to tone. Lists at $7.50.

1898. Brilliant Proof. Few minute reverse defects. Only 1,795 Proofs struck, a lower coinage figure than that for the scarce 1896. Currently catalogs at $7.50.

1899. Brilliant "Gem" Proof. Worth full catalog of $7.50 so.

1900 and 1903. Proofs. Mostly brilliant with light toning. The last is beginning to tarnish. Lists at $9.00. 2 Pcs.

1901. Brilliant Proof. A superb specimen and worth full catalog of $5.00 so.

1902. Brilliant Proof. Slightest indications of tarnish.

1904 and 1905. Brilliant Proofs. Unusually choice. 2 Pcs.

1906 and 1907. Brilliant Proofs. Traces of toning. The first has a microscopic obverse field defect. 2 Pcs.

1908 and 1909. Brilliant Proofs. Indications of tarnish. The last has a minute field nick. Above average. 2 Pcs.

1910 and 1911. Brilliant Proofs. Somewhat toned, the last iridescently so. 2 Pcs.

1912. Proof. Mostly brilliant with a few infinitesimal specks of tarnish. Scarce, lists at $7.50.

1912 "S". Uncirculated. The forelock is almost fully struck up. Lustrous with a beautiful, light, even toning. The rarity of this coin is more fully appreciated when it is remembered that only 238,000 pieces were struck. In comparison, there were 20,292,714 examples struck at Philadelphia and 8,474,000 at Denver.

Indian Hdd. 1913 to 1938. A complete set of "Buffalo Nickels" as struck at the Philadelphia Mint. Uncirculated and mostly brilliant with the exception of the 1914 which is only extremely fine. Includes both varieties of the 1917. A few are weakly struck, as always, but the scarce 1913 and 1921 are far above average. Altogether, a choice and attractive set. Worth close to $50.00. 22 Pcs.

1913 "D" and "S". Type I. Uncirculated. The first mostly brilliant and the last somewhat dull. Also, 1913 "S". Type II. Extremely Fine. Slightly tarnished. Uncommon lot; well worth $25.00. 3 Pcs.

1913 "D". Type II. Brilliant Uncirculated. Well struck and choice except for an obverse planchet defect. Worth $10.00 so.

1914 "D". Uncirculated. Lustrous, but rather weakly struck, as always, together with two or three insignificant obverse rim defects. V. Scarce. Lists at $15.00.

1914 "D". Uncirculated. Almost fully brilliant, the reverse being lightly toned. Comparatively well struck and above average. V. Scarce.

1915 "S". Brilliant Uncirculated. Strongly struck and decidedly lustrous. V. Scarce. Well worth full catalog value of $15.00.

1915 "D". Uncirculated. The obverse is better struck up and more brilliant that the reverse, which is somewhat toned. Not quite as scarce as the preceding. Cost $11.50.

1916 "S". Uncirculated. ~~Fairly~~ Generally well struck with a surface planchet flaw on the cheek of the Indian. Highly lustrous and definately acceptable. Lists at $12.50.

1916 "D". Uncirculated. Mostly brilliant and choice. The reverse is slightly toned. As scarce as the last.

1917 "D". Choice Uncirculated. Well struck and almost fully brilliant. A nice example of a rare coin. Records to $30.00.

1917 "S". Brilliant Uncirculated. Slight reverse toning. Rare. Catalogs at $30.00.

1918 "S". Uncirculated. Somewhat weakly struck in the center, as commonly found, but a lustrous and choice example of this rarity. An equal specimen in our [illegible] brought $40.50.

1918 "S". Brilliant Uncirculated. Slight traces of [illegible] toning. [illegible] For a minor planchet defect on the obverse rim, this coin would be just about perfect. Rare. Lists at $[illegible].00.

1919 "D". Uncirculated. A strongly struck and evenly toned coin that has one or two minute obverse rim defects. Above average and worth a good price. Lists at $[illegible].00.

1920 "S". Uncirculated. Full lustre and frosty. Frosty of golden toning. One of the real rarities in this series that now lists at $45.00.

1920 "D". Uncirculated. Somewhat weak upon the reverse. A lightly toned, but definitely choice example of this mint mark. As rare and valuable as the last with equally high records.

1921 "S". Uncirculated. Almost fully brilliant and well struck. One of the finest examples of this rarity that we have seen. Far superior to the specimen in our 10th sale that realized $30.00.

1923 "S". Uncirculated. The obverse is strongly struck and mostly brilliant. As usual, the reverse is weak with only traces of lustre. A coin that is seldom, if ever, found better. V. Rare. Lists at $35.00.

1925 "D". Brilliant Uncirculated. V. Scarce. Currently bringing full [illegible] at $12.50 or better.

1926 "D" and 1927 "D". Uncirculated. The reverse of the first is miserably struck. Mostly brilliant. 2 Pcs.

1928 "D", 29 "S", 31 "S", 34 "D", 35 "S", 35 "D", 36 "S", 36 "D", 37 "S", 37 "D" and 1938 "D". Uncirculated. Mostly brilliant and choice. The balance of the partial set. List at over $10.00. 11 Pcs.

Consignment of Mr. [illegible] Wilson, San Diego, Calif.

Early American Coins. 1652. Pine Tree Threepence. Obv. [illegible]. Pair; Rev. [illegible] and crudely struck with a few slight handling defects. Scarce and popular.

1722. Nou. French Colonies. Also, 1/24 Pare Dual. James II (1685-88) Planchet [illegible]. Original in Pewter. First Fine, the planchet clipped at edge. Last V. Fine, [illegible] slightly corroded, particularly at the edges and upon the reverse. Uncommon pair, the last rare. 2 Pcs.

1722. Rosa Americana Penny. Good or better; nice, even wear. Also, 1724. Wood's Halfpenny. Abt. Very Fine with a few unimportant reverse defects. Last V. Scarce. Worth $6.50. 2 Pcs.

1773. Virginia Halfpenny. Abt. Unc.: 1788. New Jersey Cent. Horse's head l. Rev.: 1783. NOVA CONSTELLATIO Cent. Pointed rays. Fine or better. Interesting lot. 2 Pcs.

1788. Massachusetts Cent. Ryder 10-L. Uncirculated. A splendid specimen with a lustrous, attractive surface. Seldom found so choice.

1789. New York Nott token. Abt. V. Fine for this crudely struck piece. Also, 1783. Washington Military Bust Cent. Fine or better. Nice coins. 2 Pcs.

1787. Fugio Cent. UNITED STATES. Extremely Fine. Struck upon a rather heavy planchet with one or two plan defects at edge. A choice and lustrous example of this scarce variety. Similar specimens have sold for $15.00.

War Cent. Said to have originated in England. Fine. Few slight defects, [illegible] minor edge bruises. An original, and as such, rare.

1794. Franklin Press Cent. Abt. Unc. Two light, almost invisable, obverse [illegible]. Unusually choice. Worth $7.50 so.

Half Dime. 1792. One of the earliest mint issues, said to have been struck from plate furnished by George Washington. Very Good. The obverse is [illegible], but the reverse shows considerable wear. A nice, evenly worn coin, proving that these pieces actually circulated. More desirable, in our opinion, than superior pieces that have been [illegible]. A Very Fine, but impaired example realized $90.00 in our 20th Sale. R. Rare. [illegible]

1834. Half Cent. V. Fine or better. Also, 1857. Large Cent. Small date. [illegible] V. Fine. Nice pair. 2 Pcs.

Indian Cents. 1908 "D". The first Cent struck at the San Francisco mint. Uncirculated. Light, lustrous, golden brown color. Scarce.

1909. Bx. Fine, former Proof. Also, 1909 "S". Abt. Unc. Nice, lustrous, chiefly brown, but with a few slight handling defects. Last rare. 2 Pcs.

Lincoln Cents. 1909 VDB and 09 "S" Vdb. Unc. Red brown and Bx. Fine. The last is more red and has a barely visible reverse scratch. 2 Pcs.

1909, 10, 11, 12. Sand-blast Proofs. Toned and brilliant; almost completely free from the usual spotting. List at $12.00. 4 Pcs.

1910, 11, 12, 13. Sand-blast Proofs. Mostly toned, the first two show signs of cleaning. Above average. List at $12.00. 4 Pcs.

1909 "S", 10 "S" and 1911 "S". Unc. Mostly brilliant, the last beginning to tone. List at $8.75. 3 Pcs.

1911 "D", 12 "D", 13 and 1913 "D". Unc. The first brilliant red; the last mostly so. The 1912 "D" is toned a rich red brown and the 1913 is partly brilliant. V. scarce lot. 4 Pcs.

1912 "S", 13 and 1913 "S". Unc. The first is almost full, brilliant; the last only partly so. The 1913 is rather artificial in color. List at $10.00. 3 Pcs.

1914 and 1916. Sand-blast Proofs. Beautiful iridescent toning, the last with a touch of tarnish. Decidedly above average. Catalog at $12.50. 2 Pcs.

1914 and 1914 "S". Unc. Lustrous, but not fully brilliant. A scarce pair. 2 Pcs.

1914 "D". Uncirculated. A bright, golden red color. One of the finest that we have seen and equal to specimens that have sold as high as $32.50. The rarest coin in the series.

The last described, like many of these cents, has apparently been expertly lacquered. The lacquer protects the surface and can be easily removed.

1915, 15 "S", 15 "D", 16 (2), 16 "S" and 1916 "D". Unc. The first two appear to have been cleaned; the balance range from iridescently toned to brilliant red. List at over $15.00. A generally desirable lot. 7 Pcs.

1917 (2), 17 "S", 17 "D", 18, 18 "S" and 1918 "D". Unc. The first is brilliant red; the others are partly red or iridescently toned. Scarce lot, catalogs at over $10.50. 7 Pcs.

1919, 19 "S", 19 "D", 20, 20 "D" and 1921. Unc. The first and last are almost fully brilliant red; the balance only partly so. Lists at over $9.00; an above average lot. 6 Pcs.

1919, 19 "S", 19 "D", 20 "D", 23 and 1924. Unc. The 1919, 19 "D" and 1923 are brilliant; the others are attractively toned. Catalog at over $8.50. 6 Pcs.

1921 "S". Uncirculated. A light golden red color, not fully brilliant. Rare.

1922 "D" and 1924 "D". Unc. Partly brilliant, the first particularly so. List at $12.50. 2 Pcs.

1924 "S" and 1925 "S". Unc. Toned, but with traces of lustre. A rare pair. 2 Pcs.

1925 (2), 25 "D", 26, 26 "S", 26 "D" and 1927. One 1925 is Ex. Fine, the rest are Unc. and mostly well toned. Uncommon lot. 7 Pcs.

1927, 27 "S", 27 "D", 28, 28 "S" and 1928 "D". All Unc., but the first, which is Ex. Fine. The 1927 and 27 "D" are brown, but the others are brilliant or mostly so. List at $15.50. 6 Pcs.

1929 to 1936. A complete set with duplicates of the 1932, 32 "D", 1933. Unc. Mostly brilliant red. List at over $16.50. 22 Pcs.

1936, 38, 39, 40, 41 and 1942. Proofs. Partly Tarnished. Also, an Unc. 1937. List at $17.50. 7 Pcs.

1864 2¢, L. Motto; 1865 3¢; 1851 Trime and 1840 Dime, without drapery. Uncirculated. Not fully brilliant. 4 Pcs.

Half Dimes. 1800. Strictly Fine, but with a number of minor defects, including a light obverse scratch and a minute reverse edge nick. Well worth $12.50.

1800 LIBERTY, 29, 33, 34, 35 (All four varieties), 37, 37 No Stars, 44 Reengraved date, 49/48 and 1853. First V. Fair, balance Fine to Unc. An above average lot. 13 Pcs.

1837 S. Date, No Stars; 1844 Reengraved date; 1849. Abt. Unc., Unc. and Ex. Fine. First V. Scarce. 3 Pcs.

1860 "O", 63 "S", 73 and 73 "S". Unc., Ex. Fine, Full Proof and Unc. The first has a minute edge nick. Nice lot, well worth $18.00. 4 Pcs.

Five Cents Nickel. 1866. The first year of issue. Shield type, with rays. Proof. Somewhat tarnished. This coin now catalogs at $35.00, an understandable increase, as this date has long been difficult to obtain.

1867 and 1883. First without rays. Tarnished Proofs. List at $16.50. 2 Pcs.

1883 Cents, 1883 Without Cents, 1890. Tarnished Proofs. Catalog at $17.50. 3 Pcs.

1900 Proof; 1906 Unc.; 1907 Ex. Fine and 1910 Proof. Somewhat tarnished, not choice and above average. 4 Pcs.

1912 "S". The last year of coinage and the only date struck at San Francisco of the Liberty Head. Uncirculated. Tarnished, but still lustrous and desirable. Rare.

1917 [illegible]. Type 1. [illegible] Brilliant Unc. [illegible]

1918, 27, 28, 29, 29 "S" and 29 "D". Brilliant Unc. Fine lot. [illegible]

1918/17 [illegible]. Fine. A short, but rather [illegible] purchased specimen. Rare. [illegible] Fine.

1920, 21 [illegible], 31 [illegible], 34, 34 [illegible], 37 [illegible] and 1938 [illegible]. [illegible] are Abt. Unc. and B. Fine; the balance is Brilliant Unc. Nice lot. 7 Pcs.

1928, 42 and 42 "D" Proof Jefferson nickels: 1930, [illegible], 33 "S", 36, [illegible], 39 [illegible], 40, 40 "S", 40 "D", 41 (2), 41 "S", 41 "D", 42, 42 [illegible], 42 [illegible], 43 [illegible], 44, 44 [illegible], 47 [illegible] and 1944. Brill. Unc. Desirable lot. 24 Pcs.

Quarters. 1893. Columbian Exposition. Best of Isabella I. Iridescent "Steel-Proof."

1916/17 "D". Abt. Fine. Lightly tarnished. Rare.

1930 "S". Fine. Liberty; 1934. Light and heavy motboes. Washington. Uncirculated, mostly Brilliant. Lot at $10.00. 3 Pcs.

Halves. 1863 "D" Good; 1893 Columbian, Abt. Unc.; 1925 California and 1936 [illegible], both Brilliant Unc. Well worth $10.00. 4 Pcs.

1935. Old Spanish Trail. Also, 1946, 46 "S" and 1946 "D". Booker T. Washington. Choice Uncirculated, the first scarce. 4 Pcs.

Dollars. 1795. Bolender 5. Flowing hair type, three leaves under each wing, [illegible] eagle. Strictly Very Good. A nice, evenly worn dollar.

1896 "S". Choice Uncirculated; traces of iridescent toning. Well worth $10.00 so.

U.S. Gold Coins. 1861. Dollar. Brilliant Uncirculated "Gem." Only 7,660 pieces coined.

Octagonal California Dollar. 1853. Liberty Head. 13 Stars. First star on [illegible] opposite the lower curl. Lot 9. Very Fine. Lot #2712 from the celebrated Hendon Sale.

Patterns. 1855. Cent. Flying eagle, with stars. Rev. Large wreath. Bronze. [illegible] 200. Toned Iridescent Proof.

1868. Five Cents. Liberty head as on the regular three Cent Nickel, 1865-69. Silhouette star on coronet. Rev. 5 CENTS in wreath of laurel, the word CENTS slightly curved. [illegible] above. Nickel. Struck upon a crude planchet. [illegible] 680. Proof, [illegible] Brilliant.

Tokens, etc. Lot of unattributed Rare Pieces (7) and Civil War (65) tokens. [illegible] latter is struck over a Copper-Nickel cent, the rest are in Bronze and Brass. Average Fine to V. Fine. Interesting and valuable lot. 71 Pcs.

[illegible] Fine, 5¢ [illegible] and Wilson [illegible] [illegible] Mountainscape (ent; [illegible] [illegible] Dollars, [illegible] J. [illegible] [illegible] W. [illegible] C.S. [illegible]; [illegible] Dollar [illegible], [illegible], [illegible], White. [illegible] [illegible], [illegible] to Fine to Unc. [illegible].

Paper Money. Delaware. June 1, 1759, 15 Shillings; Jan. 1, 1776, 4 Shillings and 6 Shillings, 6 Pence; May 1, 1777, 6 Shillings; New Jersey. March 25, 1776, [illegible] Pennsylvania. Oct. 1, 1773, 18 Pence; April 10, 1777, 3 Pennsylvania [illegible]. [illegible], 1780, 2 and 20 Dollars; North Carolina. Dec. 21, 1776, 4 Dollars; Continental Currency. Nov. 2, 1776, 6 Dollars; Sept. 26, 1778, 50 Dollars. First Bear, V. Good (4), [illegible] to Unc. [illegible] lot. 12 Pcs.

Legal Tender note, $1., 1875, Allison & Spinner; Fractional Currency, 5¢ [illegible], [illegible]-42a, 2¢ [illegible]; Postier's notes, 5¢, 10¢, 25¢, 50¢, SCOTT'S [illegible] [illegible], J. [illegible] SCOTT; 5¢ [illegible] 5¢ script, 1889. V. Good to Unc. Interesting and [illegible]. 10 Pcs.

Foreign Miscellany. Canada. George V. 1912. Five Dollars. Crowned bust l. [illegible]. Shield within maple branches. C.L. 12. Ex. Fine. Light scratch and minor signs of [illegible] upon the obverse. Sell worth $17.50.

Great Britain. Edward VII. 1906. Sovereign. Head r. Rev. St. George and dragon. V. Fine.

Hawaii. Kalakua I. 1883 Dollar and Quarter dollar. Head right. [illegible]. [illegible] and V. Fine, the first lacquered. In demand. 2 Pcs.

1649 "Leeuwendaalder" or Lion dollar and 1760 Crown of Frederick II, [illegible] of Hesse, etc. The former was issued by the United Provinces of the Netherlands and the latter was used to pay the Hessian mercenaries in our Revolutionary war. Both circulated in this country. [illegible]. Good and V. Fine. Scarce and [illegible] interesting. 2 Pcs.

1780 Maria Theresa Thaler; 1938 Swedish Two Kroner Commemorative; 1572 [illegible] Shilling of Elizabeth I; Judaean Widow's Mite. Last [illegible]. Good, others Fine to Unc. [illegible] Pcs.

U. S. HALF DOLLARS

1794. The first year of issue. Strictly V. Good; almost Fine. Nicely centered and struck. In great demand, and well worth $40.00.

1795. Very Good. Few slight signs of mishandling, otherwise an evenly worn and desirable piece.

1801. Abt. Fine. There are two or three minute obverse defects, including a microscopic dig between the fourth and fifth stars. Altogether, a nicely toned and attractive example of this decidedly rare date. Cost $24.50.

1802. Strictly Fine. Sharply struck and evenly centered. Lightly toned. A really nice specimen. Rare.

1803. Large 3. Fine or better. Toned. Lists at $7.50 so.

1803. Small 3. Almost Extremely Fine. Just about free of imperfections, and a highly desirable example of this unusually scarce variety. Rarer than the 1801 or 1815 in this choice preservation.

1805/4. Clear overdate. Bought as Fine, but we would call this piece V. Good with a number of minor defects. In particular, we note a number of old and light reverse scratches. Well worth $8.00.

1805. The perfect date. Very Fine. Almost invisable obverse edge nick.

1806/5. Fine or better. Attractively toned and far above average. Well worth $12.50.

1806/9. Very clear overdate. Strictly Very Good, but with a few slight obverse defects, including several very light and unimportant scratches in the field. Almost the equal of the specimen in our 36th sale, which realized $15.00. Rare, and in demand.

1806. Round top on 6; Small stars. Abt. Very Fine. The reverse has traces of original mint color.

1806. Pointed top on 6. Choice Uncirculated. A gorgeous, iridescent "Gem." Cost $35.00, a number of years ago.

1806. Another, no stem through eagle's claw. Almost Uncirculated. Beautiful iridescent toning. A splendid coin, well worth $25.00.

1807. Bust to right. Very Fine. Toned, with faint traces of lustre.

1807, Bust l., small stars; 1809, 1810. Both of the last with reverse die breaks. Fine and V. Fine. The 1807 is rare. 3 Pcs.

1808 and 1808/7. Extremely Fine or better, both purchased as Unc. The first has a minute obverse nick, but the overdate is unusually nice. 2 Pcs.

1809, 1810 and 1811, small 8. Uncirculated, or nearly so. Lustrous. List at $7.50 each (Unc.) in the Guidebook. 3 Pcs.

1809, 1810, 1811, small 8, and 1812. Uncirculated (2) and Ex. Fine. Nice coins. 4 Pcs.

1811, small 8, and 1812. Strictly Uncirculated. Fully lustrous and lightly toned. Hard to find so nice, and worth $13.50 as a pair. 2 Pcs.

1811, date 18.11, and 1812/11. Ex. Fine and V. Fine, the last with a planchet flaw at the upper left edge of the obverse, and the corresponding part of the reverse. Rare pair. 2 Pcs.

1813, 1814/13, and 1814. Uncirculated, or almost so. The 1813 is Ex. Fine, and the reverse of the overdate shows an imperfect planchet. A nice lot, well worth $20.00. 3 Pcs.

1813, 1814 and 1817. Extremely Fine lot. The first shows a strong reverse incusation above the date. Above average. 3 Pcs.

1813, 1814 and 1817. Different varieties than the last. Extremely Fine. 3 Pcs.

1814 and 1817/13. Strictly Uncirculated and Ex. Fine. Nicely toned. Cost $9.50. 2 Pcs.

1815. Over 12, as all are. Abt. Ex. Fine, but with a slight edge bruise at the top of the obverse. Marked as having cost $35.00. Rare.

1817. Date 181.7. Almost Ex. Fine. Lustrous, but well toned. Now lists at $8.50 in V. Fine.

1818/17, 1818, 1819/18, large 9, 1819/18, small 9, and 1819. Fine (1), V. Fine (2), Ex. Fine (1) and Unc. (1). Nice lot. 5 Pcs.

1818, 1819/18, large 9, and 1819. Extremely Fine. 3 Pcs.

1819, 1820/19, and 1820, small date. Better than Ex. Fine; almost Uncirculated. Well worth $12.50. 3 Pcs.

1820, large date, 1820, small date, 1821 and 1822. Extremely Fine lot. Nicely toned. 4 Pcs.

1820, large date, 1821, 1822 and 1823. Average Ex. Fine. Toned. 4 Pcs.

1822, 1823, perfect date, 1823, the so-called overdate. Ex. Fine and Abt. Unc. Unusually nice. 3 Pcs.

1824/1 and 1824, over other dates. Strictly Uncirculated and Fine to V. Fine. A scarce pair, well worth $12.50. 2 Pcs.

1824/1 and 1824, over other dates. Another pair. The 1824/1 is Uncirculated, but not quite the equal of the preceding; the other overdate is Abt. Ex. Fine, and superior to the last. Both coins list at $26.50 in Uncirculated. 2 Pcs.

1824, 1825 and 1826. Uncirculated, or nearly so. A splendid lot. 3 Pcs.

1824, 1825 and 1826. Similar to the last, but Extremely Fine or better. 3 Pcs.

1825, 1827, curled 2, 1827, square based 2. First Abt. Unc., others Ex. Fine. One scarce. 3 Pcs.

1827/6 and 1827, square based 2. Very Fine and Abt. Unc. First rare. As a pair, worth $10.00. 2 Pcs.

1828, large curled 2, 1828, small 8's, square based 2; 1829. Ex. Fine and Abt. Unc. First V. Scarce. 3 Pcs.

1828, small 8's, square based 2; 1829/1. About Uncirculated. A choice and valuable pair. The overdate is from the Sternberg collection, and cost $21.00 as "Uncirculated." 2 Pcs.

1828, small 8's, square based 2; 1829, 1830, small 0 in date, and a sharp double profile. Ex. Fine (1) and Abt. Uncirculated. Unusually nice. 3 Pcs.

1829, 1830, large 0 in date, 1830, small 0 in date. All Uncirculated. Attractively toned. List at $11.50. 3 Pcs.

1831, 1832, small letters, 1833 and 1835. Iridescent Uncirculated. Far above average. A superb lot, but the 1835 has a slight obverse edge nick. List at $14.00. 4 Pcs.

1831, 1832, small letters, and 1833. Ex. Fine or better. Choice. 3 Pcs.

1832, small letters, 1834, large date and letters, 1834, small date, stars and letters; 1835. Ex. Fine and Abt. Unc. 4 Pcs.

1832, small letters, 1834, large date, small letters; 1834, small date and letters, large stars; 1835. Average Extremely Fine. 4 Pcs.

1832, small letters, 1834, large date, small letters; 1834, small date and letters, large stars; 1836, lettered edge. Ex. Fine and Abt. Unc. 4 Pcs.

<u>1836</u>. <u>Milled edge</u>. 50 CENTS upon the reverse. Abt. Uncirculated. This coin was bought as strictly Uncirculated; it shows no signs of wear, but does display minor indications of handling. Lightly, and evenly toned. Lists at $25.00 V. Fine; $40.00 Unc. Rare.

1837 and 1838. Uncirculated and Abt. Unc. The first shows signs of handling. Two entirely different types, and as such, popular. 2 Pcs.

1839. Bust type. Strictly Uncirculated. Lustrous, with beautiful iridescent toning. Lists at $8.50.

1839 "O". Mint mark between the date and bust; identical with the exceedingly rare 1838 "O". Iridescent Uncirculated, and virtually a "Gem." Now lists at $30.00, and well worth it.

1839. The Gobrecht design; drapery from elbow, small letters on reverse. Abt. Unc. A nicely toned and highly desirable coin. Cost $10.00.

1840. As the last; date re-engraved. Iridescent Uncirculated. A superb piece, and worth full catalog value of $20.00 so.

1840 "O", 1841 and 1841 "O". Fine, Very Fine and Uncirculated. The second with a few defects. Valued at $10.00. 3 Pcs.

1841. Proof. The 1 in date recut and showing double at the base. Apparently, an early impression of Beistle 1a-B. A sharp, even and full strike; all of the stars fully struck up. Mostly brilliant, with indications of light toning. Extremely rare. Cost $50.00. Plate

RJL

1842 "O". Small date; small letters upon the reverse. Very Fine and tarnished. Extremely rare, listing at $50.00. This rarity is very seldom offered, and seems somewhat underrated. Plate

1840. Large letters on reverse; similar to 1838. Another real rarity. Strictly Fine, but bought as V. Fine. From the W. S. Furst collection, Morgenthau, 1934. Extremely rare. A nice coin, and worth a good price.

1842. Small date and large date. Uncirculated. Iridescent toning. List at $15.00. 2 Pcs.

1842 "O", large date, 1843 "O" and 1844 "O". Ex. Fine and Abt. Unc. Nice lot. 3 Pcs.

1843 and 1844, bottoms of 1 and 8 re-engraved. Uncirculated. The first nicely toned, and the 1844 a "Semi-Proof" or first strike, but with slight signs of contact with other coins. List at $13.50. 2 Pcs.

1843 and 1845. Uncirculated. Heavily toned. List at $13.50. 2 Pcs.

1845 "O". Without drapery from elbow. Extremely fine. This variety will be listed in the next edition of the Standard Catalog. V. Rare.

1846. Over horizontal 6. This coin is, or was Uncirculated, but has been cleaned. The surface is just beginning to retarnish, and to acquire an attractive coloring. This is the sharpest example that we have seen, and as such, is definately superior to many specimens with full mint luster. Extremely rare. Cost $58.50 in 1941. Plate

1846 and 1847. Uncirculated and Impaired Proof. The last is well tranished, and an iridescent purple color. The major defect is a small cut on the face. Cost $4.00 and $25.00. 2 Pcs.

1846, tall date, and 1848. Ex. Fine and Uncirculated. Well worth $10.00. 2 Pcs.

1846 "O", small date, and 1847 "O", the bottom of the 7 recut. Uncirculated, but with slight cabinet friction. List at $9.00. 2 Pcs.

1848 "O" and 1849 "O". Abt. Uncirculated. Nicely toned, as are almost all of the coins in this collection. 2 Pcs.

1849 and 1851. Uncirculated. The last rare. List at $22.50. 2 Pcs.

1850. Tarnished Proof. Iridescent blue and purple; partly a golden color upon the reverse. Very rare, worth far more than an Uncirculated example, listing at $20.00.

1850 "O" and 1851 "O". Uncirculated. The first a "Semi-Proof" with a few slight signs of handling, particularly upon the obverse.

1852. Iridescent Uncirculated. A "Gem" example of this really rare date. Worth full catalog value of $20.00.

1852 "O" and 1854 "O". First V.F. to Ex. Fine, with a few minor defects; the last Uncirculated. Worth $11.50, the 1852 "O" being rare. 2 Pcs.

1853 and 1853 "O". Arrows at date; rays behind eagle. Iridescent Uncirculated, the "O" mint a first strike, with considerable proof like surface. Popular, and in demand as "Type" coins. Catalog at $18.00. 2 Pcs.

1854, re-engraved 8 and 5, also, 1856. Abt. Unc. and Uncirculated toned. First lists at $10.00 Unc. 2 Pcs.

1855 and 1855 "O". Iridescent Uncirculated. A splendid and rare pair. List at $18.50. 2 Pcs.

1856 "O". Two varieties, one with the entire date re-engraved; the second with 5 and 6 of the date re-engraved. Uncirculated. Scarce, and worth $17.50. 2 Pcs.

1856 "S" and 1857 "S". Fine to V. Fine. Both are defective: The obverse of the 1856 appears to have been sweated or polished, while the shield upon the reverse has been tooled; the 1857 has been cut or scratched to the right of the shield upon the obverse. Both pieces are somewhat deceptive, and were originally purchased as perfect. V. Scarce. 2 Pcs.

1857, 1857 "O", 1858 and 1858 "O". Toned Uncirculated lot. List at $16.50. 4 Pcs.

1858 "S". Small mint mark. Extremely Fine. Lists at $20.00 V. Fine; $35.00 Unc. V. Scarce.

1859. Superb iridescent Proof. Lists at $17.50.

1859 "O", 1860 "O", 1861 "O". Uncirculated, or nearly so. 3 Pcs.

1859 "S" and 1860 "S". Abt. Fine and Extremely Fine. Worth $17.50. 2 Pcs.

1860. Proof. Lightly toned, and with the slightest evidence of contact with other coins. Lists at $17.50.

1861. A splendid Proof, lightly toned. Now listed at $16.50.

1861 "S" and 1862 "S". Ex. Fine and Abt. Unc. List at $12.00 V. Fine; $32.50 Unc. 2 Pcs.

Confederate States of America. J. W. Scott Store Card with the reverse of the Confederate Half Dollar. White metal. Uncirculated.

1862. Toned Proof, with considerable iridescence.

1863. Iridescent gold and gray Proof. Only 460 struck.

1863 "S" and 1864 "S". Abt. Extremely Fine. Catalog at $8.00 in only V. Fine. 2 Pcs.

1864. Iridescent Proof. Only 470 struck.

1865 and 1867. The first is superb Uncirculated; the last a slightly handled Proof. 2 Pcs.

1865 "S" and 1866 "S", without motto. Abt. Fine pair, the last rare. Worth $10.00. 2 Pcs.

1866. Iridescent Proof. Only 725 struck.

1866 "S", motto, 1867 "S" and 1868 "S". Fine, V. Fine and about Ex. Fine. Becoming decidedly uncommon. Worth at least $12.50. 3 Pcs.

1867. Brilliant Proof, partly toned. Only 625 struck.

1868. Brilliant Proof. Slightly iridescent. Only 600 struck.

1869. Nicely toned Proof. Only 600 struck.

1869 "S" and 1870 "S". First Good to V. Good, few slight pit like marks or nicks; second almost Uncirculated. Last worth $10.00 or more. 2 Pcs.

1870. Proof. Well tarnished, with a few infinitesimal handling defects. Like all of the Proofs in this collection, this coin has never been cleaned. Only 1,000 struck.

1870 "CC". First year of issue. Purchased as Uncirculated, this splendid piece shows only the slightest cabinet friction upon the highest spots. Uniformly toned, and exceptionally sharp. The specimen in the World's Greatest Collection, Numismatic Gallery, 1945, was called Fine. Only 54,617 examples were coined, the lowest coinage of the entire series. An extremely rare coin in this choice preservation, and well worth a good price. Plate

1871. Brilliant iridescent Proof. Only 960 struck.

1871 "S". Extremely Fine. Worth $10.00 so.

JJF 1871 "CC". Abt. Very Fine. Lightly toned. Cost $32.50, several years ago.

1872. Iridescent Proof. Only 950 struck. Slight handling defect upon the reverse, which is hardly discernible.

1872 "S". The slightest shade from perfect Uncirculated. Decidedly uncommon.

1872 "CC". Very Fine to Ex. Fine, the reverse particularly sharp. A lustrous and almost perfect example of this rarity. Well tarnished. Similar specimens have sold as high as $50.00.

1873. Without arrows (at date). Glittering pink and blue Proof. Only 600 struck.

1873 "CC". Without arrows. Unevenly struck. V. Fine to Ex. Fine. Worth $40.00 so.

1873. Arrows. Brilliant iridescent Proof. Only 500 struck. In the greatest demand.

1873 "S" (Arrows) and 1874 "S". The 1873 is better than Good, but somewhat mishandled; the 1874 is Abt. Uncirculated, but badly tarnished, and with a minor obverse edge bruise. Worth $10.00. 2 Pcs.

1873 "CC". Arrows. Very Fine, with a few microscopic defects. Bought as Ex. Fine.

1874 and 1875. (With and without arrows) Uncirculated. The first lightly toned, and not fully brilliant; the last bright and lustrous. A wonderful pair for the collector of types. Worth $8.50. 2 Pcs.

1874 "CC". Abt. Extremely Fine. A lustrous coin, with a few slight indications of handling. In view of the number coined, this should be the second rarest date in the entire "CC" mint series. Only 59,000 pieces were struck in 1874, compared with 54,617 in 1870, and 337,060 (both types) in 1873. In the new Standard Catalog, this date will be listed at $25.00 Very Fine; $55.00 Unc. Very rare.

1875 "S" and 1875 "CC". Uncirculated, but lightly tarnished, with the slightest traces of cabinet friction. The last is from the Dr. G. P. French collection. Unusually choice. 2 Pcs.

1875 "S" and 1876. Iridescent and brilliant Uncirculated. Worth $9.00. 2 Pcs.

1876 "S" and 1876 "CC". About Fine and a toned "Semi-Proof." 2 Pcs.

1877. Mostly brilliant Proof. Microscopic evidence of contact with other coins. Only 510 struck. Lists at $15.00 in the Guidebook.

1877 "S" and 1877 "CC". Uncirculated. A superb pair, the first closely resembling a Proof. 2 Pcs.

1878. Proof. Magnificent gold, pink and blue iridescence. Unfortunately, there are two minute rim nicks upon the obverse, faults unnoticed by the previous owner. Only 800 struck.

1879. Choice iridescent Proof. Colored like the last. Only 1,100 struck.

WR 1879. Uncirculated. Lustrous, but lightly toned. Really scarce, as only 5,900 pieces were coined. Last at only $5.00 each. 2 Pcs.

WR 1879. Another pair, but hardly as choice. Ex. Fine and Abt. Unc. Equally scarce. 2 Pcs.

1880. Brilliant Proof. Traces of toning and tarnish. Only 1,355 struck.

1881. Brilliant Proof. Light golden iridescence. Only 975 struck.

1882. Proof. Almost fully brilliant. Only 1,100 struck.

1883. Choice Proof. Gold, pink and blue iridescence. Only 1,039 struck.

1884. Proof. Well toned, but with considerable brilliance upon the obverse. Only 875 struck.

1885. Brilliant Proof. Traces of gold toning. Only 930 struck.

1886. Superb iridescent Proof. Only 886 struck. V. Scarce.

1887. Proof. Beautifully toned. Only 710 struck. Almost rare.

1888. Proof. Mostly brilliant, but well tarnished upon the reverse. Only 832 struck. Scarce.

1889. Supposedly over 88. Toned gold and blue Proof. Only 711 struck. Scarce.

1889/88. Attractive "Semi-Proof" or first strike. Nicely toned. A scarce date, as only
WR 12,000 regular pieces were coined.

1889/88. Another, identical to the last. Somewhat tarnished upon the reverse. Choice and
WR desirable.

1889/88. Uncirculated. Slightly tarnished, but decidedly lustrous. Unusually scarce. 2 Pcs.
WR

1890. Proof. Gold and blue iridescence. There is a slight impairment below, and to the right of the date. Only 590 struck. Scarce.

1891. Iridescent Proof. Only 600 struck, in this, the last year of issue. Scarce.

Barber design. 1892. Beautiful iridescent Proof. Only 1,245 struck.

1892 "O" and 1895 "O". Abt. Uncirculated. The last with slight bruising upon the obverse rim. Lustrous, both purchased originally as "Unc." Worth $15.00. 2 Pcs.

1893. Purple Proof. Like the other Proofs in this collection, far more desirable than a cleaned and "brilliant" coin. Only 792 struck.

1893 "O". Uncirculated. Mostly brilliant, with slight toning, particularly upon the reverse. A splendid example, and worth full catalog value of $10.00.

1894. Blue and purple Proof. Only 972 struck.

1894 "S" and 1895 "S". Very Fine and Ex. Fine. Nice sharp coins, and well worth $12.50. 2 Pcs.

1896. Brilliant Proof. A gorgeous coin, but showing minor indications of contact with other coins, presumably the other pieces in the Proof set.

1896 "O". Extremely Fine. A nicely toned, lustrous coin, that was bought as Uncirculated. Perfect specimens have sold as high as $35.00. The Bangor example was only Used. Rare.

1897. Proof. Toned and tarnished, but a "Gem." Only 731 struck. V. Scarce.

1897 "O". Extremely Fine. Another rare mint mark, in almost Uncirculated condition. Light rubbing on the high spots. Well worth $17.50.

DE JESUS 1898 "S" and 1899 "S". Extremely Fine or better. Lustrous. A rare pair. Lists at $35.00, when Uncirculated. 2 Pcs.

1898 "S" and 1903. Extremely Fine and Uncirculated; the last not particularly brilliant or choice. Worth $15.00. 2 Pcs.

1899. Superb iridescent Proof. Virtually a "Gem." Only 846 struck.

DE JESUS 1900 "S" and 1906 "S". Extremely Fine and lustrous. Uncommonly scarce. List at $22.50 Unc. 2 Pcs.

1901 and 1904. Proof and Uncirculated. The first is well tarnished; the last lightly toned. Both are microscopically imperfect, in that they show the faintest defects. Still, above average. Well worth $15.00 today. 2 Pcs.

1902. Brilliant Proof. Well tarnished, with a blue iridescence, but still a "Gem." Only 777 struck.

1904. Proof. Mostly brilliant, but lightly toned. Only 670 struck.

1905. Proof. Almost fully brilliant. Slight gold toning. Only 727 struck.

1905 "O", 1906 "D" and 1907. Very Fine, Abt. Unc. and Ex. Fine. The first has a minor reverse rim bruise. 3 Pcs.

1906. Proof. Lightly toned, and not in full brilliancy. Only 675 Struck.

1906 "S". A splendid Uncirculated coin, but with a few, almost invisible, rim nicks at the bottom of the reverse. Purchased as a "Gem," and certainly close to perfection. Now listed as a $17.50 mint mark; ($20.00 in the Guidebook).

1907 "D", 1908 "D" and 1908 "O". First two Abt. Unc.; last V. Fine. Some luster. 3 Pcs.

1907 "O". Uncirculated. A splendid specimen, with only the most infinitesimal traces of "bag handling." Well worth full list of $8.50.

1907 "S". Uncirculated. Lightly toned, and not fully struck up. We note a few imperceptible defects, as on the last. Now lists at $15.00; ($17.50 in the Guidebook).

1909, 1912 and 1913 "D". Average Abt. Uncirculated. Lustrous, but the second tarnished. 3 Pcs.

A SMALL COLLECTION OF UNITED STATES COINS

The Property of Lon Searle, Hollywood, California

Half Cents. 1804. Plain 4; Stemless wreath. Uncirculated. A splendid lustrous light brown and olive. Not rare, but seldom found so choice.

1805, Large 5, Stems to wreath; 1806, Similar; 1809, 1832, 1835, 1851 and 1856. V. Good to Very Fine. 7 Pcs.

1809. Gilbert 4. Uncirculated, sharp. Glossy olive and russet. This was lot #2243 in the W. W. Neil collection, 1947, at $10.50. Also, 1835. G-2. Uncirculated. Few minute defects, including an insignificant obverse rim bruise. The first a beauty. 2 Pcs.

1834, 1835, 1851, 1849, Large date; and 1857. Ex. Fine to Uncirculated. Definately above average. Last cost $10.00. 5 Pcs.

1856. G-1. Brilliant Proof. Iridescent pink and steel. A glittering prize, highly underrated in this superb preservation. Very rare. Worth at least $35.00.

Large Cents. 1793. Wreath type; Buckled obverse. Crosby 7-F. Very Fine. The obverse is a glossy medium brown and has a superb surface, while the reverse is a darker color, and hardly as attractive. This piece marked "Practically Unc." which it is not, but it is far above average, and almost completely free of the usual minor imperfections. Worth in excess of $150.00.

1794. The Short bust. Hays 33. Extremely Fine. This boldly struck and well centered cent would be Abt. Uncirculated, were it not for a few minor defects, including a slight nick on the cheek. Attractive light brown. A beautiful example of this date. Purchased as Uncirculated, at a very high price, from a famous mid-western dealer.

1795. Lettered edge variety. Sheldon 75. Strictly Fine, with some claims to V. Fine. A well centered piece, with a remarkably clean obverse, and only a few granular planchet defects to mar an unusually bold reverse. Dark brown. A $50.00 coin, in spite of its catalog value.

1797. Stems to wreath. S-140. Strictly Very Fine. Glossy medium brown, and well centered, together with a few of the usual unimportant defects. Purchased as Extremely Fine at $30.00.

1803. Large fraction. S-258. Almost Ex. Fine, but slightly mishandled upon the obverse. Still a nice "Penny." Also, 1805. Blunt 1. S-267. Strictly Very Fine with traces of original color, but we notice a few flaws, including a small, round punch mark upon the reverse at ON of ONE. Both were bought as top-grade coins. 2 Pcs.

1818 and 1838. Uncirculated. Lustrous and desirable. 2 Pcs.

1846. Small date (2); 1852 (2), and 1855, Upright 5's. Extremely fine and Uncirculated, the first struck as a Proof. Nice lot. 5 Pcs.

Small Cents. 1857. Flying eagle. A choice and glittering Proof. Somewhat tarnished, and with a microscopic defect or so, but still a nice example of a coin that is hard to find. Catalogs at $75.00.

1859. Indian head; laurel wreath reverse. Brilliant Proof. Bringing full list of $10.00.

1862. Brilliant Proof, but slightly toned. Another attractive coin.

1881 (Indian), 1938 (2), 1940, 1941 (2), and 1942. Red Proofs, but one tarnished. Above average. List at $14.25. 7 Pcs.

Two Cents. 1866. Brilliant, light red Proof. Planchet flaw at the lower left reverse. Catalogs at $12.50.

1867. Brilliant Proof. Similar color as the last, and ever so slightly tarnished. Choice.

1867 and 1868. Proofs. The first brilliant and choice, the last attractive, but somewhat dull. 2 Pcs.

Three Cents. 1851 and 1859. Trimes. Lustrous Uncirculated and toned Proof. Also, 1872. (Nickel) Attractive Proof. Catalog at $21.50. 3 Pcs.

Nickels. 1866. The first year of issue, with rays. Brilliant Proof. Not a "Gem," but a really rare coin, now listing at $35.00.

1883, Shield; 1883, Without Cents; and 1902. Choice Proofs. The last with a planchet defect or so on the obverse rim. Catalog at $11.50. 3 Pcs.

1883, Without Cents; 1937, and 1942, Type 1. Brilliant Proofs. Worth $12.00. 3 Pcs.

Half Dimes. 1795. Valentine 5A, but the crack on obverse extends through cheek, bust and 7 to edge. Abt. Uncirculated. A beautiful little piece, s owing no appreciable signs of wear. Lists at $50.00 Uncirculated in the Guidebook.

1829 and 1835, Large date and 5c. Brilliant "Semi-Proofs." An unusual and highly desirable pair, worth much more than mere Uncirculated coins. 2 Pcs.

1858 and 1863. Proofs. Mostly brilliant, but partly tarnished. Catalog at $18.50. Last quite scarce. 2 Pcs.

1860. The very rare variety with obverse of 1859 and reverse of 1860. No mention of United States. Proof. This was lot #1212 from the Dr. C. A. Allenburger collection, Mehl, 1948, at $87.50. Very rare, and seldom offered. Well worth $100.00. Plate

Dimes. 1796. First year of issue. The variety with 6 in date almost touching bust, and first star close to curl. Serious die break extending through 17 to 9 of date; another, from rim through left side of 9, through drapery, across bust, to the eighth star and milling. The reverse is also cracked. Just about Uncirculated. A splendid coin, lightly toned and well centered, showing the slightest evidence of file marks upon the obverse. A rare variety, and well worth a good price. Plate

1805. Four berries on the reverse. Fine to V. Fine. Slightly toned, and showing a few handling defects upon the obverse. Worth $17.50 so.

1837. Bust type. Struck as a Proof, but not fully brilliant, and with slight cabinet friction. Also, 1859. Liberty seated. Brilliant toned Proof. A nice pair, the last a beauty. 2 Pcs.

1837. The Gobrecht design; sans stars. Large date. A brilliant Proof, for this variety, with a partial wire edge. A "Gem" and by far the finest that we have seen. Plate

1858. Brilliant Proof. Slightly mishandled. Catalogs at $17.50. V. Scarce.

1859. The extremely rare variety with obverse of 1859 and reverse of 1860. No mention of United States. Brilliant, iridescently toned "Gem" Proof. A superb example of a real rarity that was not in the World's Greatest, Wenjou or many other famous collections. Records to $160.00 at private sale. Ex. Rare. Plate

1878, 1883, 1899 and 1937. Nicely toned Proofs, except the last, which is brilliant. List at $16.00. 4 Pcs.

Twenty Cents. 1875. Well tarnished Proof. Becoming quite rare. Now catalogs at $17.50.

Quarter Dollars. 1796. Browning 2. Very Fine to Ex. Fine, with a lustrous, Proof like surface. Well struck, and perfectly centered. There is a small, very slight cut at the bottom of the reverse rim which does not materially affect the appearance of this desirable coin. A choice and valuable example of 6,146 pieces coined. Plate

1806. B-3. Abt. Uncirculated. Beautifully toned, but not struck up fully in the center of both the obverse and reverse. This attractive coin has been slightly mishandled, particularly at the right edge which has been bruised. It is the identical specimen illustrated upon Browning's plate. Really rare so choice. Cost $25.00, many years ago.

1818. Abt. Uncirculated. A nicely toned coin, with slight rubbing upon the high spots, and a few unimportant defects, including a microscopic rim nick or so. Marked $27.50.

1831. Small letters. The eagle with a tongue, and from a die apparently unknown to Browning. Iridescent Uncirculated; a splendid "Semi-Proof." One of the nicest we have seen, and purchased as a Proof for $12.50.

1846, Re-engraved date; 1853, Arrows and Rays. Uncirculated. Attractively toned, and not brilliant. The last has a partial wire edge. Worth $15.00. 2 Pcs.

1862. Glittering, but toned Proof. Lists at $8.50. Also, 1880. Brilliant Proof. 2 Pcs.

1866. The first year with motto over eagle. Iridescent Proof. Bringing over catalog as a "Type" coin.

1892 and 1894. Popular Barber coins. Toned and tarnished Proofs. List at $14.50. In great demand. 2 Pcs.

1893. Isabella Columbian Commemorative. Unc. Deeply toned.

1917. Standing Liberty; type I and type II. Uncirculated, the last ever so slightly rubbed. Also, 1941. Brilliant Proof. Nice lot. 3 Pcs.

Half Dollars. 1879 and 1887. Toned "Semi-Proofs." The last rare. 2 Pcs.

1941 and 1942. Brilliant Proofs. Worth $6.00. 2 Pcs.

Silver Dollars. 1795. Bolender 1. Bust with flowing hair; two leaves under each wing of eagle. The 7 in date recut, apparently over a 1. Extremely Fine. A splendidly centered, lustrous beauty. Well struck, and a top-notch "Type" coin. Cost $100.00, which is decidedly high, but still an unusually nice and desirable coin.

1795. B-2. Flowing hair; three leaves under each wing of eagle. Abt. Very Fine. Slight evidence of handling upon the obverse, together with light file marks on the reverse. A choice example, worth in excess of $35.00.

1795. B-14. Draped bust, which has been placed too far left. Strictly Very Fine. Well centered and struck, almost completely free of the usual defects. Attractively toned. Marked Uncirculated, which it isn't. A nice coin for the collector of types.

1795. B-14. Another. Not quite Fine. Comparatively clean, and well worth $27.50.

1796. B-5. Large date; Small letters. Just about Extremely Fine. Nicely centered, and a bold, sharp impression. Beautifully toned, but with an edge defect or so. A splendid and highly desirable dollar. Well worth a good price.

1796. B-5. Another. Strictly Fine. Shows the usual unimportant indications of handling. A really scarce date.

1798. B-24a. Large heraldic eagle; reverse die break from stem down to milling. Very Fine. Small planchet crack or flaw on the right edge. Slight traces of mint lustre. Bought as Extremely Fine for $50.00.

1798. B-27. Large heraldic eagle; close date with high 8. Almost Uncirculated. A really beautiful and lustrous coin, well worth a good price.

1799. B-7a. (Rarity 5) Strictly Very Fine, but weakly struck at the upper right center of the reverse. Valued by Bolender at $60.00.

1799. B-9. The "Apostrophe" variety; die flaw after last S in STATES. Very Fine or better, but with two or three minor defects.

1800. B-14. Dotted date or "Q" variety. Very Good. With some claims to Fine, and the usual unimportant handling marks.

1861. Brilliant Proof. Usually found tarnished or dull. Rare, lists at $50.00.

1862. Proof. Almost fully brilliant, but appears to have been cleaned. Bringing full catalog of $27.50.

1864. Brilliant Proof. Undoubtedly cleaned many years ago, and not quite as nice as the 1861 above. Only 470 struck. Ex W. W. Neil coll.

1868. Brilliant Proof. As is usually the case, this piece shows a few infinitesimal signs of handling upon the obverse. Still, above average.

1886. The Morgan design. Toned Proof. Also, 1923 "D". The Peace Dollar by de Francisci. Toned Unc. Two popular type coins, the last at one time quite rare. 2 Pcs.

<u>1895</u>. Proof. Almost fully brilliant, but partly toned. Apparently cleaned at one time. In the greatest demand. Only 880 pieces, of all kinds, believed struck. V. Rare.

1900. The Washington-Lafayette dollar. Uncirculated. Well toned, and not brilliant. Becoming quite popular.

1877 "S" and 1878 "S" Trade Dollars. Abt. Unc. and "Gem" Uncirculated. Hard to locate so choice, the last now listing at $7.50. 2 Pcs.

<u>1936 Partial Proof Set</u>. Badly tarnished. Lacking only the Nickel, which can be obtained under its catalog listing of $10.00. Currently worth $40.00, and rapidly ascending in value. 4 Pcs.

Patterns. 1879. Goloid Metric Dollar. Silver. Partly brilliant Proof. A.W. 1606; Listed as R-6, but actually only R-1. Always popular, and goes well with a collection of Silver dollars.

1838. Half Dollar. Bust to left. Rev. Eagle with four arrows. Silver. Proof. Almost fully brilliant, but with some tarnish. Partial sharp wire edge. A.W. 70; R-8. Decidedly superior to the specimen which realized $33.00 in our 36th sale, and equal in quality to examples that have changed hands at $50.00.

1859. Half Dollar. The Pacquet obverse. Rev. Eagle with ribbon. Silver. Proof. Not fully struck up, nor brilliant. A.W. 291; R-4.

1859. Half Dollar. The Longacre obverse. Rev. HALF DOLLAR within wreath. Silver. Toned Proof. A.W. 293; R-4. Like the last, a nice addition to a collection of halves.

1870. Quarter Dollar. Liberty with cap; two stars on the forehead. Rev. STANDARD/25/CENTS/ 1870. Silver. Reeded edge. Lightly tarnished Proof. A.W. 958; R-8.

1866. Five Cents. Bust of Washington r. IN GOD WE TRUST. Date below. Rev. The type adopted for the regular issue with rays. Nickel. Splendid Proof. A.W. 551; R-8. A truly beautiful design, far better than the one selected. A similar specimen realized $21.25 in our 35th sale, Nov., 1951.

1855. Cent. Flying eagle, with stars. Rev. Large wreath. Copper. Ex. Fine, a former Proof. A.W. 197; R-2. Highly interesting, though hardly rare.

Gold Dollars. 1855. Type 2. Brilliant "Semi-Proof." Virtually a "Gem" and about equal to coins that sold for as high as $75.00.

1887. Proof. Not fully brilliant upon the obverse. Lists at $17.50.

1888. Brilliant Proof. Only 457 struck.

1889. The last year of regular issue. Proof. Not fully brilliant.

Commemoratives. 1903. Bust of Jefferson. Louisiana Purchase Exp. Brill. Uncirculated.

1903. As last. Bust of McKinley. Brilliant Uncirculated. Like the preceding, now lists at $15.00.

1905. Lewis & Clark Exposition. Abt. Unc. Two minute nicks after ORE. upon the obverse. Rare.

1916. McKinley Memorial, Miles, Ohio. Brilliant Unc. only 9,977 pieces coined. Scarce.

Quarter Eagles. 1833. Round cap on Liberty; Motto over eagle. Ex. Fine. This rare coin is almost Uncirculated, but it has been cleaned and slightly handled. Worth $65.00 today.

1834. New type, no motto over eagle. Ex. Fine. Brilliant, apparently struck as a Proof.

1836. Just about Uncirculated. Lustrous, and with a broken reverse die.

1902. Uncirculated. Becoming hard to find so.

1904. Brilliant Uncirculated. Almost perfect.

1905. Brilliant "Gem" Proof. A sparkling little beauty.

1905. Brilliant Uncirculated. Unusually choice.

1911 "D". The rarest variety of the Bela L. Pratt Indian head design. Ex. Fine. Lists at $20.00 in only V. Fine.

1926. Sesquicentennial. The last Gold Commemorative struck. Brilliant Uncirculated.

1926. As the last. Uncirculated. 2 Pcs.

<u>Half Eagles</u>. 1796/95. Small eagle. Almost Extremely Fine, but with slight indications of handling, and a partly roughened planchet upon parts of the reverse. Lists at $110.00 in Fine, and $200.00 Uncirculated in the Guidebook. V. Scarce.

1800. Brilliant Uncirculated. Fully lustrous, and with the reverse die broken twice on the rim. In spite of a very few unimportant defects, this splendid example is well worth the $75.00 it lists at in the Guidebook.

1804. Large 8, under a smaller and more neatly defined numeral. Almost Uncirculated. The reverse die broken twice. A bright, and attractive coin.

1805. Almost perfect Uncirculated. Worth $50.00 so.

1807. Head in round cap. Abt. Uncirculated. A remarkably clean and desirable specimen.

1810. Large date. Extremely Fine and lustrous.

1811. Large 5. A shade better than Very Fine, but with a few unimportant defects, including a very light scratch or two in the left obverse field. Rather scarce.

1834. New type, no motto over eagle. Impaired Proof. Mostly brilliant, but unfortunately mishandled.

1880 "S". Uncirculated, but with the usual "Bag Handling."

1898. Uncirculated. Just a shade cleaner than the last.

1899. Brilliant Uncirculated. A really choice example.

1904. Perfect brilliant "Proof." Only 136 Proofs struck.

1907 "D". Brilliant Uncirculated. Mounted in a black composition holder. Popular as a type coin.

Eagles. 1795. The first year of issue. Beautifully centered and struck, but with two or three minor defects. Only 2,795 pieces were coined.

1797. Large heraldic eagle. Die break through center of 7 in date. Hard, better than Fine, and with several indications of handling.

1799. Brilliant Uncirculated. A splendid coin, but showing the slight handling defects so common upon large Gold pieces. Really difficult to find so choice.

1799. Another. Strictly Extremely Fine. Lustrous, and with an attractive orange toning. A decidedly attractive example.

1803. About Uncirculated. Another beautiful and highly desirable piece.

1897. Brilliant Uncirculated. Above average.

1899. Brilliant Proof. Only 86 specimens struck. Rare, and in demand.

1899. Choice Uncirculated. Comparatively clean, but with a very few signs of handling.

1906 "D". Brilliant Uncirculated. Popular as a "Type" coin.

1906 "D". Another. Equally brilliant, and almost as choice.

1908 "D". Indian head; without IN GOD WE TRUST. Lustrous Uncirculated. Only 210,000 struck, compared to 836,500 of the type with motto.

Double Eagle. 1915 "S". Brilliant Uncirculated. Almost perfect, and decidedly scarce. The Menjou example was only V. Good. This beauty is worth $100.00.

NUMISMATIC LITERATURE

From the libraries of H. K. Downing, Lloyd H. Watts, and Don Searle

Ancient & Foreign. HISTORIA NUMORUM. Barclay V. Head. Oxford, 1887. First edition. 807pp. Extensively illustrated. Original half leather. The initial volume of this well known and esteemed manual of Greek Numismatics. Fine, binding slightly impaired. ($10.00)

G

As last. The second edition. Oxford, 1911. 964pp. Like the preceding, well illustrated. Original maroon cloth. A valuable and highly informative standard work. V. Fine. ($15.00)

DS

GREEK COINS AND THEIR PARENT CITIES. John Ward. London, 1902. 464pp. Numerous illustrations. Also, SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE. Albert Gallatin. Published by the Harvard University Press, Cambridge, Mass., 1930, under the auspices of the A.N.S. 52pp. Both with original cloth bindings, the last with superb enlarged plates. V. Fine. 2 Pcs. ($17.50)

DS

COIN TYPES (THEIR ORIGIN AND DEVELOPMENT). G. MacDonald. Glasgow, 1905. 275pp. With numerous plates. Original green cloth. In addition, THE NUMISMATIC CHRONICLE AND JOURNAL OF THE R.N.S. 1948. Parts I-II, III-IV; 1949. Parts I-II, III-IV; 1950. Parts III-IV. (Nos. 29 through 40, lacking 37 & 38) Paper covers, one or two slightly impaired. V. Fine lot. 6 Pcs. ($15.00)

DS

ROMAN COINS (The Illustrated Library of Archaeology). H. Mattingly. N.Y., 1928. 300pp. 64 Plates. Blue cloth. Also, ROMAN MEDALLIONS (Numismatic Studies No. 5). A. Toynbee. A.N.S., N.Y., 1944. Well illustrated, and beautifully bound in half leather. Highly interesting. V. Fine. 2 Pcs. ($13.50)

DS

NUMISMATIC NOTES AND MONOGRAPHS. Published by the American Numismatic Society. Nos. 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 84, 85, 87, 89, 90, 91, 96, 97, 99, 101, 103, 105, 106, 107, 108 and 109. 1936-47. Original paper covers. Interesting, informative, and invaluable a theritative. Originally published at $47.50. Ex. Fine. 27 Pcs. ($25.00)

DS

A.N.S. PUBLICATIONS. Large NUMISMATIC NOTES AND MONOGRAPHS. Nos. 111, 112, 113, 115, 116, 118, 120, 121 and 122, 1948-51; THE ALEXANDRIAN COINAGE OF SICYON (Numismatic Studies No. 6). S. P. Noe. 1950; THE COINAGE OF THE UMAYYADS OF SPAIN (Hispanic Numismatic Series No. 1). G. C. Miles. 1950, in two parts; PROCEEDINGS. 1937, 44, 45, 46, 47, 48, 49 and 1950. All with original paper covers. Ex. Fine. 20 Pcs. ($17.50)

G

ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. P. N. Breton. Montreal, 1894. An autographed copy, bound in dark blue buckram. A historical reference, containing valua-

ble information, and not to be confused with Grueber's other major work, published in 1912. Fine, the edges of the text somewhat tattered. A worthy prize rare. ($12.50)

THE SILVER COINS OF ENGLAND. Edward Hawkins. Third and best edition in the alterations and additions by R. L. Kenyon. London, 1887. 508pp. 47 Plates; (7 Supplementary plates). Original half leather. The standard authority. Also, T. SHORT-FORM CATALOG. Wurzbacher, 1956. Complete with Appendix and Price list. One of the most remarkable and [illegible] Price ever have been. Bound in blue cloth, and slightly injured. V. Fine pair, the first rare. 2 Pcs.

G

NUMISMATIC HISTORY OF MEXICO (From the Pre-Columbian Epoch to 1823). A. F. Crosby. Los Angeles, 1938. 146pp. 24 Plates. Errata included. Original brown cloth. A reference work, in English, that is currently in the greatest demand. V. Fine. Records to $25.00. ($17.50)

G

CERTAIN OLD CHINESE NOTES. A. M. Davis. Vol. L, No. 11. June, 1915: Proceedings of the American Academy of Arts and Sciences (Boston, Mass.). Beautifully illustrated. Rebound in green buckram. Plus, THE GUTTAG COLLECTION OF LATIN AMERICAN COINS. F. M. Adams. N.Y., 1929. Original red and tan cloth. Both informative and authoritative. V. Fine and New. 2 Pcs. ($10.00)

G

COINS OF THE WORLD; TWENTIETH CENTURY. Wayte Raymond. N.Y., 1938. First edition. Blue cloth. Several "Numismatist" tear sheets, illustrating new issues, are included. COINS OF THE WORLD: TWENTIETH CENTURY. W. Raymond. N.Y., 1947. Blue cloth. J. S. SCOTT'S STANDARD CATALOGS: SILVER COINS, 1906; COPPER, NICKEL, BRASS COINS, 1913 (Reprint); GOLD AND SILVER COINS, 1916. Paper covers, one loose, another reinforced. V. Fine and Fine. A splendid lot for the novice. 5 Pcs. ($[illegible].50)

DS

EUROPEAN COINS SINCE 1800. J. S. Davenport. Galesburg, Ill. 1947. Purple cloth. THE COIN COLLECTOR'S MAG. Schulman & Holzer. N.Y., 1946. Green cloth. THE STORY OF MONEY (As told by the Knox Collection, Buffalo Museum of Science). Stuart Mosher. Buffalo, 1936. Original paper covers. In addition, Schulman's Fixed Price List No. 26, 1945, and Seaby's Std. Catalog of the Coins of Great Britain and Ireland, 1947. Both of the last with paper covers. V. Fine lot. 5 Pcs. ($7.50)

DS

<u>Americana</u>. THE EARLY COINS OF AMERICA. S. S. Crosby. Boston, 1875. 381pp. An original, containing 10 Heliotype plates and 100 Wood engravings. The leather binding is rubbed and

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scuffed, as usual, but the text is Ex. Fine. A splendid copy, and far superior to the volume which realized $47.50 at our 36th sale. One of the nicest we have seen. From the Fanning Library. ($60.00)

Another. Almost the equal of the last, the contemporary leather binding also rubbed and scuffed. We notice slight evidence of water damage at the bottom, not materially affecting the text or plates. A clean copy of the original, and far superior to the reprint. It is indeed seldom, that two copies of this rare standard work on Colonial coins can be offered in one sale. ($50.00)

OS

EXHIBITION OF U.S. AND COLONIAL COINS. A.N.S. N.Y., 1914. Paper covers loose. THE PINE TREE COINAGE AND THE LOW TREE COINAGES OF MASSACHUSETTS. S. P. Noe. A.N.S. Monograph No. 102, 1943. THE OAK TREE COINAGE OF MASSACHUSETTS. S. P. Noe. A.N.S. Monograph No. 110, 1947. Last two also with paper covers. Fine and New. An interesting and valuable lot for the collector of Early American coins. 3 Pcs. ($35.50)

HD

NEW JERSEY CENTS. Cottage Bros. N.Y., 1925. A reprint of Maris, with additions. Original cloth binding. V. Fine. A paper covered copy sold for $18.00 in our 36th sale. In great demand. ($12.50)

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AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. C. W. Betts. N.Y., 1894. In the original brown cloth. An extremely valuable reference, especially for the Colonial collector, and the lover of Americana. V. Fine. Becoming rare. ($15.00)

D

Half Cents & Large Cents. MONOGRAPH OF U.S. CENTS AND HALF CENTS. Ed. Frossard. Irvington, N.Y. 1879. An original copy with the nine corrected Heliotype plates. Number 74 of 300 copies. Half leather. A valuable reference work, of equal interest to the collector of Colonials, Half Cents or Large Cents. Binding Fine; text perfect, but a few of the plates have been slightly torn at the bottom. V. Scarce. ($10.00)

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Another Frossard Monograph, like the last. A choice original copy with the nine plates. Recently rebound in dark blue buckram. One of the better early references, describing and illustrating many varities. Also, THE UNITED STATES HALF CENTS 1793-1857. W. Gilbert. N.Y., 1916. Another original, this with the six fine Photographic plates. Bound in tan cloth, inscribed H. K. DOWNING. V. Fine and Fine, the last with a number of valuable notations. 2 Pcs. ($17.50)

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MONOGRAPH OF U.S. CENTS AND HALF CENTS. Ed. Frossard. Irvington, N.Y. 1879. Reprint, neatly

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reproduced by the off-set process. Olive green cloth. COPPER OF THE UNITED STATES. E. W. Doughty. N.Y., 1890. Reprint by Davis, 1924. Brown cloth. Ex. Fine. 2 Pcs. ($7.50)

THE UNITED STATES HALF CENTS 1793-1857. E. Gilbert. Pub. by the Elder Numismatic Press, N.Y., 1916. Original with six Photographic plates. Green cloth. Also, as a companion work, the

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W. R. ALCOCK CATALOG. S. H. Chapman. 1924. Complete with 5 Photographic plates and price list. Contains 255 lots, consisting entirely of Half Cents, together with the numismatic books and catalogs. Bound in green buckram. The two standard references. V. Fine. 2 Pcs. ($13.50)

THE UNITED STATES COINAGE OF 1793.-CENTS AND HALF CENTS. S. H. Crosby. Boston, 1897. The original monograph, magnificently bound in black leather. Each page and plate meticulously

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taped and sewn. V. Fine. A splendid copy, and outside of slight evidence of water damage to the text, the finest we have seen. Rare. ($12.50)

Another. The standard work on the Coppers of '93, with 36pp.; 3 Plates. An attractive origi-

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nal copy, one of a limited edition of two hundred. Recently rebound in dark blue buckram. V. Fine. Rare, and not to be confused with the several reprints. ($12.50)

Still another. Limited edition of 100 copies with Photographic plates, reprinted by Hewitt, 1933. Red cloth. Ex. Fine. Also, THE UNITED STATES HALF CENTS. E. Gilbert. N.Y., 1916. An original, the six Photographic plates inserted. Green cloth, the binding slightly loose. Otherwise V. Fine. Interesting and valuable. 2 Pcs. ($12.50)

UNITED STATES CENTS OF 1794. E. Frossard & W. W. Hays. N.Y., 1893. Original red cloth. Fine, the plates and title page foxed; the binding slightly impaired. Includes a few notations.

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Also, the reprint by T. L. Elder, illustrated from the E. Gilbert coll. N.Y., 1910. Original brown cloth. V. Fine. 2 Pcs. ($10.00)

UNITED STATES CENTS OF 1794. Frossard & Hays. The Elder reprint, N.Y., 1910. Gives the prices realized for Gilbert's '94 Cents at Elder's 44th sale, Oct. 12, 1910. V. Fine, the

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binding slightly impaired. UNITED STATES CENTS OF 1796. E. Gilbert & T. L. Elder. N.Y., 1909. Newly rebound in brown buckram. Ex. Fine, and the finest copy of this reference that we have seen. Both volumes are of considerable importance because of their plates. 2 Pcs. ($11.00)

HD

UNITED STATES CENTS OF 1794. Frossard & Hays. The Elder reprint, illustrating the Gilbert coins. N.Y., 1910. Includes a few notat ons. Original brown cloth; the binding loose. Also,

A complete and original proof of Dr. Newcomb's famous work, together with a small group of corrections for "Early American Cents." The former was Dr. Newcomb's bible, and the corrections necessary for making the proof in the second edition of his book. Some. 2 Pcs.

($20.00)

[illegible] 1793-1796-1797-1802. S. H. Chapp & W. A. Newcomb. Pub. by the A. N. A., New York, 1947. 74pp. Magnificently illustrated with four actual photographic contact prints. Half buckram. As new. ($10.00)

DS

HD

Another. A splendid book. Ex H. K. Downing. ($10.00)

HD

Still another. Equally desirable. Ex Loyd B. Settys. ($10.00)

9

THE UNITED STATES CENTS OF THE YEARS 1796-1799. George W. Chapp. Lewiston, Pa. 1951. Illustrated like the preceding. Identical binding. Ex. Fine. V. Rare. ($20.00)

9

THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. H. R. New comb. Detroit, 1925. An autographed copy. Like the last, superbly illustrated with actual Photographic prints. Complete with the two supplementary plates for 1801 and 1803. Original brown cloth. Almost new.

($13.50)

9

DS

Another. Includes the two extra plates, but not autographed. Ex Don Searle. ($12.50)

CENTS OF THE UNITED STATES. F. W. Doughty. N.Y., 1890. A rare original, newly bound in dark blue to brown. Also, a rather worn copy of the Davis reprint (1934), with extensive notes and corrections by H. K. Downing. Included with the last are two copies of Doughty's pamphlet on the Cents of 1804-14. (No. Eight of the Coin Collector Series, 1941.) Ex. Fine and V. Good. The First with records to $30.00. 2 Pcs. ($20.00)

HD

CENTS OF THE UNITED STATES. F. W. Doughty. N.Y., 1890. Another original copy of this long famous book. Paper covers, slightly impaired at the spine. UNITED STATES COPPER CENTS 1816-1857. H. R. Newcomb. Pub. by the Numismatic Review, N.Y. 1944. The regular edition in red cloth. Fine to V. Fine. 2 Pcs. ($12.50)

DS

UNITED STATES COPPER CENTS 1816-1857. Howard R. Newcomb. N.Y., 1944. The large and splendid de-luxe edition, purchased at a cost of $15.00. The standard work. New. ($15.00)

HD

LARGE UNITED STATES CENTS (1793-1857). The Dr. George F. French Collection. F. Max Mehl. Fort Worth, 1929. Newly rebound in brown buckram. Probably the most famous fixed price list of "Big Pennies." Ex. Fine. ($7.50)

HD

UNITED STATES LARGE CENTS 1793-1857. The Pearl Collection. Numismatic Gallery, N.Y., 1944.

a beautifully bound presentation copy to Howard R. Crosby from the author. Includes a reprint of Crosby on the 1793 issue and reprint on the [illegible]. Numerous illustrations. Almost new. ($10.00)

THE COINS OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS. J. W. Hamilton. 1881. Complete in [illegible] line, also hand [illegible]. Bound in half leather. From the library of C. J. MacAllister. For many years, the "Type Table" was the standard reference on the silver denominations of U.S. silver. It is a prime example of an auction catalog that was intended to be more than a mere list of coins for sale. V. Fine. Really rare, with very old records to $35.00.

9

EARLY COPPER DOLLARS OF THE U.S. (1796-1804) A. M. Browning. N.Y., 1925. Contains eight superb photographic plates, mounted on linen. A splendid de-luxe interleaved copy, beautifully bound in simulated red leather. The standard work, and the finest copy that we have seen. Rare. ($20.00)

HD

U.S. PATTERN, TRIAL AND EXPERIMENTAL PIECES. E. Adams & W. Woodin. N.Y., 1913. An original copy, bound in dark blue cloth. Also, A REVISION OF HALF DOLLAR REV. VARIETIES AND SUB-VARIETIES. T. L. Heistle. Shippensburg, Pa. 1929. The regular edition with half tone plates, bound in green cloth. Hardly rare, but a must for every serious collector. V. Fine. 2 Pcs.

HD

U.S. PATTERN, TRIAL AND EXPERIMENTAL PIECES. Adams & Woodin. 1913. Reprint by Selby, 1920. Fine cloth. PRESSLEIN'S TYPE TABLE CATALOG. Reprint, with an index, by Max Mehl, 1927. Paper covers. In addition, the 1938 and 1941 Standard Catalogs of U.S. Coins, Atty. V. Fine lot. 4 Pcs. ($[illegible].00)

DS

CALIFORNIA GOLD; QUARTERS- HALVES- DOLLARS. E. W. Lee. Glendale, Calif. 1942. 54pp. Original blue limp leather. A presentation copy to the late Joseph Garnet, signed by Kenneth W. Lee, 11/16/54. The standard work. Fine. In great demand. ($17.50)

OR WILSON

WARD STATE TOKENS. L. H. Low. N.Y., 1899. Second edition. 65pp. Includes the supplement, therefore listing the series to No. 164. Bound in black cloth. The last and best edition of this popular and valuable book. Fine binding; the text perfect. Rare. ($15.00)

HD

CATALOGUE OF COINS OF EMPEROR'S STORE CASES. G. Hetrich & J. Ottag. New York, 1924. 160pp. The large interleaved edition with blue cloth binding. Fine, the text perfect, but the covers somewhat mishandled. Rare, and in demand. ($17.50)

OR WILSON

MASONIC CHARTER MEDALS. First, Second and Third Series. Dr. W. D. Shibley. Detroit, Mich. 1901-03. Rebound in red cloth. A standard reference that initially appeared in the Numisma-

9

Lust. Ex. Fine. ($[illegible].00)

G

[illegible] MEDALS [illegible] IN THE UNITED STATES. [illegible] Adams. Published by the American Numismatic Society, N.Y., 1907. 4to. 22 Plates. [illegible] bound in half [illegible]. The standard work on the subject. Ex. Fine. ($10.00)

HD

INDIAN [illegible] CATALOGUE. W. A. Jackson. London, 1916. The paper covers slightly [illegible], otherwise new. [illegible] OF U.S. AND COLONIAL COINS. [illegible], New York, 1911. Paper covers damaged. [illegible] TRUE COINAGE OF MASSACHUSETTS. S. P. Noe. A.N.S. Monograph No. 110, 1947. Paper covers, as new. Lastly, CATALOGUE OF AMERICAN STORE CARDS, [illegible] Society of Philadelphia, 1859. Without covers, otherwise Fine. Valuable and later [illegible] lot. 4 Pcs. ($10.00)

DS

THE AMERICAN NUMISMATIC MANUAL. W. W. Dickeson, M.D. Phil., 1859. First edition. With 19 Plates. Bound in half green leather. Slightly foxed, and with other indications of age. Fine. Scarce and interesting. ($10.00)

DS

(DICKESON)

TRADITIONAL [illegible]. Neil Carothers. New York, 1930. 372pp. Original red cloth. A splendid and accurate account of the laws, policies and events behind our minor coinage. A must for every serious numismatist. V. Fine. Rare. ($10.00)

DS

NUMISMATIC [illegible] AND LEGOR PIS. Pub. by the A.N.S. Nos. 83, 86, 88, 93, 96, 100, 104, 110 and 114. 1938-49. Original paper covers. All are concerned with Americana, including "Early American Currency," by G. L. McKay, long out of print. Ex. Fine. 9 Pcs. ($11.00)

G

A [illegible] ON THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, ETC. A. L. Crosby. New York, 1852. 102pp. Thirteen full page, engraved plates. Numerous illustrations throughout the text. Original red cloth binding which has been repaired, and is now [illegible]. The text is V. Fine, but shows indications of age. This work contains considerable detailed information relative to the engraving of bank notes. It represents the Author's ideas relative to a new method of manufacturing notes so as to prevent counterfeiting. A rare volume of [illegible] value and rarity. ($20.00)

G

THE AMERICAN [illegible] INSTRUCTOR AND COMPLETE HISTORY OF ALL THE U.S. GOVERNMENT BONDS. S. M. [illegible] Orden. Washington, D.C. 1869. 100pp. Contains twenty two engraved illustrations, from the original government plates, showing [illegible], sections of bonds, revenue stamps, etc. Includes reproductions of all the U.S. Bonds, 1861-66. In addition, there are nine coloured and tinted plates, illustrating coins from all nations. Original green pebbled cloth. V. Fine. V. Rare. ($25.00)

PRACTICAL CURRENCY OF THE UNITED STATES. O. H. Valentine. Pub. by W. C. C. Bond. N.Y., 1924. In two volumes, as one. Vol. I, Historic and Descriptive; Vol. II, Classification. Copy No. 181. Original red and black cloth. The standard work and in great demand. V. Fine. ($10.00)

THE AMERICAN JOURNAL OF NUMISMATICS. Published by the A.N.S., etc. Vols. 1-3; Monthly, May 1866 to April 1870: Vols. 4-46; Quarterly, July 1870 to Oct. 1912: Vols. 47-53; Bi-monthly, 1913 to 1924. Bound in seventeen volumes with a separate (duplicate) index. Maroon buckram with gold titles. There are one or two minor errors in collation, and the title of Vol. LXIII has been entirely ignored upon the spine of the last (17th) volume. An important and splendid reference with many plates, illustrations, maps and tables. A complete set in choice preservation, uniformly and sturdily bound, and as such, quite rare and highly desirable. 18 Pcs. ($250.00)

THE COIN COLLECTORS JOURNAL. Wayte Raymond, N.Y. Vols. 1-4; Monthly, April 1934 to March 1938: Vols. 5-6; Quarterly, April 1938 to Dec. 1939: Vols. 7-8; Monthly, Jan. 1940 to Dec. 1941: Vols. 9-17; Bi-Monthly, Jan.-Feb. 1942 to Nov.-Dec. 1950. Each volume bound individually. Vols. 2,3,4,5,6,7 and 9 are bound in the original dark blue brown. The balance of the set is newly bound in brown buckram. All have full titles in gold. The title of Vol. 17 has been erroneously placed upon the spine as Vol. 16. A well edited and highly interesting magazine with numerous illustrations, special articles, and many other valuable features. A complete set to 1950. As new. 17 Pcs. ($100.00)

WORLD COIN REVIEW. Stack's, N.Y. Vol. I, June 1943 to March 1944: Four parts bound as one. Vol. II, July 1944 to April-June 1945; Four parts bound as one. Red buckram. Interesting. V. Fine. 2 Pcs. ($10.00)

A MANUAL OF GOLD AND SILVER COINS AND BULLION. Jacob R. Eckfeldt & William E. DuBois. Phil., 1842. Splendidly bound in half leather. This book is the first to illustrate the famous 1804 Silver Dollar. Ex. Fine. V. Scarce. ($10.00)

THE VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, BULLION, ETC. Eckfeldt & DuBois. N.Y., 1852. Third edition. Original cloth binding which is slightly damaged. Originally from the library of W. A. Appleton. Also, CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE U.S. AT PHIL., PA. T. L. Comparette. Washington, D.C., 1913. Second edition. Treasury Dept., Document No. 2612. Original blue cloth binding. V. Fine. 2 Pcs. ($10.00)

ILLUSTRATED HISTROY OF THE U.S. MINT, ETC. G. Evans. Phil., 1885. Revised edition. 162pp. Also, J. W. SCOTT'S COPPER AND NICKEL (1893) AND PAPER MONEY (1894) STANDARD CATALOGUES. Both bound in half leather, which is somewhat impaired. The text of the latter is also slightly damaged. Highly interesting. V. Good. 2 Pcs. ($6.50)

G

HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE U.S. W. P. Dewight. Washington, D.C. 1897. 238pp. Bound in tan buckram. This volume is an official publication of the Treasury Department, Document No. 1943, and is a valuable record of our financial history. Ex. Fine. ($8.00)

G

NUMISMATIC BIBLIOGRAPHY. (List of Works in the New York Public Library relating to Numismatics; Parts I to IV.) P.L. Bulletins, N.Y., 1913-14. Bound in maroon buckram. An excellent and accurately compiled listing. A "Must" for the student of Numismatic literature. V. Fine. ($6.50)

G

FIRST CENTURY OF THE PHOENIX NATIONAL BANK OF HARTFORD. G. W. Burpee. Hartford, Conn. 1914; DOWN THROUGH THE YEARS (The Story of the Nat'l State Bank of Elizabeth, N.J.). P. L. Kleinhans. Elizabeth, N.J. 1937; THE TRENTON BANKING COMPANY. Trenton, N.J. 1907; A HISTORY OF THE BANK OF NEW YORK 1784-1884. H. W. Domett. N.Y., 1884. Third edition. Original bindings. All illustrate various obsolete notes and should be of considerable interest to the paper money collector. V. Fine. 4 Pcs. ($10.00)

G

THE MERCHANTS NATIONAL BANK OF THE CITY OF N.Y. P. C. Hubert, Jr. N.Y., 1903; CHANGES IN NEW YORK CITY BANKS AND TRUST COMPANIES. Seaboard Nat'l Bank. N.Y., 1928; A CENTURY OF THE NATIONAL BANK OF GERMANTOWN. Phil., 1914; THE PHILADELPHIA NATIONAL BANK. Phil., 1903. Original bindings. Similar to the last, in that all but the second illustrate obsolete notes. Fine to V. Fine. 4 Pcs. ($8.50)

G

THE GROWTH OF CHICAGO BANKS. F. C. James. Pub. by Harper Bros., N.Y., 19[illegible]. Vol. I, The Formative Years; Vol. II, The Modern Age. Maroon buckram. V. Fine. 2 Pcs. ($7.50)

G

THE LIFE AND PUBLIC SERVICES OF SALMON PORTLAND CHASE. J. W. Schuckers. N.Y., 1874. 669pp. Also, HISTORY OF COINAGE AND CURRENCY IN THE U.S. AND THE PERENNIAL CONTEST FOR SOUND MONEY. A. B. Hepburn. N.Y., 1903. Both with original cloth bindings; last somewhat damaged at top of spine, otherwise V. Fine. Highly interesting. 2 Pcs. ($5.00)

G

<u>Auction Sale Catalogs</u>. JOSEPH J. WICKLEY CATALOG. W. E. Woodward. 1867. Unpriced. A choice and clean copy, newly bound in dark blue buckram. One of the most important and famous early sales. Also, ZANONI & BOGERT CATALOG. Ed. Cogan. 1867. Completely hand priced, with buyer's

HO

names. Contemporary binding. Ex. Fine and V. Good. 2 Pcs. ($10.00)

JOSEPH J. WICKLEY CATALOG. W. E. Woodward. 1867. Hand priced. (3,349 lots) Plus, the LORIN G. PARMELEE (Coll. of Duplicates) ETC., CATALOG. W. H. Strobridge. 1876. Hand priced. (2,557 lots) Both sales bound as one in dark blue buckram. In addition, the LORIN G. PARMELEE (Entire collection) CATALOG. H. P. Smith & D. Proskey. 1890. Hand priced. (1,[illegible] lots) Bound in red buckram. The first and last represent two of the greatest sales ever held in America. A copy of the Parmelee catalog (1890), with plates, realized $31.00 in our May 1[illegible] sale. Fine to V. Fine. 2 Pcs. ($1[illegible].50)

G

SYLVESTER S. CROSBY CATALOG. J. W. Haseltine. 1883. Hand priced. Newly bound in dark blue buckram. A fine collection of Colonials, Washington medals, and other Americana. Seldom offered. ($7.50)

HD

DR. EDWARD PARIS CATALOG. (Sold by) Stan. V. Henkels & Co. Phil., 1860. One of 50 copies containing six plates; a printed price list also included. Recently bound in dark blue buckram. One of the rarest American Sale catalogs with plates. V. Fine. ex homer K. Downing. ($25.00)

HD

R. C. DAVIS CATALOG. H. P. Smith & D. Proskey. 1890. Four tinted plates, and completely hand priced. (2,914 lots) Plus, the JOHN G. MILLS CATALOG. S. H. & H. Chapman. 1904. Complete with 14 Photographic plates and Price list. (1,848 lots) Ford No. 5; R-2. Two large sales, nicely rebound together in half buckram. The Davis offering is noteworthy for a splendid collection of U.S. Patterns, together with other U.S. rarieties, and the Mills catalog contains seven plates of top grade Colonials. Ex. Fine. Of the greatest interest and value. ($17.50)

G

R. C. DAVIS CATALOG. H. P. Smith & D. Proskey. 1890. Four tinted plates, but not priced. However, it does include a few interesting notations by H. K. Downing. Original soft cloth binding. Fine, but slightly mishandled. Also, BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826-1866. W. H. Dillistin. A.N.S. Monograph No. 114, 1949. As new. A scarce sale catalog, and a highly interesting reference text. 2 Pcs. ($10.00)

HD

JAMES B. WILSON CATALOG. [illegible] W. Elder. 1908. Complete with 28 Plates and inserted Price list. Also completely hand priced. Original paper covers. HARRIE B. PRICE CATALOG. Morgenthau Galleries. 1935. Neatly bound in red-brown cloth, but not priced. In addition, the 1947 A.N.A. Convention catalog with Price list. V. Fine lot. The first quite rare. ($9.00)

HD

PETER MOONEY CATALOG. T. L. Elder. 1910. With 23 Plates, illustrating the Large Cents, and almost all of the Half Cents. Price list included. Magnificently bound in dark green leather and blue cloth. A top grade copy of a splendid sale of Coppers. From the libraries of Col. E. H. R. Green and H. K. Downing. Rare, and very seldom offered. ($13.50)

HD

MALCOLM J. JACKSON CATALOG. U.S. Coin Co. (W. Raymond) 1913. Complete with 16 Photographic plates and Price list. Original dark blue cloth binding. An exceptional sale of U.S. material. Slightly damaged, towards the rear, by water. Otherwise V. Fine. Scarce. ($8.50)

HD

W. F. DUNHAM CATALOG. B. Max Mehl. 1941. With the Prospectus and Price list. 287pp. We note a few prices and notations entered by H.K.D. Original paper covers. V. Fine. In demand. ($7.50)

HD

LARGE SIZE CHAPMAN PLATE CATALOGS

From 1882 to 1921, the Chapman brothers of Philadelphia, Samuel Hudson and Henry, published twenty two voluminous Public Sale Plate catalogs. Over the years, these books have become quite valuable, and are eagerly sought for by many well informed collectors. In the August, 1950 issue of the "Numismatist" will be found a detailed listing of the twenty two catalogs. At that time, a rarity rating was attached to Plate copies. This listing has been amended somewhat, and the corrections are included in the descriptions of the following lots. Homer Downing has a great fondness for these valuable reference works, and we sincerely hope that others will obtain the same pleasure and knowledge from them.

CHARLES I. BUSHNELL. S. H. & H. Chapman. 1882. Complete with 12 Photographic plates. Price list, and Supplement. Limited edition of 100 copies. Ford No. 1: R-5. Contemporary binding of half red leather, which is somewhat rubbed, otherwise V. Fine. A standard reference on American Colonials, Medals, Tokens and Cards. Rare, with records to $30.00. (3,000 lots) ($27.50)

HD

This sale lacks the THOMAS WARNER CATALOG. S. H. & H. Chapman. 1882. 12 Plates. Ford No. 2; R-5. (2,[illegible] lots)

THOMAS CLONEY. S. H. & H. Chapman. 1890. Complete with 12 Photographic plates and Price list. Also, a few prices entered by hand. Ford No. 3; R-1. Rebound in black cloth. Fine, but slightly water stained; part of the Price list loose at rear. An acceptable copy, the beautiful plates satisfactory. ~~A copy~~ One realized $14.00 in our 30th sale. (2,171 lots) ($10.00)

HD

RICHARD P. WINSOR. S. H. & H. Chapman. 1895. Complete with 10 Photographic plates and Price list. (1,253 lots) Ford No. 4; R-5. Contemporary half leather binding. One of the rarest large Chapman catalogs, only illustrating U.S. coins.

HD

Another. Complete with 10 Photographic plates and Price list. Original white half cloth binding which is somewhat loose. The text is V. Fine. The splendid plates only illustrate U.S. coins, including several rarities. Rare. ($15.00)

G

JOHN C. ELLIS. S. H. & H. Chapman. 1904. Complete with 14 Photographic plates and Price list. (1,848 lots) Ford No. 5; R-2. Newly rebound in red buckram. Ex. Fine. A top dollar sale for the Colonial collector. ($13.50)

HD

HARLAN P. SMITH. S. H. & H. Chapman. 1906. Complete with 14 Photographic plates and Price list. Also hand priced, and with the names of buyers. (2,416 lots) Ford No. 6; R-2. Rebound in green buckram. Ex. Fine. ($15.00)

G

Another. Complete with 14 Photographic plates and inserted Price list. Partly hand priced. Original white half cloth binding. Fine, the back cover slightly damaged at edge. ($11.50)

HD

DAVID S. WILSON. S. H. Chapman. 1907. Complete with 10 Photographic plates and Price list. (1,254 lots) Ford No. 7; R-3. Original white half cloth covers. V. Fine. A splendid and rare sale, consisting entirely of U.S. material. Seldom offered. ($13.50)

HD

MATTHEW A. STICKNEY. H. Chapman. 1907. Complete with 20 Photographic plates and Price list. Also, mainly hand priced in red ink. (3,026 lots) Ford No. 8; R-4. Superbly bound in dark green leather and blue cloth, as were many volumes from the library of Col. Green. A magnificent copy of a historically great American sale. Numerous rarities are illustrated and described, including the famous "Stickney" 1804 Dollar, the Brasher Doubloon, and many, many others. Ex. Fine. Records for ordinary copies to $35.00. ($30.00)

HD

HENRY L. JEWETT. S. H. Chapman. 1909. Complete with 13 Photographic plates and Price list. (1,871 lots) Ford No. 9; R-4. Original white half cloth binding which is slightly impaired and loose at the bottom. The text is V. Fine. This catalog illustrates and describes hundreds of highly interesting and historical coins of the world. ($15.00)

G

ANDREW C. ZABRISKIE. H. Chapman. 1909. Complete with 13 Photographic plates and Price list. (1,429 lots) Ford No. 10; R-3. Rebound in orange cloth. A wonderful sale of Americana, rich in Colonials, Pioneer Gold, Indian Peace, Political and Assay medals, not to mention a Brasher Doubloon, and splendid Cents and Half Cents. V. Fine. ($15.00)

HD

REV. STANISLAUS SIEDLECKI. H. Chapman. 1911. Complete with 3 Photographic plates and Price list. (819 lots) Ford No. 12; R-2. Original white half cloth. V. Fine. The "Smallest" of the large Chapman catalogs, featuring Foreign and U.S. Gold coins. ($8.50)

HD

JULIUS L. [illegible]. S. H. Chapman. 1911. Complete with 7 Photographic plates and Price list. (1,242 lots) Ford No. 13; R-4. Rebound in black buckram. Very Fine. One of the most difficult Chapman catalogs to locate. ($16.50)

G

GEORGE H. EARLE. H. Chapman. 1912. Complete with 39 Photographic plates and inserted Price list. Partly hand priced, with some names of buyers. An additional Price List, bound in at the front of the book is stained and slightly damaged, as is the title page, preface, etc. (3,875 lots) Ford No. 14; R-6. Rebound in blue cloth. Fine. Almost all of the text, and the 39 plates, are both in excellent shape. Second only to the famed Jenks catalog in rarity, when with plates. One of the greatest U.S. sales. ($30.00)

HD

WILLIAM F. CABLE. S. H. Chapman. 1914. Complete with 14 Photographic plates and Price list. (1,865 lots) Ford No. 15; R-3. Recently rebound in red buckram. Ex. Fine. Another splendid sale of U.S. coins. ($13.50)

HD

GEORGE M. PARSONS. H. Chapman. 1914. Complete with 13 Photographic plates and inserted Price list. (2,756 lots) Ford No. 16; R-5. Original white half cloth binding. Includes a bill to H. P. Newcomb from S. H. Chapman. The beautiful plates are particularly rich in Colonials, Washingtonia, and American medals. Ex. Fine. A really nice copy of a very rare and valuable reference work. ($20.00)

G

This sale lacks the CHARLES GREGORY CATALOG. S. H. Chapman. 1916. 15 Plates. (3,792 lots) Ford No. 17; R-3.

CLARENCE S. BEMENT. H. Chapman. 1916. Complete with 9 Photographic plates and inserted Price list. In addition, all of the U.S. material appears to be hand priced. ([illegible] lots) Ford No. 18; R-2. Original white half cloth covers. V. Fine. This sale is generally recognized as the U.S. portion of the Bement collection, even though some foreign coins are included in the catalog. ($12.50)

G

This sale lacks the CLARENCE S. BEMENT (Foreign) CATALOG. H. Chapman. 1916. 9 Plates. ([illegible] lots) Ford No. 19; R-4.

Another. Complete with 9 Photographic plates and inserted Price list. Partially hand priced. Original white half cloth. V. Fine. ($12.50)

HD

ALLISON W. JACKMAN. H. Chapman. 1918. Complete with 9 Photographic plates and Price list. Also hand priced. (1,156 lots) Ford No. 20; R-3. Original white half cloth binding. The superb plates illustrate many choice U.S. items, particularly Colonials and Large Cents. Ex. Fine. A nice copy of this valuable catalog. ($15.00)

G

HD Another. Complete with 9 Photographic plates and inserted Price list. Partly hand priced, together with a few notations. Original white half cloth. V. Fine. ($15.00)

W. E. HOVEY. S. H. Chapman. 1920. Complete with 9 Photographic plates and Price list.

HD (956 lots) Ford No. 21; 2-4. Another magnificently bound volume from the Col. Grove and B. T. Townsend libraries; dark green leather and light green cloth. Ex. Fine. A standard work on American and Canadian historical medals. Really rare. ($15.50)

J. S. JONES. H. Chapman. 1921. Unpriced. (7,302 lots) Ford No. 22; (4-7. when with plates).

HD Original white half cloth covers. Slightly impaired at the spine, as usually found. An acceptable copy of this huge catalog, representing a splendid reference work of the coins of the world. V. Good binding; perfect text. ($10.00)

Another. Neatly hand priced. Original white half cloth, torn at the spine. The largest

DS American sales catalog. ($15.00)

Charles I. Bushnell catalog. S. H. & H. Chapman. 1862. Price list and Supplement; Thomas Cleney catalog. Same catalogers. 1890. Hand priced with the names of buyers. Rebound in

9 dark blue and red buckram. V. Fine pair. First rare and in demand. 2 Pcs. ($10.00)

David S. Wilson catalog. S. H. Chapman. 1907. Hand priced; Matthew A. Stickney catalog.

9 H. Chapman. 1907. Price list. Both with the original white half cloth binding which is slightly soiled. V. Fine texts. The last is quite scarce and popular, even without plates. A similar copy realized $11.50 at Bolender's 183rd sale. 2 Pcs. ($12.50)

Various other large size Chapman catalogs without plates. T. Warner, 1884, Price list, and

HD hand priced, bound (Resembles the Bushnell, with plates, binding, above); C. A. Baldwin, 1911, Price list, Paper covers; C. W. Parsons, 1914, and C. S. Bement, 1918, both with Price lists, and both bound in the original white half cloth. V. Good to New. 4 Pcs. ($12.00)

Miscellany. ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE U.S.

J. R. Snowden. Phil., 1860. 412pp. Rubbed and scuffed contemporary leather binding; HIS-

DS TORY OF THE U.S. MINT AND AMERICAN COINAGE, ETC. G. Evans. Phil., 1891. 154pp. Original black cloth; Also, THE COINAGE OF ENGLAND. Charles Oman. Oxford, 1931. 395pp. Maroon cloth. Last two V. Fine. Highly informative lot. 3 Pcs. ($13.50)

COINAGE IMPERIAL ROMAN. H. D. Gibbs. Pub. by the Numismatic Review, N.Y., 1944. Attractive-

HD ly bound with slip case, the latter somewhat mishandled. The volume itself, is perfect; Vol. 6 (1872) of MASON'S COIN COLLECTOR'S MAGAZINE, bound with the DR. CLAY CATALOG, W. H.

Strobridge, 1871. The last with some photographic plates and Price List, as well as several prices and buyer's names entered in pencil. Lastly, U.S. MINT AND COINS. A. C. Smith. Phil., circa 1884. The second and third in contemporary half leather, which is scuffed, but otherwise, fine or better. 3 Pcs. ($10.00)

MEMORIAL COLLECTION OF U.S. AND COLONIAL GOLD COINS. Numismatic Gallery. 1948. Two copies, one bound and presented to Don Searle, complete with Price List, the other with Paper covers, partly hand priced; U.S. COINAGE OF 1793.-CENTS AND HALF CENTS. S. S. Crosby. 1897. Newitt reprint, 1933, sans covers; An INDEX TO THE NUMISMATIST, VOLS. I TO 51 (1888-1938). 1940, and the Membership Directory and By-Laws, 1948. Blue Paper covers; A.N.S. Publications. THE COINAGE OF THE WAZYADS OF SPAIN. C. C. Miles, 1950. Parts 1 & 2; MUSEUM NOTES. I, II, III and IV, 1946-50; NUMISMATIC LITERATURE. Nos. 1 to 12, lacking 4 and 9. Also, No. 14, a supplement, and the index to Nos. 1-9, 1949. In addition, two or three odd items. Fine lot. 26 Pcs. ($3.50)

DS

COINS AND [illegible] FROM THE M. K. [illegible] COLLECTION

Wood's Coinage. 1723. Halfpenny. Uncirculated. Nicely struck, but the reverse die broken above DEAN of HIBERNIA. Lustrous red and brown. Worth $5.00 so.

1723. Farthing. Abt. Uncirculated, not not fully struck up in the center. Filled planchet defect at edge. Glossy golden brown. Scarcer than the last.

Half Cents. 1804. Gilbert-11. Obv. of G-7 (Spiked Chin); Rev. of G-10. Fine or better, almost Very Fine for this miserably struck coin. The obverse shows extensive die damage, and the reverse die appears shattered. This is an R-7 variety, and extremely rare. It is the probably the finest known example.

1806. G-3. Large 6; Stems to wreath. Uncirculated red. Well struck, the reverse unusually strong. Uncommon so choice.

1810. G-1. Strictly Very Fine. Dark brown. Rare in this condition.

1811. G-2. Broken die obverse. Good to V. Good: an "X" lightly scratched on obverse. Rare.

1854. G-1. Uncirculated red. A splendid piece, well worth $5.00 so.

Large Cents. 1798. Various varieties. Sheldon Nos. 145, 154, 161, 164, 172, 173 and 174. V. Fair to V. Good. All attributed. 7 Pcs.

1800. Sheldon Nos. 199 (2), 202 and 207. Abt. Good lot. S-199 is R-4. 4 Pcs.

1801. S-224; 1803. S-250 (?), S-254 and S-260. Good to V. Good. S-250 is also an R-4 variety. 5 Pcs.

1805. S-268; 1807. S-271, S-276; 1810. S-281; 1814. S-295. Very Good lot. The first is R-6. As in the two foregoing lots, all are attributed. 5 Pcs.

Freak Large Cents. 1812. S-291. Brockage. Obverse; Normal, but off center. The reverse shows the impression of another obverse, incused, and also off center. Abt. V. Fine. Dark brown. Interesting and rare.

1816. MA-4. The obverse and reverse clearly double struck. Two entirely separate dates appear upon the obverse. Fine. The first that we have seen so.

1817. Brockage. Reverse; Normal. The obverse shows the impression of another reverse, incused. Abt. Fine. Similar to the 1812 Cent described above.

1818. Brockage. Both obverse and reverse incused. Only Abt. Good.

1828. MA-5. Struck badly off center, to the right. Fine. Dark brown and steel. Rare and desirable.

1803. Hammered out to a much larger size (Dime); 1851. N-10. False Reverse Cent. Fine. 2 Pcs.

Pattern Cent. 1855. Large Flying Eagle. Rev. Large Wreath. Copper. Brilliant toned Proof. A.N. 197; R-2. Over 300 coined, but still scarce and interesting.

Hard Times Tokens. Mr. Downing's small collection of sixty different varieties, generally above average, both as to condition and quality. We note Low Nos. 3 & 4, Fine and V. Fine; Low No. 6, V. Fine, at a cost of $11.00; Low No. 16, Abt. V. Fine; Low Nos. 56, 143, 145, 148, and other scarce varieties. A nice lot for a serious beginner. Well worth $30.00. 60 Pcs.

NEW JERSEY CENTS

It is not generally known that Homer Downing was seriously interested in Jersey Cents. However, he accumulated a large number of them, including several scarce and rare pieces. On all of the following, the attributions are marked on the envelopes, and are guaranteed correct; weights in grains and diameters in millimeters are also marked, evidently for some research project never completed by Mr. Downing.

1786. Maris 17-b. Straight Plow beam. Rev. Sprig of leaves under shield; legend punctuated with five pointed stars. Fine to V. Fine, with a few slight obverse nicks. This specimen will undoubtedly be of some consequence in the final establishment of the chronology of Jersey Coppers. It is overstruck upon a Draped Bust Connecticut Cent dated 1787, of a variety reading ETLIR:. This and the date, 1787, show plainly on the right obverse. Rare.

1786. M-23-o. Curved Plow beam. Rev. Extra wide shield. Almost Extremely Fine, but roughened, and with some evidence of corrosion. Dr. Maris called this variety m-4, the same rating he gave to the Immunis Columbia of 1786.

1787. M-46-e. Quite similar to the Serpent Head. About Uncirculated. Shows indications of die damage. Delicately mottled light brown. Superior to the Maris Plate coin, in that the latter has edge bruises, from which this beauty is happily free. Hard to locate so choice. Ex Parsons coll., 1914, lot #262.

1787. M-54-k. The famous "Serpent head." Extremely Fine. Double struck, with a beautiful, light brown surface. Listed without price in the Guidebook, and generally recorded as rare, in spite of Maris's contrary listing. An inferior example realized $16.00 in our 36th sale. This specimen is at least the equal of the piece shown on Crosby's Plate. From Henry Chapman's sale, May 13, 1915, lot #270.

1788. M 50-f. Horse's head and plow to left. Fine to V. Fine, [illegible], but struck upon a defective planchet. Die cracked at [illegible] and [illegible]. Dark brown color; [illegible] thick at the top of the reverse. [illegible] called this piece rare. It is well worth $[illegible].00.

1786-7. Group of six Jersey Cents, selected as being the most interesting in Mr. Dewey's [illegible]. 1787 M 6-P, Curved Plow beam, period after legend; 1786 M 21-[illegible], Curved Plow beam, extra broad shield; 1787 M 33-[illegible], Straight Plow beam, without knobs; 1787 M [illegible]-Z and [illegible]-A, Curved Plow beam, no period after legend; 1787 M 41-c, Clipped Plan, but a [illegible]. Last V. Fair, others Fine and Very Fine. A fine start for either a type set or a variety collection. 6 Pcs.

1787. M 56-n. Group of four different overstrikes. Struck over an Irish Halfpenny; a British Halfpenny; a well worn Connecticut Cent; and a fairly new Connecticut Cent of 1787. One Good and battered, balance Good to V. Fine. The second is from the Stickney collection. Highly interesting. 4 Pcs.

1786-88. A collection of sixty four different New Jersey Cents. All expertly attributed. We note two specimens without Coulters, M 12-G and 12-I, both very scarce, the latter pierced; also a 15-J, 21-O, 55-l and 68-w, each R-4; and the seldom seen 35-J, whose obverse is better than that on the Maris Plate specimen. Includes all of the "Type" coins, Head left, "Fox" variety, "Serpent Head," PLURIBUS, etc., all in great variety. Fair to V. Fine, averaging Good to V. Good. The M 6-[illegible] and 28-[illegible] are from the Stickney collection. An interesting lot, conservatively valued at $[illegible]5.00. 64 Pcs.

1786-88. Another collection, this one of forty six different varieties. All expertly attributed. This group also contains the M 6-C, 12-G, 12-I, 15-J; as well as the "Type" coins, M 49-f, 54-k, 60-p, 77-dd and 78-dd. Condition about as the last, averaging Good. Worth $40.00. 46 Pcs.

1786-88. Still another collection. Twenty nine different varieties, attributed as the foregoing. Contains the PLURIBUS and "Fox" pieces, as did the previous. Mostly Very Fair to Good, one or two pierced. Worth $17.50. 29 Pcs.

1786-88. A fourth group. Twenty four different varieties, all attributed. Also contains the PLURIBUS and "Fox" pieces. Fair to V. Good, averaging about Good. None pierced. Worth as much as the last- $17.50. 24 Pcs.

1786-88. The remainder of the collection. Mainly duplicates, but we observe several PLURIBUS and four "Fox" varieties. Fair to Good, a few V. Good, one pierced. 55 Pcs.

COMPLETE SET OF BRONZE PROOF INDIAN HEAD CENTS

1864 to 1909. Complete set of Bronze Indian Head Cents, all in brilliant Proof condition, and including the 1908 "S" and 1909 "S" in bright red Uncirculated. Hardly a matched set, though all of the coins are attractively toned, each with a peculiar shade of the over. A few have begun to tarnish, and others have acquired the slightest tendency towards dust spotting. This set has long been the property of Hayte Raymond, who tells us that he assembled it over a period of years from select coins as they came to him. It is far above the average set offered, and among the nicest that we have seen. Certainly, none of the pieces have been "improved." Mounted in three pages of a small National Coin album. A set destined to increase in value over the years. Currently lists at over $475.00. 48 Pcs.

WR

LINCOLN CENTS

From the Ralph J. Lathrop collection, N.Y.C.

It should be remembered that many of the earlier and scarce dates usually bring a substantial premium over catalogue value when in bright, red condition. The following coins were carefully selected by Mr. Lathrop, over a period of years, and represent unusually choice quality.

1909, 09 VDB, 10, 11, 12 and 1913. Brilliant red Uncirculated. Unusually choice. 6 Pcs.

1909 "S" VDB. Bright, golden bronze Uncirculated. Rare, and in demand.

1909 "S" and 1910 "S". Brilliant Unc. The last toned an orange red color. Cost $5.50. 2 Pcs.

1911 "S" and "D". Choice Unc. The first, a lightly toned, lustrous bronze color and the last, a bright red. Scarce pair. Worth $7.00 so. 2 Pcs.

1912 "S". Uncirculated. Almost fully brilliant with light, even toning. A beautiful example of this scarce mint mark.

1912 "D". Brilliant, light red Uncirculated. Slight indications of tarnish upon the reverse Uncommonly scarce; cost $5.75.

1913 "S". Brilliant, golden red Uncirculated. Highly desirable and scarce.

1913 "D". Choice Unc. A light, even red color. Mostly brilliant, but with slight indications of reverse tarnish. Above average.

1914 and 1915. Brilliant red Uncirculated. Uncommon. 2 Pcs.

1914 "S". Choice Unc. A golden red color that is just beginning to tone. Well worth $10.00 so.

1914 "D". Uncirculated. Toned a uniform reddish bronze color. One or two minor defects on the obverse field. An unusually attractive specimen of the rarest coin in the series.

1915 "S" and "D". Brilliant red Uncirculated. The first is just beginning to tone upon the reverse. Cost $6.50. 2 Pcs.

1916, 16 "S" and "D". Brilliant red Uncirculated. Almost matched with only the slightest indications of tarnish. Well worth $7.00. 3 Pcs.

1917, 17 "S" and "D". Brilliant red Uncirculated. Similar to the last. 3 Pcs.

1918, 18 "S" and "D". Brilliant red Uncirculated. The last is just beginning to tone. A scarce "War Years" set. Worth $12.00. 3 Pcs.

1919, 19 "S", 19 "D", 20, 21 and 1921. Brilliant red Unc., except for the second which is a light, yellowish color. Above average. 6 Pcs.

1920 "S" and "D". Choice Uncirculated. The first is toned a lustrous, golden brown and the last is bright red. A scarce pair, worth $7.50. 2 Pcs.

1921 "S". Choice Unc. A bright, light bronze color with slight traces of toning. One of the best specimens we have seen of this rarity. Cost $16.00.

1922 "D", 24, 25 and 1926. Brilliant, mostly bright red Unc. Slightest signs of Bag Handlin and tarnish. Choice. 4 Pcs.

1923 "S". Uncirculated. Toned a rich, iridescent brown color with considerable lustre upon the reverse. This rare mint mark is seldom found red. Lists at $15.00.

1924 "S". Choice Unc. A lustrous and highly desirable coin with light, even toning. Above average. Cost $9.00.

1924 "D". Bright, red Uncirculated. Slight traces of tarnish. Like the last, decidedly scarc

1925 "S". Uncirculated. Partly lustrous, but beginning to tarnish. Seldom found better. List at $6.50.

1925 "D" and 1926 "D". Brilliant red Uncirculated. The first with microscopic traces of reverse tarnish. Decidedly uncommon so choice. 2 Pcs.

1926 "S". Bright, golden bronze Uncirculated. Particularly brilliant upon the obverse. Very scarce.

1927, 27 "S" and "D". Brilliant red Uncirculated. The last has light, iridescent toning upon the reverse. Scarce and well worth $10.00. 3 Pcs.

1928, 28 "S" and "D". Uncirculated. Mostly bright red, but with indications of Bag Handling and tarnish. List at $6.50. 3 Pcs.

Balance of the set, 1929 to 1946 "D". Uncirculated choice. Almost completely bright red and mounted in the last two pages of a Raymond Popular album. Catalog at over $17.50. 51 Pcs.

COMPLETE SET OF THREE CENTS SILVER

1851 to 1873. Complete set of Threes or Three Cents Silver, all in the finest possible condition. The 1851, 51 OO", 52, 53, 54, 56, 57, and 1853 are uncirculated. The balance, including the rare 1855, are all Proofs. Pretty brilliant, but mostly hairlines. Mounted in a small Dymond album page. A very difficult set to obtain, with a total catalog value of about $140.00. 24 Pcs.

WR

LATHROP

LIBERTY STANDING HALF DOLLARS

From the Ralph J. Lathrop collection, N.Y.C.

The increasing popularity of this series cannot be overemphasized. The new Standard Catalog prices can only reflect part of the demand, as the valuations are based upon last year's records and interest.

All of the coins in this set were acquired years ago. A few of them are weakly struck, which is unavoidable, but all have their share of full mint lustre. The latter is our criteria of differentiation between a "Mint" specimen and a rubbed one.

1916. Almost fully struck. Brilliant Uncirculated. Light and attractive toning at borders. Only 608,000 coined. Scarce.

1916 "D". About as well struck as the last. Choice and bright Unc. Slight toning at edges. Scarce.

1916 "S". Somewhat weakly struck, particularly upon the reverse. Brilliant Uncirculated. Full mint lustre with the slightest toning at edges. There is an infinitesimal nick on Liberty's left leg. About equal to the specimen in our 35th catalogue which sold for $61.00, when the coin cataloged for only $40.00.

1917 "D" on obverse. Well struck. Brilliant Uncirculated. Full mint lustre. Slightest toning which adds to its beauty. Not a great rarity, but a beautiful and attractive coin.

1917 "D" on reverse. Well struck. Brilliant Uncirculated with full, frosty mint surface. Lightly toned, particularly upon the reverse, which only adds to its highly attractive lustre. There is the slightest indication of "Bag Handling" upon the base of the Eagle's left wing. A splendid specimen and one of the finest examples of this rarity that we have seen. Records to $75.00 at private sale.

1917 "S" on obverse. As well struck as this coin comes. Choice Uncirculated with full mint lustre. Beautiful gold and iridescent toning. A gorgeous coin not to be confused with the "Rubbed" or quasi mint specimens that are occasionally offered. An inferior example, described as "Slightly Rubbed," recently realized $190.00 at a reputable mail auction. This piece is as fine as any we have seen and should realize $250.00.

1917 "S" on reverse. Somewhat weakly struck. Brilliant Uncirculated. Toned at edges. An acceptable and desirable example of this extremely scarce coin.

1918. Not fully struck up, particularly upon the reverse. Choice Uncirculated with considerable mint lustre. At first glance this coin appears to be slightly rubbed, but under

a strong class the point is debatable. Above average and rare. Should realize $50.00.

1918 "D". Poorly struck on the obverse, the head rather flat. Brilliant Uncirculated. There is a beautiful, frosty surface upon the reverse. The obverse is also highly lustrous, and both sides show traces of iridescent toning. A choice and splendid example of this rarity, free of the usual handling and other defects. Records to $55.00.

1918 "S". Comparatively well struck. Brilliant Uncirculated. Full, frosty mint surface on the entire coin, high spots included. Slightest traces of toning, at the edges, and of "Bag Handling." A splendid, strictly "Mint" coin and a good example of what we mean by "Mint Lustre Criteria." Well worth $40.00, or more, on today's market.

1919. Well struck. Brilliant, perfect Uncirculated. A superb coin with full mint lustre. Only 962,000 coined, 10,000 more than of the elusive 1917 "S" on obverse. A date that is destined to go places, and in our considered opinion, a "Sleeper." V. Rare.

1919 "D". Weakly struck, as almost all are. Brilliant Uncirculated with a complete, frosty mint surface. A splendid, select specimen in the same condition as it left the dies. Mr. Lathrop informs us that this is the finest example of this coin that he could locate in three years of careful search. A greatly under valued mint mark with records in excess of $100.00. Another coin with an extremely good future.

1919 "S". Weakly struck, as has been every specimen we have seen. Brilliant Uncirculated. Full, complete mint lustre and a perfect mate for the last. A superb coin without the usual rubbing or dullness on the high spots. We are told that $250.00 was paid for this piece, a comparatively low figure for the rarest coin in the series.

1920. Well struck. Brilliant Uncirculated. Iridescent toning, which is somewhat heavy upon the obverse. An attractive and desirable coin with full mint lustre.

1920 "D". Sharply struck. Brilliant, almost perfect Uncirculated. A superb specimen with full, frosty mint surface. Slightest signs of obverse "Bag Handling," otherwise a "Gem" of the first magnitude. The finest example that we have seen and Mr. Lathrop's favorite coin in the series. This mint mark is currently selling at $100.00, but we would not be surprised to see this gorgeous coin realize $125.00.

1920 "S". Somewhat weakly struck, on both sides. Choice Uncirculated with considerable mint lustre. Infinitesimal signs of contact with other coins. A rare and difficult piece to obtain with records over $75.00.

1921. Sharply struck. Brilliant, just about perfect Uncirculated. Complete frosty mint lustre on both sides. As full and deep an impression as we have seen. There are a very few, almost invisible suggestions of "Bag Handling." This coin was purchased as a "Gem" and is equal to the specimen in our sale of Nov. 10th, 1951, which realized $1[illegible].00 even this date only cataloged for $65.00.

1921 "D". Somewhat weakly struck. Brilliant Uncirculated with full, bright mint lustre. A thrilling, slightly toned specimen, almost completely free of the slightest defects. This coin has long been under cataloged. Only 208,000 were coined, the lowest coinage in the series. This superb example is well worth $50.00.

1921 "S". Not fully struck upon the obverse. Bright, brilliant Uncirculated. Light and desirable toning at borders. One or two unimportant defects, but, all in all, the cleanest example we have handled. Only 548,000 coined, and recent records in excess of $[illegible]0.00.

1923 "S". Comparatively well struck. Brilliant Uncirculated. A splendid specimen with a full, complete frosty mint surface and a minimum number of microscopic defects. Slightly toned at edges. One of the finest examples we have seen. V. Rare.

1927 "S". Somewhat weakly struck, as usually found. Brilliant Uncirculated. A bright and choice coin with full mint lustre. Few infinitesimal defects from contact with other coins. Quite rare and repeatedly realizing $17.50 or so.

1928 "S". Mostly sharp and well struck. Brilliant Uncirculated with a bright, frosty mint surface. A gorgeous and highly desirable example of this rare coin which recently realized $19.50 at an Overton Coin Co. sale.

1929 "D". Comparatively well struck. Brilliant Uncirculated. Full mint lustre with traces of toning at borders. Another beautiful coin, as nice as the day it left the mint.

1929 "S". Another coin, as well struck as they come. Brilliant Uncirculated. Full lustre and a bright, frosty mint surface. Recent records in excescoof $10.00.

COMMEMORATIVE HALF DOLLARS

All of the following coins, with the exception of the two duplicate "Rare" Bronze sets, were carefully culled from four complete Commemorative sets. This truly "Select" group was Mr. Lathrop's "First Set" and represents the finest lot that we can remember handling. All are Brilliant Uncirculated.

1892, 93. Columbians. The first Commemorative Half Dollars. The 1892 is somewhat toned on the obverse and the last has a minute nick or two in the reverse field. Not rare, but difficult to obtain so choice. 2 Pcs.

1915. Panama-Pacific. Struck at the San Francisco mint. Designed by Barber and Morgan, the two famous mint engravers. 27,134 issued with a original selling price of $1.00. This coin is an absolute "Gem." Scarce.

1918. Illinois Centennial. Portrait of Lincoln. 100,058 issued. One of the most beautiful designs in the series. Another "Gem." Currently, in great demand.

1920. Maine Centennial. Arms of the state of Maine. 50,028 issued. Among the sharpest that we have seen.

1920. Pilgrim Tercentenary. 152,112 issued. Also a "Gem." Worth in excess of catalog so.

1921. Same as the last, but with the date added in the left obverse field. Only 20,053 minted and decidedly uncommon. Another "Superb" specimen.

1921. Missouri Centennial. 45,028 pieces struck, but only 15,428 distributed and the balance returned to the mint and melted. A well distributed coin. Slightly toned and definately above average. Quite rare and in demand.

1921. Missouri. Variety with 2*4, designating Missouri as the 24th star in the flag. Only 5,000 minted. Rare and as popular as the last. As nice as any that we have seen.

1921. Alabama Centennial. Portraits of Bibb and Kilby, the latter governor at the time of the centennial. This is the first instance of the use of a living person's portrait on a United States coin. 49,038 issued. The high portions well struck up and another "Gem" coin. Scarce.

1921. Alabama. Variety with 2x2, denoting Alabama as the 22nd state admitted to the union. Only 6,006 minted. Traces of obverse tarnish, but far above average. Scarce.

1922. Grant Memorial. 67,411 issued. An absolute "Gem." An unusual example of this popular coin.

1922. Grant. The rare variety with a star inclined above the name GRANT on the obverse. Has the chin and other die defects that identify the variety. Slight obverse tarnish and the highest portions not struck up boldly. Only 4,256 minted, which makes this variety one of the rarest coins in the series.

1923. Monroe Doctrine Centennial. Struck at the San Francisco mint. 274,077 minted. Traces of obverse toning and far above average. A really hard coin to obtain in perfect uncirculated condition.

1924. Huguenot-Walloon Tercentenary. 142,080 struck, of which 87,080 were sold and the remainder of 55,000 remelted. A beautiful specimen.

1925. Lexington-Concord Sesquicentennial. 162,099 issued. The famous "Patriot" Half Dollar.

1925. Stone Mountain Memorial. Designed by Gutzon Borglum. 2,314,709 struck, a large and ambitious issue, of which only 1,165 were remelted. Regardless of the number coined, this is an extremely difficult coin to obtain in absolutely mint condition.

1925. California Diamond Jubilee. Struck at the San Francisco mint. 86,594 minted. An uncommon coin in "Gem" condition.

1925. Fort Vancouver Centennial. Struck at the San Francisco mint, but without the mint mark "S." Over 50,000 were originally minted, but only 14,994 pieces were sold and the balance remelted. A "Gem" example of a really scarce coin.

1926. Sesquicentennial. Another ambitious operation. 1,300,520 coins were struck, but only 141,120 were sold and the balance consigned to the melting pot. An unusually scarce coin in mint condition.

1926, 26 "S". Oregon Trail Memorial. It is believed that 100,000 of each were struck, but a considerable quantity was melted, leaving 48,030 of the "P" mint coins and 86,354 of the "S" mint issue. Both with traces of tarnish. 2 Pcs.

1928 and 1933 "D". Oregon Trail as last. Only 6,028 and 5,008 issued. Both varieties were released in 1933 and the latter is the first Commemorative struck at the Denver mint. 2 Pcs.

1927. Vermont Sesquicentennial. Over 40,000 were originally struck, but only 28,142 pieces were sold and the balance remelted. The models for this coin were prepared by the late Charles Keck, a good friend of Mr. Lathrop's. A "Gem" example.

1928. Hawaiian Sesquicentennial. Portrait of Capt. Cook. 10,008 struck and sold for $2.00 each, the highest initial sale price up to that time. It is said that 5,000 more sold or

distributed in the Hawaiian Islands which would account for the rarity of this coin.

1934. Maryland Tercentenary. Facing portrait of Cecil [illegible]. 25,015 issued.

1934. Texas Centennial. It is believed that 250,000 coins were minted, but that the greatest portion was remelted, leaving 62,350 pieces. Also, 1934. Daniel Boone Bicentennial. Only 10,007 issued. Interesting and choice pair. 2 pcs.

1935. Connecticut Tercentary. The Charter Oak tree. 25,018 struck. Slightly toned and rely scarce.

1935, 35 "D", 35 "S". Boones. 10,010; 5,005 and 5,005 struck. Considering the small number coined, both mint marks of this issue should advance considerably in value. 3 Pcs.

1935, 35 "D", 35 "S". Boones. Same as the last, but with the small date, 1934 added in the upper right reverse field. 10,000; 2,003 and 2,004 struck. One of the rarest sets in the entire series. When first issued this set sold up to $125.00. 3 Pcs.

1935 "D" and 1935 "S". Small 1934 added. Only 2,003 and 2,004 struck. The "rarest" Boones, originally purchased for $75.00 in 1936. 2 Pcs.

Another pair, identical to the last. Slight tarnish, particularly on the "D" mint coin, a similar condition existing in the two preceding lots. Cost $75.00 in 1936. 2 Pcs.

1935. Hudson (New York) Sesquicentennial. 10,008 issued and originally sold at $1.00. An extremely well distributed coin which was scarce from the date of sale. A "superb" example.

1935. Old Spanish Trail. Designed by L. W. Hoffecker, a past president of the A.N.A. Only 10,008 struck. Another well distributed coin, now quite scarce. The specimen offered is a "gem."

1935, 35 "D", 35 "S". Texas set. 9,994; 10,007 and 10,008 struck. Traces of toning. 3 Pcs.

1935, 35 "D", 35 "S". Arkansas Centennial. 13,012; 5,505 and 5,506 struck. A comparatively well distributed set. Unusually choice. 3 Pcs.

1936, 36 "D", 36 "S". Providence Rhode Island Tercentenary. 20,013; 15,000 and 15,011 struck. A poorly designed issue intended to celebrate the founding of the city of Providence, though no mention of the city is to be found on the coin. A "Gem" set. 3 Pcs.

1936, 36 "D", 36 "S". Arkansas set. 9,660; 9,660 and 9,662 struck. Another "Gem" set. 3 Pcs.

1935, 36. California-Pacific Exposition (At San Diego). Struck at the San Francisco and Denver mints, respectively. 250,000 were struck of the 1935 coins, of which only 70,132 were sold, the remainder being remelted. 70,092 were minted bearing the date 1936, under the special terms of the Recoinage act of May 6, 1936. A splendid pair. 2 Pcs.

1936, 36 "D", 36 "S". Boones. 12,012; 5,005 and 5,006 struck. Unusually choice. 2 Pcs.

1936, 36 "D", 36 "S". Texas set. 9,911; 9,005 and 9,006 struck. A "Gem" set. 3 Pcs.

1934 "D" and 1936. Oregon Trail Memorial. 7,006 and 10,006 struck. These coins are undercatalogued, considering the limited coinage. Choice pair. 2 Pcs.

1936 "S" and 1937 "D". Oregon Trail as last. 5,006 and 12,008 struck. First quite scarce, last somewhat toned. 2 Pcs.

1936. Cleveland Great Lakes Exposition. Portrait of Moses Cleveland. 50,030 struck. An absolute "Gem."

1936. Wisconsin Territorial Centennial. Badger. 25,015 struck. Traces of toning.

1936, 36 "P", 36 "S". Cincinnati Musical Center. Portrait of Stephen Foster, who actually had no connection with the fiftieth anniversary of Cincinnati as a center of music. 5,005; 5,005 and 5,006 struck. Lightly toned. A noticeably scarce and popular set. 3 Pcs.

The cataloger was a numismatic neophyte in 1936, but he well remembers the highly speculative aspects of this issue. The coins were sold in sets of three, at $7.75 per set, a very high initial cost for a new type. The distribution was mishandled and a large number fell into the hands of speculators. Within a very short period of time, sets were selling for as much as $65.00 each. Later however, a quantity were dumped which in turn, drove the price down to as little as $15.00 per set. In time the surplus was absorbed, and ~~since~~ ~~then~~ ~~since~~ in the intervening years these coins have climbed steadily in price.

1936. Long Island Tercentenary. 83,773 struck. Slightly toned, but above average.

1936. York County (Maine) Tercentenary. 25,015 struck. Traces of toning.

1936. Bridgeport (Connecticut) Centennial. Portrait of Barnum. (As E. Max Obal once said, "An appropriate portrait for a 1936 commemorative.") 25,015 struck. Above average.

1936. Lynchburg (Virginia) Sesquicentennial. Portrait of Senator Glass. 25,015 struck. Traces of tarnish. A rather scarce and difficult to obtain coin.

1936. Elgin (Illinois) Centennial. 25,015 struck. A well handled issue. Choice.

1936. Albany (New York) Charter. It is believed that over 25,000 were originally struck, but that only 16,887 were sold and the rest remelted. Slightly toned ~~becoming~~ and quite scarce.

1936. San Francisco-Oakland Bay Bridge. Bear on the obverse. 71,369 struck. A ~~very~~ well distributed issue.

1936, 36 "P", 36 "S". Columbia (South Carolina) Sesquicentennial. 9,007; 8,005 and 8,007 struck. Traces or tarnish. 3 Pcs.

1936. Arkansas. Variety with portrait of Senator Robinson. 25,265 struck. Unusually choice.

1936. Delaware Tercentenary. This coin was authorized in 1936, struck in 1937 and dated 1938 on the reverse and 1936 on the obverse. 25,015 issued. A splendid example.

1936. Battle of Gettysburg. An unusually attractive design. Although 26,928 were minted, the distribution has been well handled so that now the coin is scarce and difficult to obtain. Lightly toned.

1936. Norfolk (Virginia) Tercentennial. 15,[illegible] issued. [illegible] toned and [illegible].

1937. [illegible] Island, North Carolina. 29,030 issued. Slight reverse toning. A splendid coin.

1937. Battle of Antietam. 18,028 issued. A "fine" specimen of a small distributed issue. This coin catalogued at $4.50 in 1947 and now only lists at $[illegible].50.

1937, 37 "T", 37 "S". Texas set. 6,571; [illegible],605 and 6,637 issued. Traces of toning. 3 Pcs.

1937, 37 "D", 37 "S". Boones. 9,810; 2,[illegible]06 and 2,506 issued. [illegible] toning. Rare, and in great demand. 3 Pcs.

1937, 37 "D", 37 "S". Arkansas set. 5,505; 5,505 and 5,506 issued. Last one toned of tarnish. These commemoratives of small coinage are certainly destined to increase in value. 3 Pcs.

1938. New Rochelle, New York. 15,266 issued. This coin catalogued at $[illegible].50 in 1947 and has now advanced to $[illegible].50. An unusually choice specimen.

1938, 38 "D", 38 "S". Oregon Trail set. 6,006; 6,005 and 6,006 issued. Unusually nice. 3 Pcs.

1938, 38 "D", 38 "S". Texas set. 3,720; 3,775 and 3,816 issued. Slightly toned. Rare, and very popular. 3 Pcs.

1938, 38 "D", 38 "S". Boones. Only 2,100 of each minted. The set of three catalogs at $75.00 and is readily saleable at approximately that figure. Above average. 3 Pcs.

1938, 38 "D", 38 "S". Arkansas set. Only 2,156 of each minted. This set is rare and has long been underpriced. Toned. 3 Pcs.

1939, 39 "D", 39 "S". Oregon Trail set. 3,004; 3,004 and 3,005 issued. Slight traces of toning. Becoming rare. 3 Pcs.

1939, 39 "D", 39 "S". Arkansas set. 2,101; 2,104 and 2,105 issued. Above average. One of the rarest commemorative issues. 3 Pcs.

1946. Iowa Centennial. 100,057. A most remarkable issue which was disposed of within a few weeks. An absolute "Gem."

1946, 46 "D", 46 "S", 47, 47 "D", 47 "S", 48, 48 "D", 48 "S", 49, 49 "D", 49 "S", 50, 50 "D", 50 "S", 51, 51 "D" and 51 "S". Booker T. Washington sets. As nice a set as we have seen. Various numbers of each minted, from 6,004 to 1,000,546 pieces. Also, the set of F. Raymond pages in which the commemoratives were housed. 349-A to 349-H. Plus three binders to hold the lot. All like new. 18 coins; 13 pages; 3 binders. In all, 34 Pcs.

Gold commemorative coins. 1915. Quarter eagle. Panama Pacific Exposition. Designed by George T. Morgan. Only 6,750 coins. Uncirculated, mostly brilliant and slightly toned. Rare, lists at $50.00.

1915. Dollar. Panama Pacific Exposition. Like the preceding, struck at the San Francisco mint. Designed by Charles Keck. 25,000 coins. Uncirculated, but tarnished. Scarce, lists at $10.00.

TRIAL STRIKES OF THE 1915 PANAMA PACIFIC DOLLAR

1915. Dollar, as last above. Trial impressions, obverse and reverse separate, struck in White Metal, Bronzed. Similar to the regular dies, but without the star over the eye on reverse. The obverse is slightly thicker, and the reverse slightly heavier than the regularly issued coin. Ex. Fine. Obtained from the estate of the late Charles Keck by Mr. Lathrop and believed to be unique. 2 Pos. Plate

ADD TO LATHROP DOLLAR COLLECTION

SCHULMAN

1838. Identical to the last, but with a reeded edge. A.W. 65; R-13. An unusually bold and mostly brilliant Proof. Certainly, a most beautiful and desirable example of the so-called "Commonest" Gobrecht dollar bearing this date. Lists at $500.00, but the Menjou example was said to have cost $750.00, and realized $575.00 as lot #2081 of that sale. Not quite as rare as the preceding, but still an extreme rarity. Plate

NN + RJL

NN 1795. B-7. Flowing hair in six curls. The lowest curl is very small and perfect, nearly forming a loop. This variety has many times been listed as the "Head of 1794," but there is no exact head of 1794. Rev. Three leaves under each wing. This is the only variety with fourteen berries on the wreath. Abt. Very Fine. Attractively toned with faint traces of lustre. A choice and desirable coin with the slightest reverse defects. Rarity 4. This variety was not in the sale of the celebrated Bolender collection. Originally purchased from Wayte Raymond by H. D. Gibbs. Rare. Plate

RJL 1795. B-9. Small bust with flowing hair. This obverse (Same as B-3 & B-11) has also been called the "Head of 1794" because of two low and thick curls. The third curl from the top turns downward. Rev. Same as B-4, with two leaves under each wing. Almost V. Fine. A choice and lustrous coin with magnificent iridescent toning. There is a minute obverse edge nick, but this is one of the finest known specimens. Rarity 5. V. Rare. Well worth $75.00. Plate

JL 1795. B-14. Draped bust. Variety with bust placed too far to left. Rev. Very small eagle. Extremely Fine. Only the high spots, particularly upon the reverse, show signs of rubbing. The obverse shows several file or adjusting marks, done at the mint in correcting planchet weight. Attractively toned, and far above average. Originally purchased as Uncirculated. Plate

JL 1795. B-15. Draped bust, similar to preceding, but well centered. Rev. Also similar to the foregoing. The reverse shows slight die cracks that are not mentioned by Bolender. Strictly Very Fine with traces of mint lustre. There are one or two microscopic edge defects. Rarer than the last, due no doubt to the aforementioned die cracks.

RJL 1796. B-1. Draped bust, as on all following. Small, wide date, [illegible] lower than the other figures. Rev. Small letters. Fine to Very Fine. A nice clean, attractive and desirable coin. The Bolender example was Very Fine and realized $60.00.

RJL 1796. B-4. Small, wide date, similar to the last. Die dot above 1 of date. Curl on top of head perfect. Rev. Large letters. Very Fine. A lightly toned and lustrous coin with a minute rim bruise or so, opposite C in AMERICA, upon the reverse. Cost $40.00.

RJL 1796. B-4b. Identical obverse to the last, but curl on top of head incomplete or defective, as on B-3. Rev. Large letters. This coin is actually, in our opinion, a specimen of the famous Bolender B-4a. However, the piece is accompanied by a letter from Mr. Bolender to

RJL + NN

Mr. Lathrop which calls the dollar a new sub-variety, B-4c. Very Fine. There are faint file marks on the obverse, mostly discernible on the center of the cheek. Also, we note a pin point gouge in the left obverse field. Bolender calls B-4a unique, but it is actually only rare. There are a great many dollars which do not correspond to either B-4 or B-4a, if bifurcation is to be a criteria. Uncommonly rare and highly interesting. $65.00 was paid for this coin.

RJL 1796. B-5. Large date. Rev. Small letters. Small die lump at right leg of L in ADVOCATE. Abt. Fine. Weakly struck, as sometimes found, on the lower left side of the obverse and at STA of STATES upon the reverse. Lightly toned. An acceptable and desirable example of this scarce date.

RJL 1797. B-1. Sixteen stars, 9 x 7. Rev. Large letters. An intermediate state of the dies. The obverse resembles B-1b, but the reverse is not cracked. Very Fine with a pinely toned iridescent surface. There is a minute edge nick upon the lower part of the obverse which does not affect the appearance of this coin. We also note an odd planchet defect, of little consequence, in the right obverse field. Well worth $50.00.

RJL 1797. B-3. Sixteen stars, 10 x 6. Rev. Large letters. Very Fine. Very lightly toned with traces of tarnish and of golden lustre. The reverse edge has a small planchet defect which looks like a minor bruise. Another nice coin.

NN 1798. B-1a. Thirteen stars. Rev. Small eagle and large letters. This coin displays the various reverse die breaks as described by Bolender, but also has two light breaks originating above the first T of STATES and continuing to and above D of UNITED. Abt. Extremely Fine. The eagle, upon the reverse, is not struck up as always, but the various high spots only show slight rubbing. A splendid and beautifully toned coin with the most minute imperfections. This piece was formally described as uncirculated, and is from the Collins, Reeder, Gibbs collections. A "Type" coin and in great demand. Plate

NN MD. LOT 1798. B-2. Sixteen stars. Rev. Small eagle and small letters. The terminal reverse die was used for four years; 1795 (B-14), 1796 (B-1, 2 & 3), 1797 (B-2) and for this rare type. Very Fine. A well centered, evenly struck and attractively toned coin. One of the nicest specimens that we have seen in years. This variety is probably the most difficult "Type" to acquire in choice preservation with the exception of the 1797 dollar having the same reverse. Very rare in any condition. Plate

NN + RJL

NN 1798. B-4. Draped bust and thirteen stars. Rev. Large, heraldic eagle as on all following, to 1803. Knob 9. Curl does not touch 1. Rev. Ten perfect, one faint and two "headless" arrows. V. Fine to Ex. Fine. Sharp and bold, the obverse particularly so. A nicely toned and lustrous coin, almost the equal of the Bolender specimen which sold for $110.00. Rarity 6. Extremely rare, a variety lacking in the "World's Greatest Collection." Ex. H. D. Gibbs coll. Plate

RJL 1798. B-6. Stars on right very close to 1 and bust. Long vertical die flaw in center of left obverse field. Rev. Four large berries on branch. An intermediate state of the dies, not mentioned by Bolender. The obverse is not cracked, but the reverse has the first crack of B-8a. Somewhat weakly struck in the center of the reverse, but strictly Very Fine. A well struck and lustrous coin with two infinitesimal reverse nicks. A similar piece, in the W.C.C., realized $35.00.

RJL 1798. B-8a. From the same dies as the last, but throughly shattered. Actually, a much later state than B-8a. This variety undoubtedly could be called B-8b as we described the Rumbel specimen, offered in another part of this catalog. Very Good or better with a number of minor defects, including a pin point nick in the center of the shield. Ex. Rare.

RJL 1798. B-11. Medium wide date. No spur on 9. Hill shaped die cutting shows just beneath ribbon bow, along two highest curls at back of head. The obverse die is not cracked as yet, but is just starting to bend or buckle as on the cent of 1793, Crosby 7-F. Fine. Few slight handling defects. Rarity 6. Extremely rare. Valued by Bolender at $50.00.

RJL 1798. B-15. Wide date. Spur on 9. Rev. Same as B-11. V. Good to Fine. There is a light edge bruise upon the obverse and two upon the reverse.

RJL 1798. B-24a. Medium, wide date. Rev. Die break from stem down to milling, a primary characteristic of this variety. We should call this piece B-24b, as it was struck from a throughly shattered obverse die. There are several small cracks in addition to those described by Bolender. Abt. Uncirculated. A lustrous, and comparatively bold coin, considering the condition of the dies. Undoubtedly of extreme rarity. A splendid dollar, and should realize a good price. Plate

RJL 1798. B-27. Close date, high 8. Rev. From same die as B-11 and B-15. (Leaf points to space between R and I in AMERICA. Star distant from eagle's beak.) Fine to V. Fine. Above average, but with one or two unimportant reverse defects.

ALL RTL

1798. B-31. The obverse is from the same die as B-26, 27, 28, 29 and 30. The die cracks are similar to those on B-28 and B-30. The reverse is a new die, unknown to Gaseltine. Star close to both upper and lower parts of eagle's beak, but does not touch. Leaf points under center of I in AMERICA. This is an intermediate state of the dies, as the reverse has some of the breaks found upon B-31a. Fine or better for this poorly struck piece. Both sides show a few old signs of handling. Rarity 7. Excessively rare. Valued by Bolender at $60.00.

1799/98. B-2. Last 9 of date very close to bust. Stars very close together. Die flaws at left base of F; under RT, and above R of LIBERTY. Rev. Die break through D, as mentioned by Bolender, plus several other light cracks. Abt. Very Fine. Not strongly struck, but a nice example of a popular coin. This variety was lacking in the W.G.C. sale, 1945.

1799/98. B-3. Obverse from the same die as the last (B-2). Rev. The famous "Fifteen Star" reverse. (There are two extra stars almost buried in the clouds.) Extremely Fine. A boldly struck and lustrous coin with sharp, even impressions. This superb specimen is about equal to the Earle, Schuyler, Bolender example which is illustrated in the standard text. Rarity 5. Extremely rare and a popular "Type" coin. Plate

The "Crack" above OF AM as described by Bolender, is actually a heavy incusation from the bust point and stars. 799 is also visable at ES and space.

1799. B-5a. Perfect date. The closest star is the 8th star which is slightly closer to Y, than 7th star is to L. Without the pocket under throat as claimed by Bolender. Rev. U in UNITED imperfect at upper left. All six upper stars touch clouds. We would like to mention that the short obverse die cracks from lower left corner of F down to the hair, as described by Bolender, are incusations from the eagle's tail, and are not constant. The reverse is cracked as described. Fine to V. Fine. There are a number of imperfections, particularly on the edges, and obverse milling has been slightly improved upon. Rarity 3.

1799. B-5a. (Should be B-5c) Same as the last, but a much later state of the dies. There is a heavy crack from border through first T of STATES to clouds; another, from A in STATES to right through AMERIC or AMERICA. Extremely Fine or better. A well struck coin with considerable mint lustre. A superb example and of great interest. Uncommonly rare and unpublished. Plate

RJL 1799. B-6. First star smaller than the others. Rev. Right stand of A in STATES touches cloud. We believe that this piece could be called B-6a. It is the earlier of two stages of cracked dies in B-6. Strictly Fine. Rarity 5. Very rare and valued by Bolender at $40.00.

RJL 1799. B-6. (Should be B-6b) Same as the last, but a much later state of the dies. The reverse die cracks are much heavier than upon the last. Very Fine. A lightly toned coin with traces of lustre. There are a very few light nicks upon the obverse, but this is a choice specimen of a really rare coin. It is the first that we have seen. Well worth $60.00.

RJL 1799. B-7. From the same obverse die as B-5, 6, 10, 11 and 17. Rev. Point of star touches point of upper part of eagle's beak. This coin is actually B-7a, but the die cracks are all faint and not quite as extended as on B-7a. V. Fine. This coin has a few very slight signs of handling and an unimportant reverse edge cruise. Rarity 4.

RJL 1799. B-7a. From the same dies as the last, but with reverse die breaks. Very Fine or better. A boldly struck and lustrous dollar. Rarity 5. Valued by Bolender at $60.00.

1799. B-10. First star appears small and thin. Rev. Five large berries. Strictly Fine.

RJL 1799. B-10a. From the same dies as the last, but all of the die cracks as described by Bolender have not fully developed. Actually, this is an intermediate state of the dies. Very Fine. There is a slight edge cruise upon the obverse. Rarity 3. The Bolender example was estimated at $40.00 so.

NN 1799. B-12a. Seventh star close to L, more so than 8th is to Y. Rev. Usually described as "without berries." Light obverse die breaks. Abt. Uncirculated. A splendid specimen, magnificently toned. There are a few file or adjustment marks upon the reverse, together with one or two minute edge defects. Rarity 4. This coin is almost of equal of the Bolender specimen, the obverse of which is illustrated on plate VI of his book, ~~Mr. Bol coin~~ Ex. H. D. Gibbs coll. was estimated at $65.00, but sold for $72.50 in his 183rd sale. Plate

RJL 1799. B-12b. Identical to the preceding, but the obverse die cracks are much more pronounced. Fine or better. Traces of mint lustre. A clean and attractive coin. Rarity 4.

RJL 1799. B-12b. Another, identical to the last. There are now two breaks across the hair and bust, and the break from the 9th star is much more pronounced. This piece could be described as B-12c. V. Good to Fine. Tarnished with the usual unimportant defects. Rarity 4.

ALL RETAIL

1799. B-13. Irregular date. Rev. Die cut above E in STATES, and die flaws inside upper part of same letter. Strictly Fine. A nice clean and lustrous coin, with the exception of two old and light scratches upon the reverse. Rarity 6. Extremely rare variety, valued by Bolender at $50.00 so.

1799. B-14. Die flaws in field before eye. Rev. Die flaws under AM of AMERICA. Fine to V. Fine. Rarity 4. Said to have cost $33.50.

1799. B-16. Left stars distant from curl and L. Right stars close to Y and bust. Rev. Left corner off U in UNITED. Very Fine to Ex. Fine. A beautifully toned impression with a minute obverse edge defect. Unusually choice.

1799. B-16c. From the identical dies as the last, but showing intermediate die cracks between B-16a and B-16b. Apparently identical with lot #121 of the Bolender collection, sold on February 23rd last. Extremely Fine and lustrous. A nice coin, well struck and evenly rubbed. About the equal of the Bolender piece which was estimated at $50.00, but realized $55.00. Really rare and highly desirable.

1799. B-19. Eighth star distant from Y, and farther than first star in free curl, or seventh star from L, or last star from bust. Rev. Same as B-2. Rev. From the same die as B-2, but with a die break through the curved part of D in UNITED. Fine or Better. Slightly tarnished. Rarity 5. Valued by Bolender at $40.00 in Fine and $60.00 in V. Fine. Very rare.

1799. B-22. (Should be B-22a) Same obverse as B-14, but with a die crack from edge between 17; another, through 179 and to left, crossing the first crack. Rev. A heavy horizontal die break from right side of E to left side of M divides the coin in half. Obverse Fine; Rev. V. Fine. This coin has an infinitesimal reverse edge nick, and is fully equal to the Schwab, Bolender specimen of B-22. Undoubtedly Ex. Rare if B-22 is listed as Rarity 6. We have never seen a duplicate of this sub-variety.

1799. B-23. Thirteen stars, 8 x 5. Rev. From the same die as B-16. Strictly Very Fine. A bold and beautifully struck example of this popular "Type" coin. Actually, this is one of the cleanest specimens we have seen. Usually, this coin is plagued by various nicks, cuts and other defects. Cost $50.00, several years ago. Plate

1800. B-10a. Very wide date, 8 low. Rev. A die flaw just to left of lower part of second T in STATES quickly identifies this reverse, the same die used for B-5. This specimen is a somewhat later die stage than described by Bolender under B-10a. Fine to V. Fine. Nicely

ALL RIGHT

toned, but with a few minor imperfections, including a slight obverse edge bruise. At least Rarity 3.

1800. B-11. Obverse identical to last with highest curl on top of head definite. Rev. AMERICAN. Abt. Very Fine. A well centered, sharply struck and luminous coin. There is a rather serious planchet defect upon the edge above I in LIBERTY which extends to the reverse. This is the excessively rare AMERICAN variety that took Bolender so long to find. We consider this example almost the equal of the Dreiske, Bolender specimen, illustrated on Plate VIII in the standard text. Rarity 7. Ex. Rare. Plate

1800. B-12. So called "Dotted date," flaw inside and above first 0 in date. Rev. WE in AMERICA join. Only 12 arrows show plainly, 13th nearly hidden. Almost V. Fine. This coin has a rather peculiar surface which is entirely too lustrous. We note a minute reverse edge bruise and one or two other unimportant defects. A choice and highly interesting dollar. Rarity 3.

1800. B-12a. Identical to the last, but with additional breaks on both sides. There is a heavy die break under first 0 in date, and up through both 0's and bust. Fine with a slight obverse edge bruise. A nicely toned and desirable coin.

1800. B-13. Die dot just to left of highest curl on top of head. Rev. Die flaws show at top and to right of ES, easily identifying this die, also used for B-4 and B-20. Fine. A bright and almost perfectly clean coin.

1800. B-16a. From the same dies as last, but letters appear bifurcated. Very Fine. A nicely struck coin with broad, bold borders. Evenly toned with one or two minor reverse edge bruises. Cost $25.00.

1800. B-18. Last star closest and nearer bust than eighth star is to Y. Rev. Junction mark at OF, described by Bolender as a "Spray like" die break extending from tip of eagle's right wing through F and clouds to second and third stars. There is also a fine crack through top of AMERICA curving down to the eagle's tail. Abt. Extremely Fine. A boldly struck and nicely toned piece, worthy of a place in the finest collection.

We might add here that we have never seen a specimen of the dollar described by Mr. Bolender under B-18a. The description of lot #158 in Bolender's 183rd sale (B-18a), evidence to mention the fine reverse die break across shield and to right. There exists a distinct possibility that B-18a, if it actually exists, may be an entirely new and totally different variety.

1800. B-19. Eight stars close to Y and bust. Rev. [illegible]. Very [illegible] Fine. The edges are lightly bruised upon both sides, a common characteristic of these large, heavy coins.

1801. B-1a. Wide date, 01 closest. Rev. Point of star almost touching top of lower part of eagle's beak. There is a crack through [illegible] to clouds. See lot 4164 in the sale of the Bolender collection. Abt. Very Fine. Nearly struck and attractively toned with two small obverse edge nicks. Rarity 4.

1801. B-2. Obverse the same as last (B-1). Rev. Only twelve arrows show plainly. Strictly Fine or better, the reverse being particularly well struck. Traces of lustre. Rarity 4. A nice example of a scarce date.

1801. B-4. Close date, figures evenly spaced. "The dot" to left of date. Rev. [illegible] on curved part of U in UNITED. Very Fine. A strongly struck dollar with traces of toning. Unusually choice and decidedly above average. Rarity 5. V. Rare.

1802/1. B-3. Wide overdate, most space between 8 and 0. Small die lump in upper right obverse field between eighth and ninth stars. Rev. Reverse "B". Almost V. Fine with one or two minor handling defects.

1802/1. B-4. Close date, the 1 firmly superimposed. Rev. Reverse "A". Fine or slightly better. Rarity 5. Very rare.

1802. B-6. Variety with right foot of Y in LIBERTY missing. Reverse "A". Uncirculated. A superb coin, almost as perfect as when it left the dies. The bright, frosty surface shows only traces of toning and tarnish. The bust displays evidence of contact with other coins, being lightly nicked in one or two spots. Early dollars are almost impossible to locate in strictly Uncirculated condition. ~~Invariably~~ Invariably, every specimen examined shows friction on the high spots. Mr. Lathrop paid $100.00 for this coin, which he considered a "Gem." Plate

1803. B-4. Close date. Small thin 3, top side long, the right end near back. Reverse 1 firmly dotted with curl. Reverse "A". Almost Fine. Few edge or rim bruises, particularly upon the reverse.

1803. B-5a. Small, thin 3 which is too high. Figures of date all close. Reverse "B". Very Fine. A coin struck and lustrous coin. Unusually choice and valued at $50.00.

1803. B-6a. Thick top to 3 of date. Wide one 3 somewhat low. Reverse "A". A very fine die crack connects all stars on right. Very Fine, but somewhat discolored. There is a light scratch in the obverse field and several surface nicks and minor edge bruises upon

ZUG, NN & RJL

Two Excessively Rare Flying Eagle Dollars of 1836 and 1839

N. GALLERY

1836. Liberty seated r., in plain field. C. [illegible] F. [illegible], [illegible]. Rev. Flying eagle in plain field, totally unlike the regular [illegible] which has twenty [illegible] surrounding the eagle. Plain edge. A.W. 14; R-12. Deemed Proof with one of the most [illegible] defects. Only a small number of this rare variety were struck, and most major collections as the Ferrone, Moe, Atwater, Weiss or Hall did not possess a specimen. Actually, this coin is a mule of the 1836 obverse combined with the reverse commonly used in 1838 and 1839. Of great rarity, said to have cost over $400.00. Plate

ZUG

1838. Same general type as the preceding, except that there are eighteen stars upon the obverse and the name of C. GOBRECHT is omitted entirely. The reverse is identical to the last. Plain edge. A.W. 64; R-14. Brilliant, bright Proof with slight iridescent toning. A magnificent and sharply struck example of an excessively rare coin. According to all available information, only two or three specimens are said to have been struck with a plain edge. The commoner variety of this coin, with a milled edge, now catalogs at $500.00 and readily brings that amount when offered. Ex. Zug collection. RRRR. Plate

RJL

1840. The first regular issue of the Gabriel Jonbrecht design. F. Fine. Now lists at $15.00 so. Scarce.

1841. Abt. Uncirculated. A bright, lustrous coin with only the slightest indications of contact with other coins. This date is decidedly uncommon and now lists at $22.50 in mint condition.

1842. Extremely Fine or better. Well struck and brilliant with considerable mint lustre. Definately above average, but with a minute obverse edge nick.

1842. Another. Ex. Fine. Nicely toned with a slight nick in the reverse field.

1843. Strictly Ex. Fine. This coin is choice and well struck and shows the usual minor defects. Also, there are two imperfections upon the reverse. One is on the rim and the other upon the head of the eagle. Both appear to be planchet flaws, so commonly found upon these coins.

1844. Abt. Extremely Fine. Mostly bright and desirable. A scarce date that catalogs at $25.00 in uncirculated condition.

1845. Very Fine. The reverse has three edge nicks at the lower edge. Scarce.

1846. Ex. Fine or better. This coin has indications of a rare edge and considerable Proof like surface. It was unquestionably struck as a Proof.

RJL 1846 Arr. Same to V. Fine. Three or four of the dollar dates specimen [illegible] $12.50 ea.

RJL 1847. Extremely Fine. Original dollar [illegible] a [illegible]. [illegible].

RJL 1848. Arr. Very Fine. This piece shows [illegible] of [illegible] [illegible].

RJL 1849. Good Circulation. Undercut and shows [illegible] in spite of [illegible] the [illegible] [illegible] [illegible]. Catalog at $25.00 in [illegible].

NN 1850. [illegible] with considerable Proof surface. A [illegible], [illegible] [illegible] [illegible] only the slightest indications of handling. [illegible] Dr. [illegible] and [illegible] collections. [illegible] now lists at $30.00 in [illegible].

NN 1850 New. Abb. Uncirculated. Almost [illegible] luster upon the obverse. The reverse is somewhat tarnished with a few [illegible] edge nick. The [illegible] [illegible] $29.00 in equal condition. This piece is from the Dr. [illegible] and [illegible] colls., like the [illegible].

The Rare Original 1851 Silver Dollar

RJL 1851. Variety with date high, nearly touching the bust, and slanting down to the right. Upright 5. Haseltine Addenda No. 2. The date on this coin is similar to that found on the 1850. An Original. Proof. Sharply struck with an almost complete wire edge. This piece is not fully brilliant and shows the slightest signs of mishandling. There are two or three minor obverse rim defects and a few microscopic abrasion marks on the right reverse field. It is far superior to the damaged Proof in the collection of the A.N.A., formerly from the J. P. Morgan collection. To our knowledge, in addition to the impaired [illegible] specimen, only one other example in Proof is known. This coin is now listed and illustrated in the Standard Catalog and is tenatively valued at $750.00. Excessively rare.

In 1851-52, the director of the Philadelphia mint, J. R. Snowden, repeatedly complained of the exportation of Silver dollars as bullion (melted up), and it appears that the issues of these two years were deliberately limited for that reason. Only 1,300 Silver dollars were struck in 1851, the entire issue being in uncirculated condition for regular business use. These were coined from the above described obverse die, together with a very few Proofs for the regular Proof sets of that year. Records in the National Archives indicate that almost the entire coinage was absorbed, soon after its release, for the bullion premium. This was the direct cause that led to the reduction in weight of the halves, quarters and smaller silver, two years later. It is impossible to give any estimate of the number of 1851 dollars melted up, but from the volume of official correspondence, it must have been a considerable fraction. In 1853, no Silver dollars were coined until after the law of March, 1853 was effect. The first mintage of 75,000 was [illegible] FIRST; the second

NF 7,110 on December 29th.

Early catalogers and dealers always referred to the "Wide Date" variety of the 1851 dollar as an original. This practice died out after our hobby grew and the word "restrike" tended to limit the sales appeal of any 1851 dollar offered. In a careful examination of over one hundred Plate catalogs and/or 1851 Silver dollars, we were able to locate six or seven originals. Almost all of these were in uncirculated condition. In comparison, we found approximately ninety odd listings for the restrike or "Widened Date" variety, all of which were in Proof or "Impaired Proof" condition.

NN 1853. Extremely Fine. Beautiful blue and iridescent toning. Almost perfect. This date is very scarce and similar specimens have sold for over $20.00.

NN 1854. Uncirculated. Lightly toned with the usual indications of "dog tonning." Catalogs at $45.00 so. In great demand.

NN 1855. Extremely Fine. Like the last, lightly toned and choice. Bewaring rare.

NN 1856. Extremely Fine. A bright and sharply struck coin. Scarce.

NN 1857. Extremely Fine. Weakly struck on head and on part of the reverse. Lightly toned, and with the usual minor defects. Scarce.

ZUG 1858. Proof. Partly brilliant, but with slight obverse cabinet friction. Only eighty pieces struck. Very rare. Currently selling for $200.00. Ex. Zug collection.

RJL 1859. Impaired Proof. This coin is brilliant, but shows an unusual roughness on parts of both the obverse and reverse. Cost $27.50.

NN 1859 "O". Uncirculated. Toned, but with considerable Proof surface. There is a light edge bruise and a few unimportant signs of handling upon the obverse. Ex. Dr. French and E. D. Bible collis.

NN 1860 "O". Uncirculated. Mostly tarnished with traces of mint luster. Minor reverse edge nick, but otherwise perfect. Catalogs at $20.00. Popular and in demand.

RJL 1860. Very Fine or better. Usual minor defects.

RJL 1860 "O". Very Fine. Slightly toned over the obverse edge together with a rather serious reverse edge bruise.

RJL 1861. Uncirculated. Not quite bet brown, but desirable and choice. Lists at $25.00 so.

NN 1862. Great colored Proof. Catalogs at $27.50.

RJL 1863. Proof. Lightly toned and a "Gem." Lists at $27.50 with higher prices.

RJL 1864. Brilliant Proof. Another "Gem" coin. Catalogs at $27.50.

RJL 1865. Brilliant Uncirculated. Not fully struck up on the reverse, but an attractive coin with considerable Proof like surface. Catalogs at $[illegible].50.

RJL 1866. Proof. Beautiful iridescent toning. Catalogs at $30.00.

RJL 1867. Brilliant "Gem" Proof. A superb specimen that is well worth $30.00 no.

RJL 1868. Proof. Almost fully brilliant. Catalogs at $20.00.

RJL 1869. Brilliant Proof. This coin is just beginning to tarnish. Catalogs at $20.00.

RJL 1870. Brilliant Uncirculated. Not fully struck up and with slight indications of "Bag handling." Cost $10.00.

NN 1870 "CC". Extremely Fine. Nicely toned. Lists at $20.00 in V. Fine and $40.00 Unc. Popular and rare.

RJL 1871. Proof. Light, iridescent toning. A superb specimen. Now catalogs at $27.50.

RJL 1872. Fine or better. One or two minute defects.

RJL 1872 "S". Uncirculated. A bright, mostly lustrous coin, with only the slightest signs of handling. Catalogs at $60.00. Rare, and in great demand.

NN 1873. Abt. Unc. Toned, with a few defects indicative of handling with other coins.

NN 1876. The famous and popular Morgan design. Variety with seven feathers in the tail of the eagle. Proof. Partly brilliant with a peculiar yellowish tarnish. Very. Catalogs at $25.00.

NN 1878. Eight tail feathers. Toned Unc.; 1878 "S" and "CC". Toned and brilliant Unc. First and last decidedly uncommon. 3 Pcs.

NN 1879. Brilliant Proof. Choice, with considerable iridescent blue tarnish.

NN 1879 "O" and "CC". Abt. Unc. and Ex. Fine. Lustrous and desirable coins, the first bought as Uncirculated. Both show slight rubbing on the high spots and are lightly toned. A really rare pair with high records. 2 Pcs.

NN 1879 "S", 80 "S", 81 "S" and 1882 "S". Uncirculated. Mostly brilliant. 4 Pcs.

NN 1880. Proof. Beautifully toned and a "Gem." Worth full catalog and more so.

NN 1880 "O". Abt. Unc. Nicely toned with slight cabinet friction upon the high spots. Scarce.

NN 1880 "S". A splendid Uncirculated coin with full mint lustre. This coin is lightly toned with traces of tarnish, but is without the usual dips and abrasions. The splendid example, sold in the recent sale, was estimated at $20.00 and realized $[illegible].50. A coin to watch.

ALL NAN.

1881. Proof. A beautifully toned purple color. Unusually choice. Very rarely to [illegible].

1881 [illegible]. Uncirculated. Toned, but partly brilliant with a proof like [illegible]. Some of the [illegible] handling." Scarce.

1881 [illegible]. Uncirculated. A splendid example of this rarity with light, iridescent toning. This coin was purchased a number of years ago, and is free from the [illegible] marks of contact friction of the commonly found circle marks and scattered [illegible]. The [illegible] specimen was only fine to v. fine. Really rare to choice and worth a [illegible] price.

1882. Brilliant Proof. Far above average. This piece cost $12.75.

1882 [illegible]. Unc. A first strike or "semi-proof." Toned an iridescent purple color. Scarce.

1883. Proof. Purple toning. Far more desirable so, than a cleaned or [illegible] coin. Well worth $12.50.

1883 "O" and 1884 "O". Uncirculated. The first brilliant; the last [illegible] a dark steel color. Both are sharp, clean coins, superior to those usually found. [illegible]. 2 Pcs.

1883 "CC". Uncirculated. Another superb coin with light, iridescent [illegible]. Scarce dollars, of this caliber, are almost impossible to locate so choice.

1884. Proof. Beautiful purple toning with traces of iridescence. [illegible] choice coin.

1884 "S". Brilliant uncirculated. A sharp, well struck coin with slight toning. Unusually desirable. Records to $7.00.

1885. Brilliant Proof. Toning to a light golden color.

1885 "O". Uncirculated. Lustrous, but not quite in full brilliancy. Uncommon.

1885 [illegible]. Uncirculated. A superb, well struck example of this popular coin showing the slightest handling or other defects. Partly brilliant with traces of toning and tarnish. Like the 1881 "CC" and many other dollars listed hereafter, this coin was purchased long before the Treasury vault hoards appeared upon the market. Rare.

1886. Proof. Pink and blue iridescent toning. Catalogs at $15.00 with higher records.

1886 and 1886. Unc. The first a "Semi-Proof" originally purchased as a genuine Proof. Both well toned and extremely difficult to locate in uncirculated condition. 2 Pcs.

1886 "S" and 1887 "S". Uncirculated. The first somewhat toned; the last brilliant. 2 Pcs.

1887. Proof. Rich purple toning with traces of iridescence. Records to $15.00.

1887 "O". Uncirculated. Partly brilliant with a light, attractive toning. Scarcely

ACC N.N.

free of the slightest nicks or other defects. Scarce.

1880. Brilliant Proof. This coin appears to have been cleaned, using fine rouge. Recent records have been in excess of catalog value.

1880 "8". Unc. Well toned with an iridescent blue and purple surface. Traces of Proof luster. This coin catalogs at $15.00 and recently brings that amount whenever offered.

1888 "8" and 1889 "9". Unc. One first is brilliant; the last is toned and a "Gem." At one time these two coins were among the rarest in the series and sold at record prices.

2 Pcs.

1889. Proof. Well toned and somewhat dull. Has never been cleaned or removed. Now lists at $13.50.

1889 "9". Brilliant Uncirculated. Slightest signs of handling, as normally found upon many of these large, heavy coins. Scarce.

1889 "CC". Uncirculated. Well tarnished and with a few minute defects. Now, lists at $20.00 up.

1890. Proof. Well toned and not fully brilliant. Rare. This date now lists at $17.50, but has already sold over that figure.

1890 "CC". Uncirculated. Almost fully brilliant with slight toning. Nicely toned and almost perfect. Similar specimens have sold for $7.50.

1890 "S", 91 "S" and 1891 "CC". Unc. All brilliant but the first, which is somewhat toned.

3 Pcs.

1891 "CC". Brilliant Uncirculated. Above average. This coin now lists at $4.00, but has two recent records, one in the Bolender sale, of $6.00. Recently improved.

1891. Proof. Toned an attractive purple steel color. Catalogs at $10.00.

1892 "CC". Unc. Uncirculated. A choice, nearly lustrous coin, with only an slightest rubbing over the high spots. Sold to have cost $9.00. Uncommonly scarce.

1892 "CC". Uncirculated. A handsome and intentionally toned specimen of this rarity which has undoubtedly been somewhat overvalued. There are a number of faint obverse marks near the reverse and a rather noticeable edge dent on the right side opposite W of WASH. The reverse edge is also slightly bruised, but this has been so far removed in many of the "About Uncirculated" pieces offered and should receive a good price.

[illegible] upon

PAGE [illegible]

1893 [illegible]. Uncirculated. The obverse is [illegible] and pretty brilliant, the reverse is toned an iridescent pink and blue. This coin shows coil [illegible] slight signs of handling, but there is no apparent [illegible] on a few of the [illegible] spots. The Bellman [illegible], which led [illegible] in the 1[illegible] sale, was [illegible] at $[illegible] and brought $[illegible]. This is another [illegible] that [illegible].

1894. Proof. Almost fully brilliant, but somewhat [illegible] particularly on the obverse. Lists at $[illegible], but has higher records.

1894 [illegible]. Unc. Fully lustrous, but lightly toned with slight [illegible] on the [illegible] spots. A choice example of this scarce coin which regularly brings over [illegible].

1894 [illegible]. Unc. Lightly toned with a few minor defects, including three or four light edge nicks on the obverse. This coins lists at $5.00, but has recently sold as high as $13.00.

1895. Brilliant steel colored Proof. Some of the obverse harshness is a little [illegible], but this is a splendid example of the rarest date in the series. [illegible], coins, of all kinds, believed to have been struck. [illegible] fare.

1895 [illegible]. Uncirculated. Fully lustrous, but not fully brilliant. Very [illegible], reserve of $17.00.

1896. Proof. Lively toned, but unhandled upon the reverse. [illegible] a number of light scratches to the left of the eagle's wing and one or two other [illegible].

1896 [illegible]. AU. Unc. Lightly toned with slight rubbing or [illegible] over the high spots. There are three small nicks or cuts, near the legend, upon the reverse. [illegible] scarce.

1896 [illegible]. Uncirculated. Only partly brilliant and well tarnished. [illegible] signs of handling. Scarce.

1897. Proof. Almost fully brilliant. Lightly toned. Not in the [illegible] collection. Unusually scarce.

1897 [illegible]. Unc. Fully lustrous, but somewhat toned. Minor edge nick upon the reverse. Lists at $10.00, but has higher records.

1897 [illegible], 98 [illegible] and 1900 [illegible]. Unc. First with considerable luster. Last two [illegible] and mostly brilliant. 3 Pcs.

1898. Proof. Light, even purple toning. This coin lists at $15.00, but has higher records.

1898 [illegible]. Uncirculated. Fully lustrous and attractively toned. Outside of a single nick in the reverse field, this coin is for [illegible] grade. The obverse specimen has only [illegible] flaw. Usually scarce and rare to locate at choice.

ALL MAN. EXCEPT AVE

[illegible]. Excellent Proof. [illegible]

[illegible] at $[illegible].00.

[illegible]. Uncirculated. [illegible]

[illegible]

[illegible]. [illegible] Proof with [illegible] of [illegible]. [illegible] at $[illegible], [illegible] [illegible]

[illegible]

[illegible]. Uncirculated. [illegible] billion [illegible] [illegible] [illegible] [illegible]

[illegible] at $[illegible].

[illegible]. [illegible] [illegible] billion, Thomas Jefferson. Lists [illegible], each records be $17.00 and higher.

1972. Proof. Well toned or remarked with slight signs of abrasion.

1902 "P" and 1902 "S". Unc. The first brilliant and for above average [illegible] [illegible] and somewhat dull. Beautiful coins. 2 for.

1901. Brilliant Proof. Beautiful multi-colored iridescent toning. [illegible] [illegible] [illegible] at $25.00.

1903 "S". This rarity was bought as an [illegible] [illegible] [illegible]. [illegible] [illegible] and considerable mint lustre. In any event, it is the finest specimen we have seen in several years and equal to [illegible] that have brought as much as [illegible].

1906. Brilliant Proof. Bright traces of green toning. Demand to $[illegible].

1934 "D". Uncirculated. A splendid, lustrous specimen, almost [illegible] free of the usual bag marks and abrasion marks. The splendid specimen was [illegible] at $[illegible] and sold for $50.00. [illegible] Rare and hard to locate so choice.

1921 "D" and "S". Brilliant Unc. The first issue. Two coins with [illegible] mint marks. 2 for.

Peace Dollars. 1922 "P" to 1935 "D". A complete set, lacking only the 1921, 22 and 1934 "D". The 1934 "D's" are included. All are choice Uncirculated, and are [illegible] taken from having been enveloped for many years. A few have the seldom found "gem of the Headline." Catalog at $[illegible].50. 22 pcs.

RJL Trade Dollars. 1873. The first year of issue. Showed fully brilliant and [illegible] Proof. Catalogs at $25.00 to.

1873 "CC". Extremely fine. Lovely coins. A particular coin on that in [illegible] condition.

NN [illegible]. Numerous [illegible]. [illegible] Rare.

RJL [illegible]. Brilliant uncirculated. [illegible]

RJL [illegible]. Brilliant uncirculated. [illegible] Rare.

NN [illegible]. Brilliant uncirculated. [illegible] Rare.

RJL [illegible]. Brilliant uncirculated. [illegible]

NN [illegible] and [illegible]. Alt. [illegible] Line and [illegible]. Lightly toned. [illegible]

NN 1876. Proof. Extremely dull. A pocket coin listed at $2.50. Alt. [illegible] Rare. [illegible]

RJL 1877. Brilliant Proof. Traces of iridescent toning. Catalog at $20.00.

RJL 1877 [illegible]. Brilliant uncirculated. Slight signs of "handling" [illegible] Rare.

NN 1877 [illegible]. Uncirculated. This coin has a lustrous, frosty like surface [illegible] signs of handling. The cylinder specimen has information [illegible] Rare.

NN 1878. Proof. Tones of pink and blue iridescent toning. Interestingly, there are a few infinitesimal signs of handling [illegible] Rare.

RJL 1878 [illegible]. Brilliant uncirculated with [illegible] handling defects. Surface "frosty" [illegible] in rare condition.

RJL 1879. Brilliant Proof. Rare.

RJL 1880. Proof. This coin shows evidence of leaning. Rare.

NN 1881. Proof. Magnificent pink and blue iridescent toning. Rare.

NN 1882. Proof. Toned like the last. Unusually choice. Rare.

NN 1883. Last year of available issue. Proof. Lovely brilliant. Toning to a light yellow color and has one or two minor signs of handling. Rare.

RJL Commentary. 1900. The Louisiana-Lafayette issue. Lovely brilliant uncirculated. In great demand.

CARTER EAGLES

Property of the late John Zug, Bowie, Md.

1834. New type, without motto. Abt. Ex. Fine. Few minute defects, including a reverse rim nick or so. Becoming uncommon.

1836. Strictly Very Fine.

1839 "O". Mint mark between the bust and date, on the obverse. The first year of issue and the only date of this type. Uncirculated. Mostly brilliant with an insignificant spot upon the reverse, at the top of the shield. Far superior to the N.C.C. and Menjou examples and as nice as any that we have seen. Only 17,781 pieces struck. Decidedly rare in choice condition. Plate

1843 "D". Fine or better. Few minor defects, including a light, hardly noticeable scratch in the reverse field.

1843 "O". Large date. Very Fine or better. The Menjou specimen was only Fine. Quite rare. Records above $30.00.

1843 "O". Small date. V. Fine to Ex. Fine with traces of lustre. Few minor rim defects, but above average.

1844 "D". Somewhat weakly struck, but Extremely Fine with considerable mint lustre. An uncommon coin as only 17,332 pieces were struck. Underrated.

1845. Uncirculated. Almost fully brilliant and perfect. Scarce so.

1846 "O". Abt. V. Fine and lustrous. Not fully struck up.

1848. CAL over eagle, on the reverse. Ex. Fine with traces of Proof lustre. Unfortunately, some vandal has carefully drilled two neat holes into this coin. One is at the border, above the head, and the other is at the right, through the curl at the back of the head. The design is not greatly impaired and the general appearance of the coin is satisfactory. V. Rare.

1848 "O". Fine or better. Tarnished. Uncommon.

1850 "O". Fine or better. Lustrous.

1852. Strictly Very Fine.

1853. Brilliant Uncirculated "Gem." A common coin, but rare so fine.

1854. Bright, brilliant Unc. Number of odd granular planchet defects, particularly upon the obverse.

1855. Brilliant Uncirculated. Usual signs of "Bag Handling."

1857. Very Fine or better.

1858 "O". Abt. V. Fine for this poorly struck coin. Only 9,056 coined. Decidedly underrated.

1861. Uncirculated. Mostly brilliant and almost perfect. Scarce so nice.

1866 "S". Very Fine.

1877 "S". Uncirculated. Somewhat weak upon the obverse, but a choice and attractive coin.

1880. Abt. Uncirculated. Uncommonly rare as only 2,996 pieces were struck. Worth $25.00.

1884. Brilliant Proof. Only 43 Proofs struck. The W.G.C. specimen realized $35.00.

1889. Brilliant Uncirculated. Few rim imperfections, due to faulty striking.

1891. Brilliant Proof. Traces of tarnish. Only 80 Proofs struck.

1892. Brilliant Proof. A rare date, as only 2,545 pieces of all kinds were struck. The W.G.C. example sold for $50.00.

1893. Proof. Almost fully brilliant. Only 106 Proofs struck. Lists at $30.00.

1894. Proof. In almost full brilliancy. Only 122 Proofs struck against a total coinage of 4,122 pieces. Worth $30.00 today.

1895. Proof. Mostly brilliant, but with a minute carbon spot on the cheek. Only 119 Proofs struck.

1896. Beautiful, brilliant Proof. Only 132 Proofs struck. The Menjou specimen realized $33.00.

1897. Unusually brilliant and bright Proof. Only 136 Proofs struck. Lists at $30.00.

1898. Brilliant Proof. Traces of reverse tarnish. Only 165 Proofs struck. A specimen in the W.G.C. sale sold for $27.50, over six years ago.

1900. Brilliant Proof. Only 205 Proofs struck. Records to $25.00.

1901. Brilliant Proof. Only 233 Proofs struck. The Menjou specimen sold for $23.00.

1902. Unusually brilliant Proof. Only 193 Proofs struck. Worth $25.00 today.

1903. Brilliant Proof, like the last. Only 197 Proofs struck.

1904. Proof. Partly brilliant. Only 170 Proofs struck.

1905. Brilliant Proof. Only 144 Proofs struck.

1906. Brilliant Proof. Only 160 Proofs struck. The W.G.C. example realized $23.00.

1907. Last year of the Liberty head design. Superb, brilliant Proof. A coin that has long been under cataloged. The F.C.C. example sold for $47.50 and the Atwater specimen brought $40.00. Only 154 Proofs struck. This splendid coin should easily realize $50.00.

1908. Indian head. The first year of the Bela L. Pratt design. Beautiful sand blast Proof. Only 236 Proofs struck.

1909. Brilliant matte Proof. Only 139 Proofs struck.

1910. Brilliant matte Proof. Only 682 Proofs struck.

1911. Superb sand blast Proof. Only 191 Proofs struck.

1913. Sand blast Proof. As choice as the last. Only 165 Proofs struck.

1914. Sand blast Proof. Another gorgeous and highly desirable coin. Only 117 Proofs struck.

UNITED STATES [illegible] ANNUAL ASSAY MEDALS

From the Collection of [illegible] Raymond

Assay medals are presented to the members of the Assay Commission, who are appointed annually by the President to pass upon the fineness of the year's coinage. The series commenced in 1869 and has continued up until the present time. They are among our rarest and most desirable medals, as only twenty five or so are struck each year. It must be remembered that they are not sold, and are therefore, extremely difficult to obtain. When more collectors are developed in this series, the market values will materially advance.

This collection constitutes one of the finest lots of early medals ever offered. To our knowledge, only the Smith and Zabriskie offerings were more extensive. All are of a uniform size of 33mm, unless otherwise stated.

1870. Juno Moneta standing amid retorts, coins, etc. Below, J. POLLOCK DIRECTOR. Rev. ANNUAL ASSAY 1870, within wreath. Silver. Toned Unc. Minute defect on edge. Not in the Zabriskie collection. Extremely rare.

1871. Archimedes standing. Rev. ANNUAL ASSAY 1871, within ornate wreath. Silver. Heavy planchet, almost as thick as the last. Tarnished Proof. Extremely rare.

1872. Juno Moneta standing. Similar to the obverse of 1870. Rev. ANNUAL ASSAY 1872, within wreath. Silver. Thin planchet. Extremely Fine. Extremely rare.

1873. Archimedes standing. Below, J. POLLOCK DIRECTOR. Rev. Tomb and urn, inscribed WICKFELDT. ANNUAL ASSAY, 1873. All within fine wreath. Silver. Thin planchet. Extremely Fine. Not in the Zabriskie collection. Very rare.

1874. Archimedes standing. Similar to the obverse of 1871. Rev. Tomb and urn, inscribed J. TOBEY, OB. MAR.10,-73. Silver. Thin planchet. Tarnished Proof. Very rare.

1876. Naked bust of Washington r. Rev. At top, YEAR ONE HUNDRED; below, OF AMERICAN INDEPENDENCE. In center, within thick wreath, 1776 - ANNUAL ASSAY 1876. Bronze. Beautifully toned Proof. Very rare.

1877. Archimedes standing. Same as the obverse of 1874. Rev. ANNUAL ASSAY 1877, within wreath. Bronze. Bronzed Proof. Very rare.

1878. Bust of Washington, as on the reverse of 1876. Rev. ANNUAL ASSAY 1878, within large wreath. Extremely rare

1879. Bust of Lincoln, [illegible], to r. [illegible] A. LINCOLN. [illegible]. Rev. Female seated, with wreath and [illegible], behind bust of Joseph Henry. [illegible] 1879, etc. Bronze. [illegible]. Toned Proof.

1880. Bust of President Hayes l. [illegible] OF THE UNITED STATES. [illegible]. Rev. Interior view of assayer's office in the laboratory. [illegible]. Bronze. Toned Proof. Extremely rare.

1880. Same obverse as the preceding. Rev. Seated Liberty near lamp. Copied from the reverse of Hayes's superb medal of Dr. Prodie. Legend above, [illegible] below. [illegible]. Bronzed Proof. Very rare.

1881. Similar obverse to the foregoing. Rev. The monetary deities before a coining press. Motto below. Silver. Very fine. Extremely rare.

1882. Head of President Garfield l. THE MINT OF THE UNITED STATES. ANNUAL ASSAY 1882. Rev. Kneeling female exhibiting scales to nude boy. LIBRA PROBAT OMNIA. Bronze. Bronzed Proof. Rare.

1883. Head of President Arthur l. Legend similar to last. Rev. Same as the preceding. Bronze. Toned Proof.

1884. Similar obverse to the last. Rev. Same as the preceding. Bronze. Red Proof.

1885. Similar obverse to the foregoing. Rev. Same as that on 1882, 83 and 84. Bronze. Ex. Fine.

1886. Bust of President Cleveland r. THE MINT OF THE UNITED STATES. ANNUAL ASSAY 1886. Rev. Female standing, facade of the Mint in the background. JUDICIAL LIBERAL [illegible] ALLOCATE. Bronze. Dull Proof. Rare.

1887. Identical to the last except for the date. Bronze. Toned red Proof. Rare.

1890. Bust of President Harrison l. THE MINT OF THE UNITED STATES. ANNUAL ASSAY 1890. Rev. Kneeling female exhibiting scales to nude boy. LIBRA PROBAT OMNIA. Branch below. Heavy beaded border on both sides. Silver. Unc. Attractively toned. Rare.

1891. Bust of William Windom r. THE MINT OF THE UNITED STATES. ANNUAL ASSAY 1891. Rev. Interior of melting room at the mint; man withdrawing metal from a furnace. [illegible] OMNIA. Red Bronze. Uncirculated. Extremely rare.

1892. Bust of President Harrison l. BENJAMIN HARRISON. Rev. Female and boy, as on 1882, 83, 84, 85 and 90. THE MINT OF THE UNITED STATES. ANNUAL ASSAY. Date below. Silver. Unc. Lightly toned. Extremely rare.

1893. Bust of President Harrison r. MINT·OF·THE·UNITED·STATES. ANNUAL·ASSAY·1893. Rev. Columbia seated with scales, fasces in background. Both sides [illegible]. Uncirculated. Very rare.

1894. Bust of President Cleveland r. MINT OF THE UNITED STATES. ANNUAL ASSAY 1894. Rev. Science with testing cup, which boy opposite has taken to receive. [illegible] 900. Silver. Unc. Somewhat tarnished with a minute obverse defect. Extremely rare.

1895. Bust of President Cleveland r. GROVER CLEVELAND. Rev. Same [illegible]; metallic portrait and branch at r. MINT·OF·THE·UNITED·STATES. ANNUAL·ASSAY 1895. Bronze. Unc. Neither the Smith or Fabriskie collections had this variety in bronze. Extremely rare.

1897. Identical to the last except for the date and the use of larger letters. Bronze. Unc. Very rare.

1899. Bust of President McKinley l. WILLIAM McKINLEY. Rev. Bust of Minerva, shield, wreath, and eagle. UNITED STATES MINT ANNUAL ASSAY 1899. Silver. Abt. unc. and well toned. Not in the Smith or Fabriskie collections. Excessively rare.

1902. Female standing before the newly constructed mint building. FIRST [illegible] OF ASSAY COMMISSION IN THE NEW MINT. Rev. Identical to the last except for the date. Silver. Abt. unc. Toned. Extremely rare.

1903. Facing bust of President Roosevelt. THEODORE ROOSEVELT above. PRESIDENT OF THE UNITED STATES below. Rev. Interior of smelting room at the mint; man withdrawing metal from a furnace. Below, MINT·OF·THE·UNITED·STATES. ANNUAL·ASSAY·1903. Silver. Tablet form, 39x56mm. Almost perfect. Extremely rare.

1904. Bust of President Roosevelt to l. legend as on the last. Rev. Arms of the Treasury department and olive branch. MINT OF THE UNITED STATES. ANNUAL ASSAY 1904. Silver. Tablet form, 39x56mm. Almost perfect. Extremely rare.

1905. Identical to the last except for the date. Silver. Tablet form, 39x56mm. Almost perfect. Extremely rare.

1906. Obverse similar to the two preceding. Rev. Ornate arms of the Treasury Department; eagle above, motto on scroll. MINT·OF·THE·UNITED·STATES. ANNUAL·ASSAY·1906. Silver. Tablet form, 39x55mm. Somewhat thicker than the last three. Almost perfect. Extremely rare.

1907. Identical to the last except for the date. Silver. Tablet form, 39x56mm. Almost perfect. Extremely rare.

1909. Gift of [illegible] to [illegible]. [illegible] Silver. [illegible] Lates. Rev. Area of the Treasury [illegible]. [illegible] Silver. Yellow Bronze. [illegible] Most perfect. [illegible] Most that we have seen.

1910. Gift of President Taft to [illegible]. [illegible] Two pale Bronze [illegible] tablet [illegible] [illegible] ANNUAL ASSAY. Yellow Bronze. Rev. Uncirculated. T. Rare.

1911. Identical to the last except for the date. Silver. Rev. Uncirculated. Extremely rare.

1912. Identical to the preceding except for the date. Silver. Rev. Uncirculated. Extremely rare.

1913. Identical to the foregoing except for the date. Yellow Bronze. Rev. Unc. T. Rare.

COMPLETE PANAMA-PACIFIC SET IN FRAME

1915. Complete set of Panama-Pacific Exposition Gold and Silver coins. The set consists of both the round and octagonal Fifty Dollar Gold pieces, Quarter Eagle, Gold Dollar, and Half Dollar in Silver. The five coins are mounted upon dark purple velvet, with a full description and interpretation of the design of each piece printed in gold on violet cards. Across the top, suitably inscribed, is a brilliant purple ribbon. The whole is framed under glass in an attractive hammered copper frame with easel. All of the coins are in absolutely perfect Uncirculated condition. The frame is as new, and the entire presentation is bright and unsullied. Accompaning the lot is the official announcement and price list by the "Panama-Pacific International Exposition Company" plus the Lavender display card. By far the most complete and splendid arrangement of these coins that we have seen. Extremely rare and valuable, a superb set destined to increase in worth considerably.

SEARLE

Complete set of Indian Head Quarter Eagles. 1908 to 1929. The famous incused design by Bela L. Pratt. Extremely Fine to Uncirculated, mostly the best. The 1911 "D" lists at $20.00 in only Very Fine, and the other two "D" mint coins have become quite scarce. Mounted in a hand lettered small album page with slides only on one side. From the collection of Wayte Raymond. Unusually nice. 15 Pcs.

MASSACHUSETTS SILVER COINS

1652 - [illegible] - 1952

The Property of G. E. Russel, Vienna, [illegible]

Willow Tree Shilling. 1652. Noe 1-D. Strongly struck for these types and extremely sharp [illegible]. This is the fourth specimen known to Mr. Noe from these dies, and it is the only sample which is fully struck on reverse. The date and denomination were especially clear. An extremely impressive [illegible] of a Willow Tree as we have seen. If the [illegible] sample sold in Noe's [illegible] is worth $175.00, this choice sample of early Americana is worth every dollar of $500.00. Exceedingly rare. Plate

Willow Tree Sixpence. 1652. Noe 1. Very Good to Fine, but accurate [illegible] [illegible]. Excessively rare. Last in Good at $200.00, and Fine at $400.00.

Oak Tree Shillings. 1652. Crosby 1a-L; Hartzbach [illegible]; Noe 6. Without Shrubs; NEW ENGLAND AN DOM. Fine, but weakly struck on the right hand side of the obverse, and the corresponding part of the reverse. There is a planchet crack and one or two other flaw defects on the left side. Excessively rare, the fourth known specimen of this variety. Plate

1652. [illegible]; [illegible]-10; Noe 5. With Shrubs at side of tree; NEW ENGLAND AN DOM. Extremely Fine. A clean, sharp example. Plate

Another. [illegible]. Fine. Not quite the equal of the last.

Still another. The obverse is badly worn, the reverse Good. The date and denomination are sharp and clear, but the tree and legend are only partly discernible. It may have been used as a [illegible] piece."

1652. [illegible]-4-[illegible]; [illegible]-12; Noe 9. Without Shrubs; NEW ENGLAND AN DOM. Strictly Fine. An exceptionally clean and desirable piece, the flan expanded at the right. We note the usual flaws, including a minute punch mark at the bottom of Good Stock. Altogether, a nice piece, and one that would be seen.

1652. [illegible]-7-[illegible]; [illegible]-17; Noe 14. The Spiney Tree; NEW ENGLAND AN DOM. Abt. [illegible]. A worn, but acceptable coin, with a slight scratch to the right of the 2 in date. Worth $22.50.

1652. [illegible]-[illegible]; [illegible]-25; Noe 1. Legend begins at upper l.; NEW ENGLAND AN DOM. Almost Very Fine. Mostly sharp and clear, but not well centered. The planchet is slightly clipped, and the flan is expanded in two places near the reverse. A nice sample of a true "first" coin, which will be listed as such in the next edition of the Standard Catalog. Worth over $50.00. Plate

[illegible] 1652. [illegible]; [illegible]; [illegible]. Just [illegible] F. Fine. A [illegible] concave [illegible] of a real [illegible]. [illegible] are [illegible]. Plate

1652. [illegible]; S-27, Noe 27. [illegible] as [illegible]. F. [illegible] fine, [illegible] [illegible], [illegible] with a short scratch across [illegible] [illegible] [illegible] [illegible]. Rare.

1652. Crosby 1c-f, S-24; Noe 27. [illegible]. [illegible] F. [illegible]. [illegible] perfect, and [illegible] last, this may have been a "trial piece." Scarce.

Oak Tree Shillings. 1652. Crosby 6-C, S-34; Noe 29. [illegible] at lower r. The [illegible] with a heavy reverse die break. Fine, but [illegible], [illegible], and off-center particularly upon the reverse. Sometimes called Crosby 6- a [illegible] variety, [illegible] the [illegible] break [illegible]. [illegible] of [illegible], but this [illegible] common. Plate

Noble. About V. Good. This specimen is struck [illegible] a smaller flan than the [illegible], and [illegible] with [illegible].

Oak Tree Shillings. 1652. Crosby [illegible], S-[illegible]; Noe 31. Fine. Pretty common and [illegible] [illegible]. [illegible] Rare, and well worth [illegible] price of [illegible].

[illegible]. [illegible] of [illegible], but [illegible] [illegible] [illegible] [illegible] [illegible].

1652. Crosby 1-E2; S-35; Noe 29. Fine. Struck upon a rough and uneven planchet. This piece was also [illegible] [illegible].

Pine Tree Shillings. 1652. Crosby 1L-E; S-39. [illegible] F. [illegible]. [illegible] [illegible], [illegible] [illegible], but a choice, lustrous specimen of a [illegible] type. Plate

Smooth F. Struck upon a larger planchet than the preceding. Fine to F. [illegible], but the planchet is [illegible] cracked at the bottom. Still, a nice specimen. Valued at [illegible].

1652. Crosby 2a-A1; S-40. Fine to V. Fine, but [illegible] clipped. A [illegible], [illegible] coin, but with a [illegible] planchet defect at the top. Portsbach called this variety [illegible] 4.

1652. Crosby 5- 2; S-44. The Normal Tree; [illegible] EN. Almost F. Fine. A large, clean coin, [illegible] or two minor [illegible]. Worth at least $[illegible]. Scarce. Plate

1652. Crosby [illegible]; S-47. Still [illegible] with [illegible]; [illegible] F. [illegible]. Struck upon a [illegible] [illegible] planchet. Slightly clipped, and with one or two [illegible]. A really nice large Pine Shilling. Plate

Another. Almost Very Fine. Not quite as sharp as the preceding, but a desirable example. Similar pieces have sold at [illegible] or [illegible].

Still another. Just above V. Fine. Clipped on each side, which gives this piece a peculiarly long. Far above average.

Small tree. 1652. Crosby 1-E; 1-64. [illegible] Very Fine. [illegible] perfect at bottom. Variety also called Good variety [illegible].

Another. Very Good. This planchet is [illegible], and is [illegible] clipped at the upper left side of the obverse, as well as on the corresponding part of the reverse. A fine [illegible] coin.

1652. Crosby 21-L; 4-58. The small tree; legend begins almost opposite [illegible]. [illegible] Good. [illegible] at the top on both sides, and slightly [illegible] at the bottom edge.

Another. [illegible], and nicely centered piece. However, somebody has [illegible] coin, and carefully [illegible] examination reveals a few slight [illegible]. Barely as fine as the [illegible] coin.

1652. Crosby 22-L; 4-59. Same type as the preceding. Very Fine, but [illegible] at M upon the obverse, and A in AN upon the reverse. Worth at least $35.00.

1652. Crosby 23-L; 4-60. The normal tree; legend begins almost opposite [illegible]. [illegible] Good. [illegible] clipped, and with a small punch mark or so upon [illegible]. [illegible], the [illegible] specimen extant.

1652. [illegible]; 1-62. [illegible]; legend begins at normal. [illegible] Very Fine. [illegible] appears to be [illegible] and the way around. [illegible] variety is comparatively rare, which is somewhat of an exaggeration. However, it is a [illegible] rare type and will catalog at $40.00 in any Fine.

Pine Tree Sixpences. 1652. Crosby 1-A; 4-64. Tree with berries; [illegible]. Surely Very Fine. A sharp, attractive example. Worth $40.00 or more, so [illegible].

[illegible]. [illegible] Fine and Sharp. Struck up on a [illegible]. Back are three [illegible] and three [illegible] to the left of the tree, but these do not materially affect the appearance of the piece. Slightly clipped, but a good looking coin, and worthy of a place in any collection.

Pine Tree Threepence. 1652. Crosby 1-H; 4-65. Tree with berries; [illegible]. Surely Fine. The planchet uneven, and somewhat clipped. A rare type, which will list at $25.00 in Good, and $50.00 in Fine in the 1953 Standard Catalog.

[illegible] Charles E. [illegible] collection. Lilac, [illegible] . G. [illegible]. [illegible] Very [illegible] [illegible]. Extremely [illegible].

1772. [illegible]. Fresh type, large at date. Very fine or better; [illegible] [illegible]. [illegible], light brown surface, but with one or two conspicuous [illegible] [illegible]. [illegible], F. H. Gibbs colls. Rare, one undervalue.

1773. [illegible]. Uncirculated Olive. On a large, full flan [illegible], strong borders. [illegible] up [illegible] center, has a [illegible]. Ex [illegible] coll.

1775. [illegible]. WRONG. Richardson No. 4; [illegible]. Fine to V. Fine. [illegible], art rather [illegible] piece. The date and all of the letters are [illegible]. [illegible], Hapless, [illegible]. [illegible] $1.00. Rare, and difficult to locate.

Connecticut Cents. 1786. Mailed bust R. Also, 1787. Draped bust L. [illegible] with the [illegible] separate die impressions. Rev. Fine. Unusual pair, the [illegible] is seen. [illegible], [illegible] coins. 2 Pcs.

[illegible] Cent. (1790) [illegible] with [illegible] [illegible]. [illegible] of [illegible], [illegible], [illegible] and [illegible] [illegible] [illegible] of the type [illegible]. [illegible] (?) [illegible] a vine and tread [illegible]. [illegible] with [illegible] of [illegible]. Dark olive brown. See Crosby, p. [illegible], also [illegible]. [illegible] (1871), [illegible] (1890), and Jenks (1911) collections. By far the rarest of the [illegible] varieties. [illegible] and W. E. Gibbs, at a cost of $40.00 and $35.00, respectively. Almost unique. [illegible] know of a duplicate.

[illegible] Cents. (1790) Identical to the preceding, but with other [illegible]. [illegible] (1790) [illegible]. Extremely fine and very [illegible]. [illegible] pair. [illegible] is the first time we have seen, and it undoubtedly quite rare. 2 Pcs.

[illegible]'s Threepence. 1783. Extremely fine. [illegible] off center, as usual, [illegible] a [illegible] effect on the upper right side of the obverse that shows upon [illegible]. [illegible] equal to the specimen in our 46th sale that sold for $90.00. Ex Parmenter, [illegible] coll. V. Rare.

Pitt

Massachusetts Buttons. Two with Indian standing, bulging arrow and long [illegible] of tepee: [illegible] 2mm. Another, [illegible] of [illegible]: 22mm. Also, [illegible] [illegible] and [illegible] surrounded by [illegible] stars: 23mm. First three with original shanks. V. Fine and Ex. Fine. An old and

[illegible]

NN

[illegible]

BAD

[illegible] Dent. 1760. Page facing left. Liberty cap. [illegible] very rare. [illegible] example of this rarity which is generally [illegible]. Both sides [illegible] slight handling defects, including an [illegible] the loss of [illegible] upon the reverse. This specimen is from the Hartzberg [illegible], was [illegible], several years ago. [illegible]

NN

[illegible]. 1767. [illegible], in uniform, [illegible], [illegible] and Liberty cap. [illegible] below. [illegible]

T.K.

[illegible] Good to Fine. [illegible] strong, as [illegible] collective [illegible]. Dark brown color. [illegible] specimen of a great rarity. Believed to have [illegible] coinage [illegible]. [illegible]

[illegible] 1776. [illegible] variety. [illegible] example, [illegible] the rings upon the reverse are heavy, [illegible]

NLD

[illegible], changes into a period [illegible] the [illegible]. [illegible] Crosby, [illegible]. Extremely rare, far more so than is generally known. [illegible] [illegible]. Plate

[illegible]

1776. Dent. Indian, holding a bow and arrow, standing beside an altar; a quiver of arrows [illegible] back, the right foot resting on a stone. [illegible] rev. A cluster of thirteen large stars within a [illegible] of rays: one large circle of stars reverse. [illegible], [illegible] below. Crosby obv. 1, rev. 4; Sh. 1; Ml. 7[illegible]. [illegible] distinct [illegible]. Somewhat [illegible] on the center of the reverse, [illegible] quantity, [illegible], dark colored specimen struck upon a [illegible]. [illegible] impressions are known of this crudely struck patterns, of which this is one of the finest. It is superior to the ramsbos and [illegible] pieces; almost the equal of the D. Crosby, i.e., ex-

MK.

[illegible]

[illegible] 2, Rev. [illegible] 1774, in [illegible] 1780). [illegible] by [illegible]. [illegible] Pennsylvania Colonials, selling [illegible] [illegible] Collection, Dr. L. Forrester, [illegible] in Early Americana, [illegible] for sale.

ALD. [illegible] Very Fine. [illegible]

ALD 1783. [illegible] Strictly Very Fine. [illegible] 1774. [illegible] Perfect [illegible] Incredible; [illegible] Nice pair, the last scarce. 2 pcs.

ALD 1774. [illegible] Very [illegible] Broken [illegible]; [illegible] olive color. In [illegible] 1785. Washington [illegible] Very [illegible]. Very red. [illegible]. 2 pcs.

VN [illegible] Pennsylvania. 1791. [illegible] Rev. Ex. Fine. [illegible] two or three handling defects, including a minute reverse hole upon the [illegible]. [illegible]

BALD [illegible] Very Fine, but [illegible] upon the [illegible]. [illegible].

BALD Liverpool Halfpenny. 1771. [illegible] Rev. [illegible] Very [illegible]. [illegible] Very [illegible] Rev. 1, Rev. [illegible] Very Fine. [illegible] [illegible] of the [illegible] and the corresponding part of the [illegible]. Very rare. [illegible] $400.00 to and $500.00 in [illegible] Very [illegible]. [illegible]

BALD.

MK

1 GALLERY

N GALLERY

Both [illegible] highly [illegible] which [illegible] Govern[illegible] follow[illegible] letter of the (Penobs) act [illegible] into two [illegible] of part 1, and 2, establ-

COMPLETE SET OF PROOF TWO CENT PIECES

1864 to 1873. Complete set of Two Cent pieces, including both varieties of the 1864, all in choice Proof condition. The rare "Small Motto" is a splendid medium red color, and not the dark brown as generally found. All the others are almost fully brilliant, and only two or three display any degree of toning or tarnish. There is a minute spot upon the reverse of the 1873, but it does not affect the value of that rare date. Decidedly above average, as this series has a tendency to darken and become dull. Mounted in a small Raymond album page. List at $327.50 in the 1951 Standard Catalog. 11 Pcs.

WR

NICKEL PROOF COIN PRICES

The Property of a New York Collector

1866. Proof. Almost fully brilliant, lightly tarnished upon the obverse. Lists at $10.00.

1867. Proof. Mostly brilliant, but lightly toned upon the reverse which also shows one or two infinitesimal defects. Lists at $7.50.

1868. Brilliant Proof. Just about a "Gem" and worth full catalog of $8.50 so.

1869. Brilliant Proof. Another top grade coin. Like the last, lists at $8.50.

1870. Proof. Partly brilliant. Lightly tarnished upon both sides. Lists at $8.50.

1871. Proof. Almost in full brilliancy. Scarce, lists at $12.50.

1872. Brilliant Proof. Easily removable, minute reverse tarnish spot. Another $8.50 coin.

1873. Brilliant Proof. Light, uniform toning. Catalogs at $7.50.

1874. Brilliant Proof. As nice as they come. Decidedly uncommon. Worth $10.00.

1875. Brilliant Proof. Traces of tarnish. Rare. Lists at $17.50.

1876. Proof. Mostly brilliant with light, even tarnish and one or two microscopic defects. Becoming quite scarce. A $10.00 coin.

1877. Proof. The obverse is almost fully brilliant, but the reverse is somewhat dull and the planchet shows a number granular defects. Another example of how difficult Nickel is to work with. The rarest date in the series.

1878. Brilliant Proof. The second rarest date in the series. Catalogs at $20.00.

1879 and 1880. Brilliant Proofs. Now list at $5.00 each. 2 Pcs.

1881 and 1882. Brilliant Proofs. The reverse of the first is also slightly granular. Otherwise, both are "Gems." Worth $8.50. 2 Pcs.

1883 and 1884. Brilliant Proofs. The reverse of the 1883 is also slightly defective, due to striking difficulties, which is the way many of these coins are found. List at $7.50, a slight increase over the 1951 catalog. 2 Pcs.

1885. Brilliant Proof. Rather scarce, as it now lists at $6.00.

1886. Brilliant Proof. Slightest traces of toning. Catalogs at $5.00.

1887/6. Brilliant Proof. Minute indications of tarnish. Rare, catalogs at $25.00.

1887. Brilliant Proof. Traces of tarnish. Lists at $15.00 and is one of the most difficult dates in the series.

1888 and 1889. Brilliant Proofs. Now list at $3.50 each. 2 Pcs.

NUMBER

[illegible]

[illegible]

[illegible]

[illegible] of [illegible] [illegible] [illegible]

1[illegible]. [illegible] Obv. [illegible] Copper. [illegible] Proof [illegible] [illegible] Lovely coin. A.N. [illegible]; [illegible]. [illegible] to 50 pieces struck. [illegible] [illegible] [illegible]

Finally, there are two varieties of A.T. 1122. One has the Longacre obverse in high relief, above, with 12 stars on the flag behind the Indian Princess; the other, the Longacre obverse by Barber, in lower relief, has only 13 stars on the flag. (See A.T. 1120)

1871. Same as last. The high relief Longacre design combined with the eagle reverse. Silver. Reeded edge. Lightly toned Proof. A "Gem." A.T. 1123; R-12. Ex. Cal. Gems coll. A gorgeous coin and a thrilling piece to own. ($62.50)

1871. Same as last. Copper. Plain edge. Beautifully toned, red Proof. A.T. 1124; R-12. The Bolender specimen realized $40.00. This piece cost $45.00, several years ago. ($40.00)

1871. Same as last. Copper. Reeded edge. Brilliant red, "Gem" Proof. A.T. 1125; R-12. A perfect mate for the preceding and just as rare. Bolender's coin brought $35.00. ($37.50)

1871. Same as last. Aluminum. Reeded edge. Proof. Almost in full brilliancy. A.T. 1127; R-12. This, the last and A.T. 1123 (Silver) would make an attractive set. ($35.00)

TRADE DOLLARS

1872. Longacre obverse by Barber. Similar to the foregoing, but in lower relief and with only 13 stars on the flag behind the Indian Princess. Rev. TRADE DOLLAR, etc. in wreath. Silver. Reeded edge. Proof, not in full brilliancy and with a few unimportant contacts. Unpublished; The obverse of A.T. 1247 (As illustrated, not described) and the reverse of A.T. 1244. Of the most excessive rarity. May be unique. Plate

This rare variety is also known in Copper with a reeded edge. Examples, in both metals, appeared only in the Woodin loan, A.N.S., 1914.

1872. Obv. The Indian Princess design in high relief, by Longacre. Rev. COMMERCIAL DOLLAR, etc. in wreath. Silver. Reeded edge. Full Proof. Evidence of cleaning, many years ago. A.T. 1218; R-12. This coin features the famous "Commercial reverse" which was the first design for what became the well known Trade dollars. Ex. Rare. Plate ($75.00)

1873. Head of Liberty with large, beaded coronet, facing left. Rev. TRADE DOLLAR, etc. in wreath. Silver. Reeded edge. Cleaned Proof; not fully brilliant. A.T. 1250; R-6. The Bolender specimen, lot 2242 in the 113th sale, Feb. 23rd last, realized $[illegible].00. Plate ($[illegible].00)

The Mint sold Pattern Trade dollars in sets as follows: A.T. 1296; 1300; 1304; 1313; 1322-A and 1324. (See the description of A.T. 1324 which follows.) Generally, these sets were small-

[illegible]

1.71. [illegible] Copper. Reeded edge. Brilliant red, 'Lea' proof. [illegible]; -12. A perfect [illegible] for the price [illegible] and just as rare. Cleaner's [illegible]. [illegible]

1.71. [illegible] Silver. Reeded edge. Proof. Almost in full brilliancy. [illegible]; -12. [illegible] (Silver) would make an attractive set. [illegible]

1.72. [illegible] to the preceding. The [illegible] Princess design in [illegible], by [illegible]. [illegible] 1.1 [illegible], etc. in [illegible]. Silver. Reeded edge. [illegible] proof. [illegible] of [illegible], very [illegible]. [illegible]; 8-12. [illegible] for [illegible] later [illegible] [illegible]. [illegible] Rev. [illegible]

[illegible] caption above [illegible]

1.72. [illegible] covered by [illegible], similar to the [illegible], but [illegible] with [illegible] of the flag behind the [illegible] Princess. Rev. [illegible], etc. in [illegible]. Silver. Reeded edge. Proof, not in full brilliancy and with [illegible]. [illegible]; the obverse of [illegible] (as illustrated, not described) [illegible] the reverse of [illegible]. Of the most excessive rarity. May be unique. [illegible] This very [illegible], is also known in copper with a reeded edge.

1.73. [illegible] Liberty with large, [illegible] Rev. [illegible]. Silver. [illegible]. Almost proof; not [illegible]. [illegible]; -. [illegible], [illegible] and [illegible], [illegible], [illegible]. [illegible], the first gold Pattern Trade dollars [illegible] of [illegible]. [illegible]; [illegible] and 1.72. (See the description of [illegible] 1.72. [illegible].) [illegible]

able in Silver with reeded edges, but they were also struck with plain edges and in Copper, Aluminum and White Metal.

1873. Female head with hair in tight, flat knot at back, facing left. Rev. Eagle holding scroll. The Bailey design. Silver. Reeded edge. Cleaned and brilliant Proof. A.N. 1303; R-6. Bolender's coin sold for $50.00 which is somewhat of a record. Plate ($35.00)

1873. Obv. Similar to the regular type, but from a different die. Rev. Small eagle with spread wings, scroll in beak, facing left. Silver. Reeded edge. Brilliant Proof. A.N. 1308; R-6. Bolender's specimen realized $45.00. Plate ($40.00)

1873. Liberty seated on globe; short plow handles at back. Rev. Eagle holding shield, scroll in beak. Silver. Reeded edge. Brilliant Proof. The famous A.N. 1322-A. This coin is a mule of the identical obverses of A.N. 1317 & 1322 and the identical reverses of A.N. 1247 & 1324. As stated above, it belongs to the set of six Pattern Trade dollars and is not the great rarity claimed for it. The Olsen collection alone had two examples. Rarity 6, 36 to 50 pieces struck. Plate ($40.00)

A.N. 1322-A also exists in Silver with a plain edge- R-13; Copper, reeded edge- R-8; Aluminum, reeded edge and White Metal, plain edge, both extremely rare.

1873. Modified Longacre obverse. Indian Princess seated, facing left, with LIBERTY on globe incused. Rev. Small eagle with spread wings. scroll above, facing right. Silver. Reeded edge. Impaired Proof. A.N. 1324; R-6. The Bolender example, a perfect specimen, sold for $51.00. Plate ($25.00)

1873. Liberty seated on globe; long plow handles at back. Rev. Eagle holding shield. White Metal. Plain edge. Brilliant Proof. A.N. 1335; R-12. We cannot locate any recent records for this piece. Ex. Rare. Plate ($60.00)

1875. Seated figure of Liberty, facing left; motto on scroll above the date. The so-called "Steamboat" design. Rev. COMMERCIAL DOLLAR, etc. in wreath. Copper. Reeded edge. Red Proof, almost fully brilliant. A.N. 1421; R-12. Only eight pieces struck. Ex. Col. Green coll. We can only locate one recent record for this variety which is far rarer than generally known. Plate ($60.00)

1875. Obv. Identical to the preceding. Rev. Same as the regular issue of the Trade dollar. Silver. Reeded edge. Nicely toned Proof. Minute planchet defect below 7 of date. A.N. 1426; R-12. Ex. Rare. Cost $100.00, several years ago. ($75.00)

able in Silver with reeded edge, [illegible] Aluminum and White Metal.

1872. [illegible] hair in front, flat knot at back, [illegible] left. [illegible] shield. The Bailey design. Silver. Reeded edge. Cleaned and brilliant Proof. A.W. 1303; R-6. Molender's coin sold for $50.00 which is [illegible] of a record. Plate [illegible] ($[illegible].00)

1873. Obv. Same as regular ~~dies~~. Rev. Small eagle with spread wings, scroll in beak, facing left. Silver. Reeded edge. Brilliant Proof. A.W. 1308; R-6. Molender's specimen realized $45.00. Plate [illegible] ($40.00)

1873. Liberty seated on globe; short plow handles at back. Rev. Eagle holding shield, scroll in beak. Silver. Reeded edge. Brilliant Proof. The famous A.W. 1322-A. This coin is a mule of the identical obverses of A.W. 1317 & 1312 and the identical reverses of A.W. 1247 & 1228. As stated above, it belongs to the set of six Pattern Trade Dollars and is not the great rarity claimed for it. The Olsen collection alone had two examples. Rarity 6. Roughly, 30 to 50 pieces struck. Plate [illegible] ($300.00)

A.W. 1322-A also exists in Silver with a plain edge—R-13; Copper, reeded edge—R-8; Aluminum, reeded edge, and White Metal, plain edge, both extremely rare.

1873. Modified Longacre obverse. Indian Princess seated, facing left, with Liberty on globe [illegible]. Rev. Small eagle with spread wings, scroll above, facing right. Silver. Reeded edge. Impaired Proof. A.W. 1324; R-6. The Molender example, a perfect specimen, sold for $51.00. PLATE [illegible] ($[illegible].00)

1873. Liberty seated on globe; long plow handles at back. Rev. Eagle holding shield. White Metal. Plain edge. Brilliant Proof. A.W. 1325; R-12. We cannot locate any records for this piece. Ex. Rare. Plate [illegible] ($[illegible].00)

1875. Seated figure of Liberty, facing left; motto on scroll above the date. The so-called "steamboat" design. Rev. Same as the regular dies of the Trade dollar. Silver. Reeded edge. Nicely toned Proof. Minute planchet defect below 7 of date. A.W. 1326; R-12. Ex. Rare. Cost $100.00, several years ago. ($[illegible].00)

1875. Same as last. The "steamboat" design combined with the regular reverse of the Trade dollar. Copper. Reeded edge. Beautiful red Proof. Decidedly toned [illegible]. Unlisted; generally described as A.W. 1326-A. Ex. Rare. Cost $[illegible].50. Plate [illegible] ($[illegible].00)

1875. Same as last. The "Steamboat" design combined with the regular reverse of the Trade dollar. Copper. Reeded edge. Beautiful red proof. Decidedly lumpy upon the reverse. Unlisted; generally described as A.D. 1420-1. (Probably 1-12) Ex. Rare. Cost $57.00. Plate ($65.00)

[illegible]

1875. Rev. Identical to the last one. Rev. [illegible]. Copper. Reeded edge. Uncirculated, [illegible]. A.N. [illegible]; [illegible]. [illegible] green cell. [illegible] [illegible] Plate [illegible] ([illegible])

1876. Liberty head with leaded bladed; stars around; above, [illegible]. Rev. [illegible] [illegible]. Copper. Reeded edge. Uncirculated toned, [illegible]. A.N. [illegible]; [illegible]. Recent records of [illegible]. [illegible] Plate [illegible] ([illegible])

1876. Rev. Similar to last, but plain edge. Rev. Identical to last. Copper. Reeded edge. Rather, nicely toned, [illegible]. A.N. [illegible]; [illegible]. [illegible] records are recent records for this variety either at auction or at private sale. A splendid coin for the [illegible]. Rev. [illegible] Plate [illegible] ([illegible])

1876. Rev. Similar to last, but without stars or motto. Rev. Identical to previous. Copper. Reeded edge. Proof. Attractively toned [illegible]. A.N. [illegible]; [illegible]. This coin has high records. Plate [illegible] ([illegible])

1876. Rev. Similar to last, but motto [illegible] between [illegible]. Rev. Identical to foregoing. Copper. Reeded edge. [illegible] red proof with considerable reverse toning. A.N. [illegible]; [illegible]. [illegible] [illegible], [illegible] in 1944, [illegible]. [illegible] under [illegible] is sample at $227.00. Plate [illegible] ([illegible])

1876. Native Bronze of Liberty, facing left, but not stars around. Similar to the "Bible-leaf" design found upon the obverse of the 1875 Commercial dollars. [illegible] very small letters, in usual, above date. Rev. Identical to foregoing. Copper. Plain edge. Brilliant red proof with the finest traces of toning. A.N. [illegible]; [illegible]. Only two or three pieces struck. This is the only exam le that we have of this a plain edge. An popular variety, with a reeded edge, has a sale record of $207.50. [illegible] green cell. Extremely rare, perhaps unique. Plate [illegible] ([illegible])

1876. Rev. Identical to the last. Motto, in usual, above date. Rev. [illegible] [illegible] class, 1860-65, without motto. Copper. Reeded edge. Brilliant red proof. [illegible] Lustre. A.N. [illegible]; [illegible]. Only two or three pieces struck. [illegible] $[illegible]. [illegible] green cell. Extremely rare. Plate [illegible] ([illegible])

[illegible]

1976. [illegible] Rev. [illegible] Copper. [illegible] Proof. [illegible]; [illegible] 12, but actually rarer. [illegible] ($[illegible].00)

1977. [illegible] to the last, but plain [illegible] hair flowing down the neck. [illegible] Copper. [illegible] Proof. [illegible] ($[illegible].00)

1978. [illegible] of George F. Morgan as [illegible] used, 1878-1904. Rev. [illegible] to [illegible] dies, but with the eagle [illegible] of three [illegible] Copper. [illegible] Proof with indications of [illegible]. [illegible]; A-10. [illegible] Rev. [illegible] ($[illegible].00)

The variation [illegible] 1979 (silver) and 1980. The specimen described above is identical to the illustration on page 70 of the [illegible] Smith book.

1979. [illegible] Large Liberty head with [illegible] Rev. [illegible] "[illegible] dollar." Silver. [illegible] [illegible]; [illegible]. [illegible] Copper. [illegible] ($[illegible].00)

Several [illegible] A. [illegible] Also, [illegible]

the [illegible] (1[illegible]), [illegible], [illegible] [illegible] [illegible]

and comparatively inexpensive coin. Plate (27.50)

The stipulated weight of the last is 25 Grams (385.81 Grains) and it weighs 25.000 Grams (385.80 Grains).

1879. Same as last. Barber's Metric design. Copper. Beautifully toned red Proof. A.N. 1599; R-11. A splendid coin and far rarer than the preceding impression in Silver. Bolender's example brought $40.00, its full estimated value. ($40.00)

1879. Morgan's Metric design. Obv. Bust of Liberty with coiled hair. Rev. Identical to the foregoing. Metric Silver. Struck in the exact alloy called for by the reverse inscription. (Alloy weight- 25 Grams or 385.81 Grains; Exact weight- 25.005 Grams or 385.89 Grains.) Brilliant, choice Proof. A.N. 1602; R-11. Ex. Col. Green coll. Ex. Rare. Plate ($100.00)

1879. Same as last. Morgan's Metric design. Copper. Attractively toned red Proof. Two infinitesimal planchet defects in the reverse field. A.N. 1603; R-11. A magnificent coin and a splendid mate for the preceding. ($35.00)

1879. Barber's Goloid Metric design. Obv. Disheveled bust as on A.N. 1568. Rev. Description of composition within circle of stars. Silver. Brilliant Proof. Unimportant planchet defect at edge which is discernible upon both sides. A.N. 1606; listed as Rarity 1, but actually only Rarity 1. A beautiful coin of exceptional interest. ($22.50)

The stipulated weight of the last is 14 Grams (216.05 Grains). Actually, it weighs 13.990 Grams (215.90 Grains). It is not commonly known that A.N. 1575 (The common Stella), 1598 and 1606 were issued in sets. They are among the commonest patterns as 500 to 600 odd sets were restruck- one for each Senator and Representative.

1879. Same as last. Barber's Goloid Metric design. Copper. Beautiful, evenly toned, red Proof. A.N. 1607; R-10. An exquisite coin that is far rarer than the preceding. Plate ($22.50)

1879. Morgan's Goloid Metric design. Obv. Small bust of Liberty with tightly coiled hair. Rev. Identical to the foregoing. Metric Silver. Struck in the exact alloy. (Specified weight- 14 Grams or 216.05 Grains; Exact weight- 14.06 Grams or 216.98 Grains.) Proof, attractively toned. Almost invisable scratch on cheek. A.N. 1610; R-11. Of the most extreme rarity. Plate ($100.00)

1879. Same as last. Morgan's Goloid Metric design. Copper. Superb, slightly toned, red Proof. A.N. 1611; R-10. The Bolender coin realized $40.00 in his 163rd sale. ($35.00)

and comparatively inexpensive coin. Plate (27.50)

The stipulated weight of the last is 25 grams (385.81 grains). Actually, it weighs 24.990 grams (385.20 grains).

1879. Same as last. Barber's Metric design. Copper. Beautifully toned red Proof. A.W. 1599; R-11. A splendid coin and far rarer than the preceding impression in silver. Bolender's example brought $40.00, its full estimated value. (40.00)

1879. Morgan's Metric design. Obv. Bust of Liberty with braided hair. Rev. Identical to the foregoing. Metal: Silver. Brilliant, choice Proof. A.W. 1602; R-11. Ex. Col. Green coll. Ex. Rare. Plate (175.00)

The stipulated weight of the last is 25 grams. Actually, it weighs 24.995 grams. (385.6 grains)

1879. Same as last. Morgan's Metric design. Copper. Attractively toned red Proof. The infinitesimal planchet defects in the reverse field. A.W. 1603; R-11. Second finest coin and a splendid rate for the last. (125.00)

1879. Barber's Goloid Metric design. Obv. Disheveled bust as on A.W. 1-65. Rev. Inscription of composition within circle of stars. Silver. Brilliant Proof. Unimportant planchet defect at edge which is discernible upon both faces. A.W. 1606; listed as Rarity 6, but actually only Rarity 1. A beautiful coin of exceptional interest. (300.00)

The stipulated weight of the last is 14 grams (216.05 grains). Actually, it weighs 13.990 grams (215.90 grains). It is not commonly known that A.W. 1575 (the common Stella), 1596 and 1606 were issued in sets. They are by far the commonest patterns as 550 sets were struck — one for each Senator and Representative.

1879. Same as last. Barber's Goloid Metric design. Copper. Beautiful, brown-toned red Proof. A.W. 1607; R-10. An exquisite coin that is far rarer than the preceding. Plate (300.00)

1879. Morgan's Goloid Metric design. Obv. Small bust of Liberty with tightly curled hair. Rev. Identical to the foregoing. Metal: Silver. Proof, attractively toned. A few invisible scratch on cheek. A.W. 1610; R-11. An extreme rarity with high records. Plate (175.00)

The stipulated weight of the last is 14 grams (216.05 grains). Actually, it weighs 14.00 grams (216.98 grains).

1879. Same as last. Morgan's Goloid Metric design. Copper. Superb, brilliant toned, red Proof. A.W. 1611; R-10. The Bolender coin realized $40.00 in his 10th sale. (35.00)

1880. Barber's Metric design. Identical to A.W. 1598 except for the date. Metric Silver. (Alloy weight- 25 Grams or 385.81 Grains; exact weight identical.) Perfect, brilliant Proof. A.W. 1636; R-11. An exceedingly rare and highly desirable coin from the Col. Green collection. Plate 28 (#50.00)

1880. Same as last. Barber's Metric design. Copper. Brilliant red Proof. Except for the most slight touch of tarnish, this coin is a "Gem." A.W. 1637; R-11. The example in the 183rd Ilander sale, Feb. 23rd last, sold for $40.00. ($40.00)

1880. Morgan's Metric design. Identical to A.W. 1602 except for the date. Metric Silver. Like A.W. 1636 above, this coin is struck in the correct alloy and its weight checks out exactly to 25 Grams. Brilliant and superb Proof. A.W. 1639; R-11. Unchecked examples of this coin have sold as high as $123.75 and a mid-west dealer values his at $175.00. Plate 29 ($125.00)

1880. Same as last. Morgan's Metric design. Copper. Nicely toned red Proof. A.W. 1640; R-11. A magnificent coin, equal to the Ilander specimen which recently realized $50.00. ($50.00)

1880. Barber's Coloid Metric design. Identical to A.W. 1606 except for the date. Struck in Coloid metal and not the standard Silver alloy. The stipulated weight of this coin is 14 Grams and it weighs just that. Proof, almost fully brilliant and showing the slightest traces of tarnish. A.W. 1642; R-11. An extreme rarity and a wonderful example of Dr. Hubbell's proposition. Of the highest value and interest and worth a good price. Plate ——

1880. Same as last. Barber's Coloid Metric design. Copper. Beautifully toned red Proof. A.W. 1643; R-10. Another gorgeous coin of considerable rarity. ($35.00)

1882. Obv. Magnificent bust of Liberty with hair hanging loosely down past neck, facing right. Rev. Impressive eagle standing to right. The superb design by Morgan. Copper. Perfect, iridescent red Proof. A.W. 1659; R-11. Ex. Col. Green coll. In the humble opinion of the catalogers, the most beautiful coin in the collection and a prize of the first magnitude. Plate 30 ($[illegible])

[illegible]

[illegible]

[illegible]

are [illegible]

[illegible]

[illegible]

[

WADSWORTH LONGFELLOW MEDAL IN GOLD

Obverse: Massive, kindly head facing three-quarters left, surrounded by a continuous wreath of oak, bound at top and bottom, and bordered by the dates, 1807 - 1907. Below, in minute letters, B. L. PRATT SCPT. 07. Reverse: Within a similar wreath, in eight lines, an inscription- HENRY/WADSWORTH LONGFELLOW/-POET-/BORN IN PORTLAND MAINE/FEBRUARY 27-1807/DIED IN CAMBRIDGE/MASSACHUSETTS/MARCH 24-1882. Edge plain, except for a few infinitesimal test marks and the name TIFFANY & CO. Diameter, 63mm., thickness, 5mm.; weight, 130.5 Dwt. Struck by a unique process which gives the piece a matte surface, together with a partial reddish purple sheen. Uncirculated. Only two said to have struck. From the J. P. Morgan collection, later, from the collection of Hayte Raymond.

DICK

Plate

Bela Lyon Pratt was one of the designers of the $2½ and $5 "Incused Indian Head" Gold coins first struck in 1908. He was better known as a sculptor than as a designer of coins and medals. At one time he studied under Augustus St. Gaudens. He died in May, 1917. The above described medal was lot #787 in our 33rd sale, April 14, 1951. At that time it was purchased by Mr. J. McFadden Dick, Jr. It has been consigned to us for sale, and is herewith reoffered.

LESHER OR REFERENDUM DOLLARS

THE FINEST AND LARGEST COLLECTION EVER OFFERED IN NUMISMATIC HISTORY

Probably not again in fifty years will this rare opportunity afford itself to the wise and far-sighted collector. The private silver dollars issued by Joseph Lesher of Victor, Colorado, have always been eagerly sought after, and their auction records attest to their popularity and rarity of price. Of twenty-two and three thousand pieces struck, all but many have found their way to the melting pot or to the depositories of the non-circulating coins.

In the national campaigns of 1896 and 1900, Lesher was an advocate of the free coinage of silver. The idea of a private silver coin issue, as a commercial enterprise, seems to have stemmed from Colorado's endorsement of free silver coinage at a ratio of sixteen to one. Apparently he believed that the people of his state, and of other parts of the country, wanted and were HAVE used more metal dollars ~~of~~ HAD they ~~were~~ BEEN supplied. The name "Referender" was given to the pieces, as Lesher referred his product to the people for acceptance, or rejection, as a medium of exchange.

The coins themselves are all octagonal in shape, so as to avoid confusion with the official issues. They were of popular size and value, guaranteed to be redeemed by the issuer, and clearly marked as to their quality and price. All were issued with a plain edge, and the composition was Silver .900 fine, alloyed with Copper. Each bore a number, with a very few exceptions, but it is established that a regular system of numbering was not maintained, and that the numbers do not indicate the relation of one series to another, or have any accurate relation to the amounts issued, either in respect to varieties or for the series as a whole. It is believed that Lesher designed the pieces himself, as one of his old associates later remarked that the work was performed under instructions as to detail.

The earliest issues, dated 1900, contain the office of "Coin Silver" and have the usual denomination of $1.25. The dies for the very first issues were cut in the Denver mint. Mr. Lesher took the matter up with Senator Teller, the local U.S. District Attorney, and finally had his arguments brought to Washington. The Secretary of the Treasury was good to the idea, but agreed, that on condition of certain changes in the inscriptions, there would be no further official interference. This however, did not quite prove to be the case, and Lesher lost his scheme both patented and copyrighted. He had a disagreement that terminated his effort, and would alienate ~~[illegible]~~ FURTHER government interest.

Lesher began with the idea that he would issue and redeem his own coinage. If this proved impractical, he made an arrangement with A. C. Amstead, a Victor merchant, who agreed to redeem the referendum coinage in merchandise or money. Amstead's name was cut into the die of the second issue, and did well with Lesher working out quite well. It is believed that one thousand pieces were made for the use of the Victor Grocer, and though dated 1900, they were manufactured and used as late as any of the series.

Late in 1900, Lesher toyed with the proposal to have Mint handle the project. A pattern piece was designed and struck, upon which a bank's name could be punched. In proposing this modification that his coins could be redeemed "At Any Bank," he was really inviting further trouble with Uncle Sam. As this occurred at a time when Amstead was doing quite well, the idea was dropped.

In 1901, the situation was reviewed by the Victor Coiner, and he commenced an entirely new issue. The weight, size and price of his wares were reduced. His coins were made the equal of the Standard Dollar, and they had the price (or value) of $1.00. They employed a composition conceived with the "Bank" idea of having a blank field, upon the obverse, for a business imprint. The imprints were to be punched in after the coins were struck. Mr. Lesher made large quantity made, and held them for stock. From time to time, he dipped into this inventory, and sold varying quantities to different merchants and firms. The price averaged 50¢ or 75¢ each. Coins were either stamped to order, or the issuer placed his own name upon them. They were intended to circulate on the basis of the Amstead idea. Lesher, when interviewed in 1914, could not recollect what disposition he had made of his remaining supply of blank or "stock" pieces. It is known that Floyd Park, a Denver jeweler, had an interest in the remainder, and it is supposed that he may have redeemed them to million.

A limited number of business people cooperated ~~to any extent~~ with Joseph Lesher. Some of them only issued a few pieces, and others merely played with the idea, exhibiting or distributing only samples. The Lesher coins were accepted as money in Cripple Creek, Colorado City, Colorado Springs, Victor, and most likely, even in Denver. They also had limited circulation in Cripple, but in some places their only use was as trade premiums, or as items for sale as novelties.

Lesher gave up the idea after losing interest, and after realizing the accounting difficulties could not be financially at ease. His coins circulated, but many are found today still, but few ever returned for redemption.

A few years after the private coin activity ceased, Victor, and the surrounding territory,

was carefully COMBED over by many knowledgeable numismatists, Messrs. C. E. Cowell, [illegible] Brenner, [illegible], and others, who [illegible] efforts to locate specimens. The Brenner and Briggs collections [illegible] best condition, and the late Farrar Larke account another quarter different types, after carefully examining samples from [illegible]. The Larke collection is now in the American Numismatic Society, and is forever off the market.

In 1[illegible], Mr. [illegible] published a most complete and authoritative article concerning the issuer coinage. (SILVER COINS UNDER 10 [illegible] U.S., [illegible] IN COLORADO [illegible],* in the American Journal of Numismatics, Vol. 51, pp. 157-166.) Our descriptions are [illegible], and we have arranged the listed major types in the order to arrive at, the original [illegible] to this collec[illegible] listed after his number 14. ([illegible] 1" and 1[illegible] were not listed [illegible] 1917 article, [illegible] based upon pieces [illegible] to the A.N.S. by Mr. Parks, [illegible]). In addition, we have added a [illegible] listing, ranging from 1 to 8. All [illegible] are rare in the [illegible] of the mint, [illegible] varieties usually selling from $10.00 to $[illegible] each. A striking parallel [illegible] exists with these privately issued Silver coins, and the similar issue pieces made in Colorado fifty years earlier. A $[illegible].00 [illegible] could only realize $1[illegible] in the Brown Sale, 1[illegible], fifty five years after it was struck, and a Duncan & Co. [illegible] brought a trifling $[illegible] in the Clemmy sale, 1890. When interest was fully centered upon these [illegible], they increased [illegible] in value, [illegible] them to the neighborhood of $1,000.00 [illegible]. Such could, and probably would be the fate of the issuer Lashers.

The present offering is equal to the Parks, A.N.S. holdings, or [illegible] collection lacks one type the other possesses. However, in addition, this remarkable and unique array includes numerous minor varieties, and a wide selection of different numbers. It is the greatest group ever presented of these intrinsically numismatic pieces, and is a memorial to the perseverance of its owner. A prize of the [illegible] proportions. To quote from Farrar Larke, "So long as metal shall remain in the form of coin or medal and there are collectors to enjoy them, the name Lasher, Victor, Colorado, and the 'Lasherpieces' will be remembered; and in the annals of Colorado history he will stand after Evans, Ashley, Conway and Pattons, and in the same class as the Evans, not inferiority, as a private coiner of this State.

First Type. Obv. JOS [illegible] SOUVENIR. in upper semicircle; below, in six lines, ONE OZ OF COIN/SILVER/PRICE 1.25/W.F.C.D VICTOR/COLO./1900. Rev. A [illegible]/WILL GIVE/IN/EXCHANGE/[illegible] COIN/OR/MERCHANDISE/AT FACE VALUE/NO in nine lines. [illegible] across center. Zerbe #1. No. 6. Only one hundred specimens were struck of this variety, numbered consecutively from 1 to 100. These were widely distributed due to the widespread interest they created. The dies were seized by the government, thus stopping the production of this design. Uncirculated, with a Proof like lustre, and a few minute defects. A similar example, in the Roach collection, was said to have cost over $100.00.

Another. Zerbe #1. No. 44. Abt. Uncirculated. [illegible] Ex [illegible] C. F. Briggs collection, B. M. Beni, 1932.

Another. Zerbe #1. No. 77. Abt. Very Fine, lightly toned. Slight planchet defect in the reverse field. Ex Briggs coll.

Another. Zerbe #1. No. 86. Ex. Fine. A choice, lustrous example, with light iridescent toning. Hard to find so choice. The Dunham specimen was only fine.

Another. Zerbe #1. No. 94. Uncirculated. Considerable original color with traces of toning. A beautiful example, and well worth a good price. Plate

The above described type is the most distinctive of the entire series. Frank Ward of Denver cut the dies, and the coins were struck by a private firm in that city. Mr. Zerbe found this variety rather hard to locate, and labeled it fourth in rarity. However, a few have turned up, from widely separated points, and we are inclined to call it Rarity 4.

Homestead Type- First Reverse. Obv. An ideal mountain mining scene occupies upper half of field; in two lines at top divided by the central mountain peak [illegible]; on lower half .A [illegible] CITY./WILL GIVE/.IN EXCHANGE./MERCHANDISE/[illegible]/A. [illegible] in seven lines. Rev. JOS. [illegible] SOUVENIR in upper five-eighths of circle near edge; enhanced in center of upper half is a device from the seal of the State of Colorado including its motto NIL SINE NUMINE (Nothing without God) which separates [illegible]; below, .[illegible]./PRICE 1.25./W.F.D. VICTOR/COLO./.1900. in five lines. [illegible] center. Zerbe #2. No. 138. This variety is found numbered up to about 600, as the [illegible] listed below will indicate. It is believed that about 800 were struck. Abt. Uncirculated. A bright clean coin.

Another. Zerbe #2. No. 192. Uncirculated, with a brilliant, Proof like surface. Unusually nice.

Another. Zerbe #2. No. 203. Uncirculated. Evenly toned. One or two microscopic imperfections. Plate

Another. Zerbe #2. No. 532. Good to Very Good. Well worn, with one or two slight reverse nicks, and a minor edge bruise at the bottom of the reverse. Conclusive proof of how well these privately made coins circulated.

Another. Zerbe #2. No. 579. Just about Uncirculated, and with a very few infinitesimal defects. Attractively toned.

Another. Zerbe #2. No. 592. Uncirculated. Beautiful Proof like surface, lightly toned. Far above average. Ex Briggs coll.

The dies for the above variety were made by Herman Otto, who also cut all the other dies used. Like the first type, the above, and all others, were struck in Denver. Mr. Zerbe claimed that but few with the "Scrolls" reverse could be located. Actually, this type is slightly easier to find than the last. Rarity 2.

Hamstead Type- Second Reverse. Same as No. 2 excepting that there are no Scrolls in field at sides of the State seal device, or line above COLO. 25mm across center. Zerbe #2. No. 606. All known of this type are numbered between 600 and 1,741. Herman Zerbe only found this variety numbered as high as 988, and presumed that only 1,000 were struck. Mr. Lasher stated that Hamstead sold about 700, of both varieties, so it can be assumed that the numbering system was far from systematic. Ex. Fine. A choice piece, evenly toned.

Another. Zerbe #3. No. 614. Uncirculated. Very lightly toned. A splendid piece. Plate

Another. Zerbe #3. No. 684. Uncirculated. Iridescently toned, with a Proof like surface.

Another. Zerbe #3. No. 716. Abt. Uncirculated. Partly toned. Traces of orbusscence.

Another. Zerbe #3. No. 726. Ex. Fine, but somewhat mishandled. In particular, we note one or two slight edge bruises. Dark blue toning.

Another. Zerbe #3. No. 792. V. Good to Fine. Evenly worn, obviously from circulation as a $1.25 coin.

Another. Zerbe #3. No. 976. Abt. Uncirculated. Unusually choice and desirable.

Another. Zerbe #3. No. 1000. Ex. Fine. A nice coin, with a Proof like surface, but showing two or three minor defects. This piece was long thought to be the final numbered member.

Zerbe correctly believed this No. 3 to be the most common variety. It is the easiest to obtain in the series, and can be called "Common" on the same basis as Stella can be called common. Rarity 1.

Tank Type. Obv. Upper half same as No. 2; lower half, A COMMODITY/WILL GIVE THE BEST ADVICE OF/.AT.ANY.PAWN./NO. in four lines; a blank field, the size and position of which suggests that provision was made for special imprint in addition to the number; at bottom, in curved line, AT [illegible] VALUE. Rev. Same as No. 3. 35mm across center. Zerbe No. No. 1421. Only five pieces, die trials, were struck and the Tank idea was abandoned. No. 1525 was in the Cowell collection; No. 1563 was in the Briggs, Roach colls.; No. 1620 was in the Brenner collection: No. 1631 was in the Zerbe collection, now in the A.N.S. These consecutive numbers when only five were struck is indicative of the lack of system associated with the enterprise. Extremely Fine or better. Nicely toned. Extremely rare. Rarity 7. Plate

1901 ISSUES

The weight, size and price were reduced with this modification of Lesher's idea. The following are 32mm across, and weigh 412½ grains, the weight of a standard Silver dollar. All have the price $1.00, instead of $1.25, as on the 1900 issues.

Imprint Type. Obv. Mining scene, etc., as on No. 2, below in four lines IN THE PEOPLE'S PAWN P./A COMMODITY/WILL GIVE IN EXCHANGE/MERCHANDISE AT, a blank space for imprint; at bottom, NO with line for number. Rev. JOS.L.SHERS.REFERENDUM.SILVER.SOUVENIR.SEAL in three quarter circle at top, State seal device as on No. 2 divides PRICE $1.00. with U.S./PATENT at left and NO 62,695. at right; below in six lines, TRADE MARK REG. U.S. PAT. OFF./NO. 36,192. APR. 9, 1901./DESIGN PAT. APR. 16. 1901./A'F'D./VICTOR COLO/.1901. Zerbe No. No. 8. This is the Lesher "Stock" variety, without business imprint. The piece at hand was lot 1690 in the Selden T. Roach sale, S. H. Benl, 1944. Abt. Uncirculated, and almost perfect. Lightly toned. Plate

Another. Zerbe No. No. 41. Abt. Uncirculated. Very sharply struck. Evenly toned.

Another. Zerbe #5. No. 439. Strictly Very Fine. Traces of iridescent toning. Attractive, but a slight edge bruise at the top of the obverse.

Another. Zerbe #5. No. 1025. Very Fine. Indications of iridescent toning. The highest number known to Mr. Zerbe was 1022.

Another. Zerbe #5. The rarer sub-variety without [illegible] punches in. Abt. Uncirculated. A beautiful lustrous piece, with a toned Proof like surface.

The use of the word "Medal" upon the reverse of the Darling type was undoubtedly official influence coming itself felt. Lesher called this medaets coins, and considered them a dozen of exchange. Mr. Zerbe called No. 5 fourth in order of rarity. We agree with him, and are quite sure the variety is a Rarity 5 item.

Zerbe No. 5. Same as No. 5. But stamped J. M. SLUSHER/CRIPPLE CREEK, COLO. No. 11. Abt. V. Fine. Traces of tarnish, and with a few minute handling defects.

Another. Zerbe #6. No. 57. Slightly better than the last, and a cleaner coin. Plate

Another. Zerbe #6. No. 106. Strictly Very Fine. Slight indications of iridescent toning.

Another. Zerbe #6. No. 117. Abt. Unc. A lustrous, Proof like beauty.

Another. Zerbe #6. No. 179. Abt. Unc. Another lustrous, one hundred condition, but with a planchet defect or so at the top edge.

Another. Zerbe #6. No. 191. Extremely Fine. A really nice example.

Another. Zerbe #6. No. 249. Fine to V. Fine, with traces of iridescent tarnish.

J. M. Slusher was a Cripple Creek grocer, and according to Zerbe's account of his conversations with Lesher, had less than five hundred pieces. Mr. Zerbe only knew this variety to be numbered from 49 to 243, but others have appeared. The Cowell collection had a No. 4, and a No. 242. The No. 11 and No. 249 above, were unknown to F.Z. This is the second commonest type, and can be called a low Rarity 3 item.

Zerbe No. 7. Same as No. 5, but stamped SAM COHEN/VICTOR, COLO. No. 418. Ex. Fine, Proof like surface. Slight planchet defect at bottom edge. Ex Roach collection at $67.50. A low price, considering the actual rarity of this type. Plate

Another. Zerbe #7. No. 429. This is the famous example with the imprint double stamp, one being upside down. Strictly Fine. From the Briggs, Roach collections. Unique.

Another. Zerbe #7. No. 436. Extremely Fine. Lightly toned with a lustrous surface. Ex. Rare.

Cohen was a Victor Jeweler, and evidently did not handle many Referendums. Zerbe only knew of three examples, and including the above, we have only ~~located five or six~~. Rarity 7.

Zerbe No. 8. Same as No. 5, but stamped I. N. KLEIN & CO./PUEBLO, COLO. No. 1063. Fine or better. Iridescent tarnish at the edges. Of the most extreme rarity. The Hoard specimen realized $105.00 in 1944. Plate

Mr. Klein was engaged in the retail liquor business, and had three hundred Lesher dollars. They must have all disappeared, as Zerbe only knew of one, and we doubt if more than half-a-dozen are extant.

Zerbe No. 9. Same as No. 5, but stamped DEN. [illegible]/[illegible], COLO. No. 1497. Only 1. Fair to Good. A piece that really circulated. No Trigg coil.

Another. Zerbe #9. No. 1511. Uncirculated. The gem one and "Best" example from the Hamm collection. This beauty is one of the three known to Zerbe, in 1917. Plate

Another. Zerbe #9. No. 1516. Very Good. Slight signs of handling. Ex Hamm collection.

Another. Zerbe #9. No. 1543. Uncirculated, with a bright, Proof like surface. We notice a few imperceptible defects, but this is a splendid specimen.

Another. Zerbe #9. The excessively rare sub-variety without number punched in. Extremely fine, with slightest signs of tarnish. This is undoubtedly the Morgan [illegible] another of the three examples known to Zerbe.

Farran Zerbe quoted Locher as saying that Gullan was a shoemaker, and that he had only 400 pieces. We promise, from the limited number known, that they were numbered from 1500 to 1900, with either the balance unnumbered, destroyed, or lost. In addition to the five described above, we doubt if more than two or three are known. A strong Rarity 6 type.

Zerbe No. 10. Same as No. 5, but stamped DENV PARK/DENVER, COLO. This legend differs from the preceding, in that it is in smaller characters. No. 517. Extremely Fine. Fine iridescent toning at the edges.

Another. Zerbe #10. No. 527. Strictly Very Fine or better. Plate

Another. Zerbe #10. No. 533. Very Fine. Evenly toned, with two or three minute defects.

Another. Zerbe #10. No. 590. A Fine, clean coin, with minor indications of handling.

Another. Zerbe #10. No. 628. Wider spaced numerals in number; without period after number. Extremely Fine. Lustrous, attractively toned, and definately desirable.

Another. Zerbe #10. The very rare sub-variety without number punched in. Uncirculated. Iridescently toned, with a Proof like lustre.

Another. Zerbe #10. Without number punched in. Uncirculated. Brilliant proof like surface.

Another. Zerbe #10. Without number punched in. Very Fine. Slightly mishandled, particularly upon the reverse edges. Zerbe only knew of one example without the mint mark, this one.

Park was a Denver jeweler, and a distributing agent for Denver. Apparently, only two hundred were stamped, as all the known specimens are numbered between 500 and 700.

was stamped from an entirely different punch. [illegible] Clothiers of Grand Junction, Colo.

No. 15. Same as No. 5, but engraved [illegible]. No. 1050. The number is engraved, or stamped, and is not engraved. Unpublished. It is believed that Mr. Stern was a Clothier in Canon City, Colo., but this information cannot be verified. This variety was obtained by Warran Barbe. Same to [illegible]. Believed unique. Plate

OFFERED AS AN LOT

THE MERGED COLLECTION OF LESHER DOLLARS

The foregoing collection of Lesher or Reference "Dollars" is the largest and most complete [illegible] ever made. In view of the fact that it would be quite impossible to duplicate this collection, it would seem desirable that it should be kept together if a satisfactory bid is received. After the preceding lots have been sold [illegible] the highest offers, the total will be added, and if a bid of $100. over [illegible] bids is received, bids will be opened for the complete collection.

RUMBEL

[illegible] SILVER DOLLARS
1795 - 1803
The Property of O.[illegible]. Rumbel, [illegible], [illegible]

Capt. J. [illegible] Haseltine, a pioneer Philadelphia dealer, sold his collection of Dollars, 1795 to 1803, at auction sale on Nov. 28, 29 and 30, 1881. Its catalog of that sale, known as the "Type Table" was the first attempt to describe "Brandywine Dollars" according to die varieties. Over the years, his listing became a standard reference and often sold as high as $35.00. In 1927, ~~the well known "Maxy" dealer~~ R. Max Bell reprinted Haseltine with additions. A few years ago, [illegible] Bolender the noted dealer of Freeport, Ill., now retired, decided to revise and rewrite the early Silver Dollar section of the "Type Table." Recently, Mr. Bolender published "[illegible] EARLY SILVER DOLLARS FROM 1794 TO 1803." This book is now the standard authority and the following lots are based upon the Bolender descriptions. The intense interest, stimulated by a new book on the subject, has uncovered new varieties and information. While several of the coins listed below are in an outstanding state of preservation, this collection is valuable criteria for the large number of varieties offered, many of which are quite rare.

1795. [illegible]-1. Bust with flowing hair to r., resembling the head of 1794. Nice date spaced 1 795. Rev. Two leaves under each wing of the eagle. Slightly better than Fine. Has a reverse edge bruise, otherwise a clean and attractive coin. Cost $30.00.

1795. [illegible]-1. Another. Strictly Fine. A beautifully centered and evenly worn example. Sell worth $25.00.

1795. [illegible]-1. Another. Very Good. Has a minor defect in the left obverse field. Nice even wear.

1795. [illegible]-2. Flowing hair. Similar to the preceding, but with the 95 in date closer together than the other figures. Minute diagonal bar in field close to inner point of the 4th star. Rev. Same as [illegible]-1; two leaves under each wing. The obverse is F. Good and comparatively sharp; the reverse is only Good to F. Good. Usual minor handling defects. Sold to be worth $20.00.

1795. [illegible]-5. Flowing hair. This variety can be readily identified by a diagonal bar in the left obverse field close to the uppermost curl. Rev. Three leaves under each wing of the eagle. Ex. Fine. The left side of the obverse, in particular, shows file marks which were done at the mint to correct planchet defect. Nice sharp, well struck coin also has a number of small defects, including a minute reverse edge chip. Similar specimens have sold as high as $45.00. This specimen cost $[illegible].00, many years ago. [illegible]

1795. [illegible]-5. Another. About Mr. Fine. Not quite as sharp as the preceding, but a splendid coin with considerable mint lustre. Solidly struck with well defined reverse. [illegible] thick on the upper part of the obverse flans. A highly desirable specimen, said to [illegible] cost $50.00. PLATE

1795. [illegible]-5. Another. Claims to Mr. Fine. Another choice example, almost the equal of the last. Well centered with a partly toned, lustrous surface. Has a few infinitesimal imperfections, many of which are manufacturing defects. This piece, like the two preceding, is superior to the Colender specimen which was described as very fine and slightly scratched. Originally cost $60.00 and so marked.

1795. [illegible]-5. Another. Fine, though bought as Very Fine. Few minute defects in common with these large, heavy coins. This piece is also marked $60.00 which seems entirely too high.

1795. [illegible]-5. Another. About Fine. This coiler also has a few unimportant defects. Worth $25.00 so.

1795. [illegible]-9. Small bust with flowing hair. This obverse (same as [illegible]-3 & [illegible]-11) is often called the "head of 1794" because of two low and thick curls. The third curl from the top turns downward. Rev. Same as [illegible]-4, with two leaves under each wing. Fine. Has an odd pocket defect through the Y of LIBERTY. Rarity 5. V. Rare. Valued by Colender at $[illegible].

1795. [illegible]-10. Flowing hair. Obverse identical to [illegible]-1. Rev. This rare die can be distinguished by two berries on the outside of wreath, on right, between the end of eagle's wing and the ribbon bow. There are two leaves under each wing of the eagle. Fine to Very Fine. An attractive, nearly toned coin. The Colender specimen was only Fine and realized $[illegible].00 at the sale of his collection on February 23rd last. Rarity 6. Ex. Rare. Undoubtedly one of the finest known examples and worth a good price. Plate

1795. [illegible]-12a. Flowing hair, in six curls, the lowest of which passes through a point of the first star and continues to right, ending in a sharp point. Vertical die crack extending from bust downward through Y of date to border. Rev. Three leaves under each wing. Thirteen berries. Fine to V. Fine. Rarity 7. Until now, this variety was considered unique. The discovery piece was Colender's own and was sold with his collection on Feb. 23rd last. It was previously lot 2407 in the famed Stickney sale, 1907, where it was catalogued as Good. This example is far superior to the Stickney-Colender specimen which was sold for $110.00. Excessively rare, the finest known example. Plate

1795. B-14. Draped bust. Hair tied up with ribbon and thus known as the "Billet" head. Variety with bust placed too far to left. Rev. Very small eagle. Abt. Very Fine. File marks on obverse together with one or two other unimportant defects which include a few minute scratches under the L of LIBERTY. Well worth $35.00.

1795. B-14. Another. Draped bust, as last. Strictly Fine. Usual minor defects together with a serious, attempted puncture in the O of OF upon the reverse.

1795. B-15. Draped bust, similar to preceding, but well centered. Rev. Also similar to the foregoing. Fine to V. Fine. A nice, clean coin with a normal amount of the commonly found pickayune defects. Rarer than B-14.

1795. B-15. Another. Draped bust, as last. Strictly Very Good. Small gouge in the left obverse field as well as a few other defects, including a reverse edge bruise. An acceptable coin that belittles its description. Cost $20.00.

1796. B-2. Draped bust, as on all following. Small, wide date. Rev. Small letters. Abt. Very Fine. Rarer than commonly known. Ex. Col. Green collection. Cost $35.00.

1796. B-4. Small, wide date, the 9 and 6 close. Curl on top of head perfect. Rev. Large letters. Almost Fine. Worth over $25.00.

1796. B-4a. Same obverse die as last. Curl on top of head defective. The identical obverse found on B-3 which has a Small letters reverse. This variety has a Large letters reverse. Trace of bifurcation on LIBERTY, otherwise as described by Bolender. Strictly Good with a minute reverse edge bruise. This combination has been called unique, but we have seen several specimens. From the Belden Beach sale, 1944, as lot #1460 where it was described as having a Fine obverse and a Very Good reverse. V. Rare. Cost $36.00.

1796. B-4c. Another, identical to last. As described by Bolender, but traces of bifurcation on A IRI in AMERICA. Good to V. Good with two small punch marks upon the reverse. V. Rare, but hardly the extreme rarity so often claimed.

"Bifurcation" is really a result of too wide a planchet. It is generally found at the bottom of letters, around a legend, and appears to be a splitting or an indentation at the base of each letter. Bolender, in his book, believes that bifurcated letters were cut that way in the die, while actually, we believe it to be a little more than a matter of striking.

1796. B-5. Large date. Rev. Small letters. Small die lump at right top of I in AMERICA. Almost Fine; slight rubbing on the high spots. This coin has a beautifully toned surface with considerable faint lustre. A few, hardly noticeable, scratches between DEITED and

STATES upon the reverse. A choice and attractive example of this scarce date. A specimen, only slightly superior, realized $100.00 in the sale of the "World's Greatest Collection" in 1945. Plate

1796. B-5. Another. Fine or better. Nicely toned. Well worth $30.00 so.

1796. B-5. Another. Strictly Fine. Few defects, including an obverse edge bruise. Appears to have been cleaned.

1797. B-1. Sixteen stars, 9 x 7. Rev. Large letters. Very Fine. Beautifully centered with considerable mint lustre. Valued by Bolender at $50.00 so.

1797. B-1a. Same dies as last. Die cracks through 97 of date, bust, and stars on right. Another crack from upper back curl through ribbon and seventh star. Fine to V. Fine. Few unimportant defects including an obverse edge bruise. Lightly tarnished. A choice and rare coin.

1797. B-2. Sixteen stars, 9 x 7. Rev. Small letters. Fine, with some claims to V. Fine. The obverse is particularly sharp and well struck. Several signs of mishandling, mostly on the edges, including a very small cut in the right obverse field. Ex. Col. Green coll. A very rare and popular "Type" variety. Cost $72.50 and well worth it.

1797. B-3. Sixteen stars, 10 x 6. Rev. Large letters. Just about Ex. Fine. A splendid coin with a strongly struck and lustrous obverse. Unfortunately, the reverse is not as well struck and shows evidence of considerable filing prior to striking. Equal to specimens that have sold for $50.00. Plate

1797. B-3. Another. Strictly Very Fine with traces of lustre. Has one or two old and minor defects, but is far above average. Valued by Bolender at $50.00 so.

1797. B-3. Another. Obv. Very Good or better. Rev. Almost Good. Outside of a minor obverse edge bruise, this is a nice, evenly worn coin. Retails today for about $25.00.

1797. B-3. Another. Obv. Strictly V. Good. Rev. Abt. Good. The obverse shows a few handling marks and has three initials lightly scratched in the right field. Not a beautiful coin, but far from common. Cheap at $20.00.

1798. B-1. Thirteen stars. Rev. Small eagle and large letters. Fine or better. Usual minor defects and several rim bruises, including a serious one that is apparent on both sides. In great demand as a "Type" coin. Well worth $35.00, with higher reserves.

1798. B-1. Another. Good to V. Good. Minute rim defect on obverse. Tarnished and evenly worn. A very popular coin.

1798. [illegible]-2. Fifteen stars. Rev. Small eagle and small letters. Rev. 1. [illegible] [illegible] a fine specimen it looks together with several tarnish spots and other minor defects. Rev. 1. Fair to Good. Not an attractive coin, but certainly a rare and popular one. Cost $25.00, several years ago.

1798. B-4. Draped bust and fifteen stars. Rev. Large, heraldic eagle as on all following, to 1803. Knob 9. Curl does not touch 1. Rev. Ten perfect, one faint and two "Headless" arrows. Very Fine and sharp. Rarity 6. Lacking in the "World's Greatest Collection." Extremely rare. Valued by Bolender at $75.00.

1798. B-6. Knob 9. Point of 1 touches curl and 8 very nearly touches bust. Rev. Ten perfect and two "Headless" arrows. Very Good with some claims to Fine. Few scratches and well toned. Rarity 3. Valued by Bolender at $25.00 in Fine.

1798. B-6. Another. Strictly Fine or better. However, this coin has a number of edge bruises and several minute nicks. There is also a small gouge over the nose.

1798. B-8. Stars on right very close to V and bust. Long vertical die [illegible] in center of left obverse field. Rev. Four large berries on branch. [illegible] Very Fine [illegible] has been carefully handled. There are a number of small gouges, particularly noticeable upon the reverse. Cost $17.00.

1798. B-8A. Same dies as last, but throughly shattered. The die breaks are much more extended than upon Bolender's da. Almost Fine and showing the full effect of broken dies. Undoubtedly of extreme rarity.

1798. B-11. Medium wide date. No spur on 9. Hill shaped die cutting shows just beneath ribbon bow, along two highest curls at back of head. Perfect dies, unknown in Gemiltans so, as the reverse die broke early. Fine to V. Fine. Obverse edge bruise and small bruise mark upon the breast. Rarity 6. Extremely rare. Valued by Bolender at $50.00 in Fine.

1798. B-13. Medium wide date. Die flaw between last star and bust. Rev. only two arrows. Almost Fine. Bought as Very Fine.

1798. B-14. Medium wide date. Spur on 9. Diagonal lines in field between third and fourth stars and curls. Very Good. Has an ode shaped cut at southwest corner and other defects.

1798. B-15. Wide date. Spur on 9. Rev. Same as B-11. Strictly Very Fine. Coin was generally well struck, but somewhat weak in the center. Ex. Col. Brown coll. Given as valued by Bolender at $25.00.

1798. -15a. Same die as last, but struck before the obverse was cracked too. The stars, date and lowest curl are smaller, weak and incomplete. An easy point of comparison is the last star which is almost half the size of its counterpart on T-15. Fine to V. Fine. A nice, clean example of this variety. Rarity 5. Ex. Rare.

1798. -15a. Another. Almost Very Fine, but weakly struck on the upper left part of the obverse and the corresponding part of the reverse. Also, there are two minute reverse edge bruises. Rarity 5. Bolender values this variety at $40.00 in Fine and $65.00 in V. Fine. It is seldom that two rarities of this caliber appear together.

1798. T-17. Very wide date, the 8 just touching the bust. Rev. Five very small berries in branch. Only ten arrows. About Extremely Fine. A beautifully toned coin with considerable lustre, believed to be one of the three finest known specimens. Rarity 7. To our knowledge, only five examples exist of this rarity. Bolender mentions three pieces in his book, which he called Very Fine; the Fine specimen mentioned in his book; the Fagentine coin, which was only good. Ex. Col. Green collection where it was called Ext. Extremely rare. Cost $65.00 many years ago and is well worth $100.00 today. [illegible]

1798. -19. Very Wide date, distant from bust. Rev. Several die flaws, one between UN, another between UN, another at right of Y in [illegible]. Very Fine. Struck on a coin. Full Plan. Rarity 6. Valued by Bolender at $65.00. Very rare.

1798. -20. Very wide date, 1 close to curl. Die defect between date and bust. Rev. Leaf points between R and I in AMERICA. Heavy die break from right wing down through I in AMERICA to border, another below [illegible] in AMERICA. [illegible] is also a small raised break beneath the tail which is inflated. Fine or better. Has a minute reverse edge bruise. Rarity 4. Almost the equal of Bolender's example. Rare variety and well worth $35.00.

1798. -21. Another. Identical to last, but a somewhat later impression. The die defect, between date and bust, has become a lump, as described by Bolender. The reverse breaks are heavier, particularly the one at the rim below the tail. This coin is a little sharper than the last and is almost V. Fine. It has the unimportant obverse die scratches which are so common upon these large, heavy coins. Somewhat rarer than the last.

1798. T-23. Another. Identical to the last two, but a still later die occurs. All breaks are very heavy and we can observe two new light cracks beginning at the base of 98 in 1798 and at the bottom of O in OF. Other minor indications of the die's deterioration are evident. This coin is strictly Fine and has a few minor defects, including several

light dig on the obverse. It is unquestionably one of the last impressions and as such, is really rare.

1798. B-22. Very nice date, 8 finely dotted with best. Rev. Die break from tongue to E of [illegible]. F. Good. Several defects, including a number of edge bruises, one of which, upon the obverse, is rather serious. Rarity 2.

1798. B-22. Another. Good or slightly better. Also slightly mishandled, including a reverse scratch and two minute dips to the right of E in STATES.

1798. B-23. Obverse from the same die as last (B-22). Rev. Same as B-19; a rare combination. Strictly Fine. Nicely toned. Rarity 3. Well worth $25.00 so.

1798. B-23a. From same dies as the preceding. Second curl from dotted definitive. Very Fine or better, originally purchased as Ex. Fine. A bright, lustrous, bold coin with an infinitesimal indications of handling. A beautiful piece, valued by Bolender at $50.00. Rarity 4. Uncommonly rare.

1798. B-23a. Another. Abt. Very Fine. A beautiful dollar with the usual slight signs of handling. Cost $35.00.

1798. B-24. Medium, wide date. Rev. Die break from stem down to rilling. Very Fine. A sharp, well struck example. One or two minor defects, including a reverse edge bruise. Cost $27.50.

1798. B-24a. From the same dies as last, but has a die break from neck through right field, 12th star, to border. Fine or better. Minute bruise upon shield on reverse. Rarity 2.

1798. B-25. Close date. [illegible] under chin. Rev. Star touches upper part of eagle's beak. Very Good, originally bought as Fine. Usual signs of handling, this time serious in two obverse edge bruises and a slight dig in the left obverse field. Rarity 4. Rare. Worth $25.00.

1798. B-27. Close date, high 8. Rev. From same die as B-11 and B-15. Last letter to space between E and I in AMERICA. Star distant from eagle's beak. Almost Uncirculated. A high-grade beautiful coin, struck on a wide, full planchet. There are a few, almost invisible scratches to the right of S in STATES. A similar specimen sold in the "World's Greatest Collection" sale for $60.00. Rarity 2. Plate

1798. B-27. Another, but a later die stage. The reverse crack is somewhat longer than that described by Bolender. Almost Ex. Fine with the usual minor defects. A beautiful coin, valued at $35.00.

1798. B-27. Another. Among the final issue of the year. The reverse is polished. Uncirculated or better. The obverse has its share of minor defects, including a scratch to the right of the third star. A very rare and unpublished die-variety.

1798. B-30. Close date, high 8. Pronounced Bowie die breaks from below 9 up to hair; to first star, and beyond; along border to right base of bust. Rev. All stars slant distant from clouds. Strictly Fine. Slight defects. Rarity 5. Valued by Valentor at $40.00. Very Rare.

1799/98. B-2. Weak die flaw at left base of 9. Rev. Die break from border down through curved part of F on HALF D. Fine. Few slight defects, one or each side. Rarity 4. A clear and popular overdate. Well worth $30.00.

1799/98. B-2. Another. Die flaw at left base of 9 somewhat stronger. Several other die defects are quite evident in the upper obverse field. Fine or better. Traces of light lustre. A shade more desirable than the last.

1799/98. B-2. Another. Die flaws and breaks, on both sides, somewhat more pronounced, an advanced stage of the die. Very Good. Popular, and in great demand.

1799/98. B-3. Obverse from the same die as last (B-2). Rev. The famous "Fifteen Star" reverse. There are two extra stars almost hidden in the clouds. Fine or better. A well struck coin with wide, deep borders. Traces of lustre. Rarity 5. Valued by Valentor at $40.00. Ex. Col. Green coll. V. Rare.

1799. B-4. Irregular date. Rev. The "Fifteen Star" reverse, as last. V. Good. Few light edge bruises, particularly on the obverse. Rarity 3. Valued by Valentor at $11.00 in Good and $25.00 in Fine. Rare.

1799. B-5a. Perfect date. Pocket under throat as valued by Valentor. Rev. All the upper stars touch clouds. Weak die break through UNITED STATES. Strictly Fine. Short projection on left side of shield into reverse field. Rarity 3.

1799. B-5a. Another. Similar to the preceding, but without pocket under throat. Rev. The die break through UNITED STATES is much more pronounced and clearly seen below the eagle's tail. Abt. V. Fine. One or two slight defects. Traces of light lustre. Considerably rarer than the last.

1799. B-5a. Another. Without pocket and with heavy reverse break. Fine to F. Does not almost the equal in condition. The reverse borders are particularly well struck upon this coin. One or two minute obverse edge defects. Rare.

1799. [illegible]. Type [illegible] smaller than the others. Rev. Point stand of A in [illegible] touches [illegible]. Very Fine with some claims to Ex. Fine. A beautifully struck piece with deep, sharp reverse lettering. Coin toned with traces of mint lustre. Rarity 5. Collector values this variety at $[illegible] in V. Fine. Very Rare. [illegible]

1799. [illegible]. Another. Fine or better. Two minute chaplet edge nicks do not impair the appearance of this rarity. Worth $[illegible] in this condition. V. Rare.

1799. [illegible]. Liberty with open mouth. Slight die break through two points of seventh star and LIB. Rev. Line between V and I of UNITED at base. Almost V. Fine. Minor edge nicks at top of [illegible] and a chaplet reflect at edge, above S of STATES. Rarity 3.

1799. [illegible]. Another. Very Good, few defects, but a fine, clean coin.

1799. [illegible]. Identical to the preceding, but a later stage of the die. All of the breaks described in Valentier do not clearly appear upon this coin. Fine, one or two minor defects. Rarer than the last, but hardly a Rarity 5 coin. Worth $[illegible].

1799. [illegible]. Identical to the foregoing, but a very late stage of the die. Crack through LIB is heavier and extends further. Additional break from border above [illegible] through [illegible]. Two of [illegible] and [illegible] defective. The reverse die is now badly shattered with numerous breaks. Recirculated. A splendid, sharp impression with full mint lustre. Far superior to the Valentier example which was only V. Good to Fine. Rarity 5. Undoubtedly the finest known specimen and conservatively valued at $125.00. [illegible]

1799. [illegible]. Large stars, appearing close together. Rev. "Apostrophe" die flaw after last S in [illegible]. Extremely Fine. A nice, clean coin.

1799. [illegible]. Another. Very Good. Important obverse die bruise.

1799. [illegible]. Another. Very Good. Slight obverse scratch and few minor edge bruises. Not as desirable as the last.

1799. [illegible]. Identical to the preceding, but variety with more fine cracks in the reverse. Not. Fine. Few signs of mishandling, including an edge bruise on same side. Rarity 2.

1799. [illegible]. Identical to the last, but a later stage of the die. The obverse die breaks are all clearly pronounced and sharp. Very Fine. Struck on a slim, full flan with even impressions of the dies. Traces of lustre. Few unnoticeable defects. A choice and rarely one example of this sub-variety. Well worth $[illegible].

1799. [illegible]. Type star appears small and thin. Rev. Five berry berries. This specimen exhibits none of the die breaks, on either side, attributed to it by Valentier. In the sale

[illegible] collection, Bolender described a B-10b, under lot 1107, which he stated had a perfect reverse die. As this note is that of breaks upon both dies, we can only conclude that it is unpublished. Fine. Small obverse edge bruise. Reasonably rare.

1799. B-10. Identical to the last, but now the light crack through last three stars, as mentioned in Bolender, can be seen. The reverse of this piece is almost as perfect as the last. There is no evidence of the one break through OF, bottom of ribbons, etc. Strictly VF, [illegible] Fortuna. Inner bruising upon the obverse edge. A nice coin and evidently [illegible] as the preceding.

1799. B-11b. Identical to the foregoing, but with a perfect obverse die and a severely broken reverse die. Abt. Fine. Few edge bruises, mostly light, but one severe upon the reverse. Rarity 3. The Bolender reference was about the equal of this coin.

1799. B-11b. Obverse same as B-10, when perfect. Rev. Usually described as "without berries." Heavy die break from border through fourth feather of wing, to [illegible] leaf. The length of this break is not mentioned in the Bolender book, but he does describe a similar one given as B-11b in the catalog of his collection. Fine. Few edge bruises, an-[illegible] rather obvious one upon the reverse. Supposedly Rarity 5. It is claimed that B-11a is worth $10.00 in Fine.

1799. B-11c. Identical to the last, but flaws at date are stronger. Be note traces of [illegible], on this coin, through [illegible] of [illegible]. This break, unknown to Bolender, seems to appear in varying degrees upon all examples of this sub-variety. Very fine with considerable luster. A choice and desirable coin. Rare.

1799. B-11 . Another. Strictly Fine. One or two minor defects. Rare.

1799. B-11d. Another. Very Good or better. Several slight defects, including what appears to be a small star scratched in the left obverse field. Rare.

1799. B-11e. Identical to the foregoing, except that the reverse die is very severely broken. Very Fine. A boldly struck and well centered coin with traces of luster. Assuredly, the equal of lot #110 (B-11b), that Bolender valued at $50.00 in the sale of his collection.

1799. B-11f. Seventh star close to L, more as than it is to S. Rev. Same as B-11. [illegible] areas of obverse die cracks. A comparatively early impression from the die. Very Good or better. Minute nick at top of head. Rarity 4.

1799. B-11g. Another. Exhaustive study of the die. Obverse cracks barely present. V. Good. Small reverse edge bruise. As rare as the last.

1799. [illegible]-12a. Identical to the two preceding, but the obverse die cracks are much more pronounced. Very fine with some dipping to lr. rims. A well centered, well struck coin that is worthy of a come in the Ribbat collection. Really rare. The Bolender example was only slightly better and sold for $75.00.

1799. [illegible]-12b. Identical to the last, but there are now two breaks across the hair and bust. Also, a break from the 9th star curves through field to border near point of bust. The beginning of the end for this die. Strictly fine. Minute reverse edge defect. Very Rare. Worth $30.00.

1799. [illegible]-13. Die flaws in field before eye. Rev. Die flaws under M of AMERICA. Fine or better. Well centered and struck. Slightest signs of handling. Rarity A. Valued by Bolender at $30.00 in fine.

1799. [illegible]-14. Another. Very Good. Usual unimportant defects. As rare as the last.

1799. [illegible]-15. Another. Very Good. Small reverse nick under T of LIBERTY. Rare.

1799. [illegible]-16a. Left stars distant from curl and L. Right stars close to T and bust. Rev. Left leaves off F in LIBERTY. Cracks at top of date and die break through US on reverse. Fine or maybe a little better. A nice, clean coin. Valued by Bolender at $25.00. Rare.

1799. [illegible]-16b. Identical to the last, but many die cracks have shattered the obverse die, also weakening the rim. Strictly Very Fine with considerable mint lustre. The reverse shows no at evidence of file marks. A choice, attractive coin. Bolender only knew of one specimen, his own. We have only seen one other in addition to this piece. Rarity A. Value at $75.00.

1799. [illegible]-17. Reverse same as [illegible]-10. Rev. Five extra large berries on olive branch, the two upper berries partly buried in leaves. Trace of reverse die break as found on [illegible]-17a. Very Rare.

1799. [illegible]-17a. Identical to the last, but with pronounced reverse die break from border through center of U, bottom of UNITED, left wing, up through ST. Fine. A clean and well struck coin. Rarity A. Valued by Bolender at $30.00. Rare.

1799. [illegible]-17b. Another. Very Good. Several signs of doubling, including a few light crackings and an edge roll on rev. Has too red a color. Rare.

1799. [illegible]-18. Obverse identical to [illegible]-18, the next lot. Rev. Heavy die break between T and E on UNITED and through left wing, to end of branch. Very Good. This die has the usual group of defects and has also been apparently plugged and retooled. Rarity A. Ex. Rare.

1798. [illegible]. [illegible] Rev. [illegible] as [illegible]. [illegible] from [illegible] in [illegible]. A very early state of the reverse die. Very Good. [illegible] left side of reverse. Rarity 5. Valued by Bolender at [illegible] in Good and [illegible] in Fine. V. Rare.

1798. [illegible]. [illegible] Rev. [illegible] as [illegible]. [illegible] under [illegible] of [illegible]. Almost ex. Fine. Slight signs of die roughness. A splendid, lustrous coin that is only touched in [illegible] the highest parts. Beautifully toned. Rarity 4. Said to be worth $50.00.

[illegible]

1798. [illegible]. Another. Abt. Very Fine. A sharp, desirable coin. Lightly toned. Rare.

1798. [illegible]. Another. Fine or better. Usual infinitesimal signs of handling. Seems to be worth $20.00 ec.

1798. [illegible]. Another. Almost Fine. A nice example of a rare dollar. Cheap at $27.00.

1798. [illegible]. Same obverse as [illegible]. Rev. A heavy horizontal die break from right side of [illegible] to left side of [illegible] divides the coin in half. Obv. V. Good; Rev. Fine. Few unimportant defects. Rarity [illegible]. Bolender values this variety, in Fine, at $50.00. Ex. Rare.

1798. [illegible]. Thirteen stars, 8 x 5. Rev. From the same die as [illegible]. Strictly Very Fine. An attractive, well struck coin with a few defects, most of which appear upon the reverse. In particular, [illegible] two small scrapes in front of the forehead and another on the arm, at point of [illegible]. Rarity 5. Ex. Col. Green collection where it was priced at $[illegible]. Rare, and in great demand.

1798. [illegible]. Another. Fine. Shows the usual handling defects which seem to plague this variety. A nicely centered, evenly worn specimen. A very popular "Type" coin. Cost $30.00, many years ago.

1800. [illegible]. [illegible] date, 1 close to curl, [illegible] tipped to right. Rev. T in [illegible] double cut, ARE join. [illegible] low [illegible] and to right of [illegible] in STATES. We cannot locate the obverse break among the dates, and assume that this specimen is identical to [illegible], as described under lot [illegible], in B Bender's Fel. 22nd sale. Strictly Fine. Well centered and strongly struck. Slightest defects. Said to be very rare.

1800. [illegible]. Variety with die dot inside lower part of [illegible] in LIBERTY. Rev. [illegible] joins, leaf under left side of upright of I in AMERICA. Very Fine. Few defects including a light reverse scratch [illegible] above [illegible] of LIBERTY. Rarity 4. Rare.

1600. B-3. Obverse from same die as last (B-5). Rev. Three upper stars touch the dot from clouds. Very large bandle. There is a reverse die break beginning below T of OF and continuing through stem above C to border. Fine to V. Fine. Wide flan with deep, bold borders. Rare coin, with Bugnet in check, could be called an example of the Dewees Wasel-tine V.

1600. B-8. Another. Very Good with a number of edge bruises and abrasions, many of which are upon the reverse.

1600. B-10. Very wide date, 6 low. Rev. From same die as B-5, but with light die break from leaf through C to border. Fine. Freely struck. Few reverse edge defects.

1600. B-10. Another. Very Good. Old punch mark on neck.

1600. B-11. Obverse identical to last with highest curl on top of head indistinctive. Rev. AMERICA. Fine. Small X scratched by some vandal in space under WORK on reverse. This is the rare variety that took Valender thirty five years to locate. Rarity 7. Worth a good price.

1600. B-12. R in LIBERTY distinctly double cut. Rev. Five small berries. Left do not join. Fine. Usual minor defects, including a few light reverse scratches above eagle's head.

1600. B-14a. Dotted date or "J" variety. Flaws inside and above first 0 in date. Rev. UT in [illegible] join. Only 12 arrows show plainly, 13th nearly hidden. There are several light breaks on both obverse and reverse. Fine to Very Fine. Sharp and attractive. A popular and desirable variety.

1600. B-14a. Another. The various breaks, particularly upon the obverse, are somewhat sharper on this specimen. Fine with some claims to V. Fine. About as attractive and choice as the preceding. Said to be from the Col. Green collection at $25.00.

1600. B-15. Last star very close to bust. Minute dot between R and T of LIBERTY. Rev. Ten perfect arrows and three heads without sticks. Just about V. Fine for this variety. Wide, broad flan with full borders. Rarity 4. Ex. Col. Green coll. Worth $25.00. Rare.

1600. B-15. Another. Fine to V. Fine and also struck upon a full flan. Usual unimportant signs of mishandling. Rarity 4, as the last. Cost $25.00, many years ago.

1600. B-16. Die dot just to left of highest curl on top of head. Rev. Same as B-4. Fine to V. Fine. A nice, clean coin. Desirable and choice.

1600. B-16. Another. Fine. Somewhat roughly handled and holes above head.

Considerably rarer than the regular variety which in Uncirc. is Rarity 4. Cost $35.00.

1801. 1-2. Reverse the same as last (1-1). Rev. Only twelve arrows were placed. (This reverse was also used in 1802 and 1803.) Almost Very Fine. Planchet chip to the left obverse field. An a certain example of a rare variety. Rarity 4.

1801. 1-3. Another. Strictly Fine. Minute reverse scale bridge. Rare.

1801. 1-4. Another. Very Good or better. Numerous signs of scaldanding, including several minor reverse scale bridges. Rarity 4, or the foregoing.

1801. 1-5. The reverse is from the same die as 1-1 and 1-2. Rev. Serifs into right foot of all the stars wanting. Good to V. Good. Usually plugged at top of head.

1801. 1-6. Close date, digits overl, spaced. Rev. A "spur" on curved part of F in OF AMERICA. There is also a slight die crack from border down to cloud after final S in STATES. Schlander, in the sale of his collection, calls this sub-variety 1-4a. Almost Fine. Few surface flaws. Rarity 5 or better. V. Rare.

1802/1. 1-1. "Pocket" at throat and "Collar" at base of neck line. Reverse 101. Same as that on 1-2 of 1801; 1-4 and 1-6 of 1802; 1-4 and 1-6 of 1803. Strictly Fine. A good, evenly worn and clean coin. Rarity 4. Valued by Schlander at $25.00. Rare.

1802/1. 1-2. Wide date, the least space between 1 and 8. Reverse 101. Same as that on 1-4 of 1801; 1-2, 1-5 and 1-9 of 1802; 1-1 and 1-5 of 1803. Good, few defects.

1802/1. 1-3. Wide overdate, least space between 8 and 0. Small die chip in upper right obverse field between tenth and ninth stars. Reverse 101. Better than Fine. Small bit on reverse edge. Cost $20.00, several years ago. Rarity 3.

1802/1. 1-4. Another. Fine, purchased as V. Fine. Several unimportant defects, including a short reverse stretch at the stars above the eagle. A scarce.

1802/1. 1-5. Another. Good. Somewhat dishandled and well tarnished. $15.00 was paid for this coin.

1802/1. 1-6. Another. Obv. Good; Rev. F. Fair. Much wear.

1802/1. 1-7. Close date, the 1 firmly touching the 8. Reverse 101. Obverse Very Fine, traces of luster. Rarity 5. Schlander values this variety at $50.00 as. very rare.

1802/1. 1-8. Another. Very Good or better. Minute handling defects. Rarity 5, or the rarer.

1802. 1-9. Variety with right foot of T in LIBERTY missing. Reverse 101. Fine. A splendid, evenly struck and well made with one or two handling defects that do not mar its beauty. Well centered and lustrous with slight reverse mint marks. Traces of tarnish.

[illegible] ol. [illegible] coll. [illegible] worth [illegible].

1902. [illegible]-6. Another. Very Fine. A beautiful dollar, well struck and sharp. Slightly toned.

1902. [illegible]-6. Another. Very Fine. Slightly sharper than the last, but has an almost invisible center scratch into the hair, plus an edge cut that comes on [illegible]. Attractively toned.

1902. [illegible]-6. Another. Almost V. Fine. Slight reverse edge [illegible] [illegible].

1902. [illegible]-6. Another. About V. Fine. Usual light signs of handling, particularly upon the obverse. Is as nice as the preceding.

1902. [illegible]-6. Another. Fine to V. Fine. [illegible] or two unimportant reverse marks. Traces of golden toning.

1902. [illegible]-6. Another. Fine to V. Fine. A well centered and struck coin, [illegible] the equal of the last.

1902. [illegible]-6. Another. Fine or better. A nice, clean coin with a [illegible] surface.

1902. [illegible]-6. Another. Strictly Fine. Cost $15.00.

1902. [illegible]-6. Another. Fine. Two small reverse scratches above the crest of [illegible].

1902. [illegible]-6. Another. Strictly Very [illegible].

1902. [illegible]-6. Another. Abt. V. Good. Two reverse [illegible] cuts.

1903. [illegible]-4. Close date. Small trim 3, [illegible] long, too right and near [illegible]. Several 1 [illegible] with curl. Reverse "D". Very Fine. A lustrous, bold coin with [illegible], [illegible] impressions. The Polander specimen, in the same condition, was [illegible] at $[illegible].00 and sold for $[illegible].00.

1903. [illegible]-4. Another. Almost Fine. Several small nicks and bruises, on both sides, particularly at the edges. This piece is [illegible] and has lost descriptive purpose.

1903. [illegible]-5. Small, trim 3 which is too [illegible]. Traces of date all close. Reverse [illegible]. Very fine with [illegible] of lustre. A splendid example of this rare variety. Series [illegible]. Valued by Polander at $50.00 in V. Fine. Cost $[illegible].50, many years ago.

1903. [illegible]-6. Thick too to 3 of date. 1[illegible] [illegible] and 3 somewhat low. Reverse [illegible]. Abt. Fine. [illegible] indicating a slight reverse edge bruise. Traces of lustre.

1903. [illegible]-6. Another. Close to Fine. Slightest signs of handling, but reverse is clean and attractive coin.

1903. [illegible]-6. Another. About Fine. An acceptable and desirable specimen. Cost $[illegible].00.

1202. [illegible]. Another. V. Good to Fine. [illegible] and the obverse. Reverse slide [illegible] in [illegible].

1203. [illegible]. Another. Very Good. Reverse [illegible] of [illegible]. [illegible] is an [illegible] crack across the reverse. Cert [illegible].

1203. [illegible]. Another. Similar to the foregoing, but the 3 on date appears to be slightly smaller and somewhat shorter at the top. V. Good to Fine. Circulated [illegible] with a light reverse edge bruise.

1203. [illegible]. Another. Originally Fine or better. Unfortunately, this coin has been lacquered, from the obverse, in an attempt to remove several scratches on the right field. Otherwise, well struck and fairly attractive.

1203. [illegible]. Another. Good to V. Good. Two light reverse edge bruises.

An [illegible] Collection of Coins [illegible]

Liberty Cap. [illegible] Tree Threepence. 1652. Crosby 1-A2; Pinkerton 30; Noe 25. [illegible]-
[illegible] are designed. [illegible], [illegible], [illegible] and [illegible]. A clean and [illegible] example
of an [illegible] rarity. Only six pieces, including this one, are known to the [illegible]. Plate
Pine Tree Shillings, [illegible]. 1652. Crosby 10-B; 1-P. The Noyes Tree; [illegible] 14. Very
[illegible], with [illegible] slipped. A [illegible] desirable specimen of the larger type in [illegible] of a
[illegible] to the right of the [illegible]. [illegible] of this [illegible] [illegible]
[illegible] [illegible], and [illegible] at [illegible] as [illegible]. Plate
1652. [illegible] 1-4; [illegible]-47. Small Tree with [illegible] [illegible] [illegible]. [illegible] [illegible]. [illegible]
[illegible] [illegible], [illegible] not particularly well centered [illegible] the obverse. [illegible] the
large [illegible] [illegible], [illegible] [illegible], but [illegible] [illegible] [illegible]. Plate
1652. [illegible] 1-C. [illegible] Tree; [illegible] [illegible] [illegible] [illegible]. Small size
[illegible], the [illegible] variety illustrated in the 1951 Standard Catalog. Strongly
[illegible], but well centered, but with a [illegible] [illegible] in the center of [illegible]
[illegible] [illegible]. [illegible] at $20.00.
1652. [illegible] Tree Threepence. Crosby 1-4; [illegible]-6. Tree with berries; [illegible]. Not. Very
[illegible]. [illegible] a [illegible] [illegible], and [illegible] slightly clipped. Unusually [illegible], and [illegible]
[illegible]. Worth at least $[illegible].00 so. Plate
1652. [illegible] Tree Threepence. Crosby 1-A1; [illegible]-6. Tree with berries: [illegible]. Almost Very
[illegible]. The [illegible] is uneven, and slightly clipped, with a slight crack on the right side.
In the [illegible] of the 1953 Standard Catalog listing, this coin is a [illegible] for well worth
$[illegible].00. Plate
Colonial Coinage. 1787, Fugio Cent 1.. Connecticut Cent; 1787, New Jersey Cent; 1788,
[illegible], [illegible] Cent; 1794 and 1795 Talbot, Allum & Lee Cents. [illegible] to Extre-
[illegible] [illegible], the 1794 Talbot, Allum & Lee with an [illegible] edge [illegible]. [illegible] in the usual
lot. [illegible] so.
1795. [illegible] Cent. [illegible] recent edge. Almost [illegible]. [illegible] [illegible].
Well worth $[illegible].00 so.
Half Dime. 1793. Gilbert 1. The First year of Issue, and [illegible] as a [illegible]. A
sharp piece, almost fine, but with the usual [illegible] [illegible]. Lists at $[illegible] in [illegible]. Rare.
1794.

[illegible]. [illegible]. 'I' over I in date. Clearly struck over a 1795 letter, filled the dent, which [illegible] very close in size. F. and S. [illegible]. Obviously interesting, and extremely rare.

<u>[illegible]</u>. 1791. Wreath type; lettered edge, single leaf silver foil. Fine; (1-); (-11). Usually very [illegible]. The coins are [illegible] bruised, and among other defects, one [illegible] have been lightly scratched into the coins in front of the [illegible]. Might prove [illegible], [illegible] as bad as it seems. Popular one [illegible].

1792. [illegible]. Lady H. [illegible] [illegible], but with the usual [illegible] of [illegible], [illegible] the [illegible] of the lower right side of the [illegible]. Rarer [illegible] variety.

1793. [illegible]; [illegible]. Wreath (B). Very fine. A [illegible] card, [illegible] a water [illegible] [illegible] and/or [illegible] pit [illegible] or [illegible]. These flaws [illegible] cover a very [illegible] part of the coin's [illegible], and [illegible] not [illegible] affect its [illegible].

1794. [illegible] (Ep. [illegible]); (-/1). Clearly struck over another 1793 [illegible] by [illegible]. The [illegible] [illegible] [illegible] appear upon the reverse where [illegible] [illegible] [illegible] to be. Very good, but [illegible] [illegible]. Highly interesting, and the first we [illegible] [illegible] [illegible].

1797. [illegible] edge varieties. -12). Not be F. good, but [illegible] [illegible] [illegible] [illegible] [illegible]. Lab, [illegible]. [illegible] [illegible], 1/[illegible] over 1/[illegible]. (-/2). [illegible] [illegible] [illegible]. [illegible] [illegible], [illegible] [illegible] [illegible], [illegible] [illegible] is a small [illegible] [illegible] [illegible] upon the [illegible]. [illegible] [illegible] and [illegible] [illegible]. [illegible].

1800. [illegible]. [illegible]; [illegible]/1). [illegible] [illegible] [illegible]. [illegible]. Very fine. [illegible] the [illegible], but [illegible] a [illegible] [illegible] [illegible] upon the [illegible]. [illegible] [illegible].

1801. [illegible]. [illegible]. [illegible] very [illegible]. [illegible] and [illegible] [illegible] [illegible] [illegible] [illegible] variety. [illegible], and [illegible] [illegible]. [illegible] worth [illegible].

<u>[illegible]</u>. 1803. [illegible] [illegible], [illegible] [illegible] the [illegible]. [illegible] [illegible].

1805. [illegible]. An [illegible] coin, [illegible] with [illegible] [illegible] [illegible] [illegible] upon the [illegible]. [illegible] [illegible] [illegible]. [illegible] at $[illegible] or [illegible] [illegible].

1806. [illegible], [illegible] and [illegible]. [illegible] [illegible] catalog value of $[illegible].

1811. [illegible]. [illegible] [illegible] [illegible] [illegible], [illegible] and [illegible] at [illegible].

1811. [illegible], but only [illegible] [illegible]. [illegible]. There is a small attempt [illegible] [illegible] [illegible] at [illegible] of [illegible]. A rare date.

<u>[illegible] [illegible]</u>, <u>[illegible]</u>. 1796. [illegible]. First year of issue. The [illegible] [illegible] [illegible] [illegible] [illegible]-

[illegible] from the first star to rim. [illegible] fine and [illegible] [illegible]. [illegible] [illegible] [illegible]

[illegible]. Roller. 1757 German "Pillar Roller" with heart shaped [illegible] center. The heart eye is [illegible] painted, and has a garland like border. See Good Fy. [illegible] Fry [illegible]. [illegible] popular. Plate

[illegible]. Roller, [illegible] roller, [illegible] roller, [illegible], and [illegible]. 1/5[illegible] [illegible]-American "Pillar" [illegible] counterstamped, open both sides, with the letters [illegible] in a [illegible] [illegible]. See [illegible], p. 1[illegible]. [illegible] to [illegible]. [illegible] [illegible] and attractive set. [illegible].

[illegible]. [illegible] segment of a [illegible]-American Pillar counterstamped [illegible] [illegible] [illegible]. See [illegible]. [illegible] [illegible].

[illegible]

[illegible] colors

[illegible]. 1861. The [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible].

1861. [illegible]. Fine.

1861. [illegible]. Very fine.

1872 [illegible]. Second type. [illegible] [illegible] [illegible] [illegible] [illegible]. Very dark.

1875 [illegible]. [illegible] very fine.

1875 [illegible]. Extremely fine and luminous.

1877 [illegible]. Third type. [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible]

[illegible]. Fine to very fine.

[illegible]. Medium. Fine.

[illegible]. Fine. Coelenterata. Principally [illegible] with the usual [illegible].

[illegible]. Medium. Very fine.

[illegible]. Medium. Fine.

[illegible]. Medium. Very fine to extremely fine.

[illegible]. Medium. Fine. Very fine.

[illegible]. Medium. Fine to very fine.

[illegible]. Very fine.

[illegible]. Medium. Very fine.

[illegible]. Medium. Fine to very fine.

[illegible]. Fine. [illegible] and [illegible] [illegible].

[illegible]. Medium. Extremely fine. Abundant [illegible].

[illegible]. Medium. Very fine or better.

[illegible]. Medium. Very fine.

[illegible]. Medium. Very fine. [illegible] on the [illegible].

[illegible]. The first year [illegible] [illegible]. Fine to very fine.

[illegible]. Fine. [illegible]. [illegible] very clear and [illegible].

[illegible]. Medium. Very fine. [illegible].

[illegible]. The same year of the [illegible]. Generally very fine.

[illegible]. Medium. Fine. Very fine.

[illegible]. Medium. [illegible] type. [illegible] [illegible]. Very fine. [illegible].

[illegible]. [illegible]. Close to [illegible], but with the [illegible] [illegible] [illegible].

[illegible]. Medium. Very fine.

[illegible]. Medium. Fine or better. Very [illegible] [illegible] or [illegible] upon the [illegible].

[illegible]. [illegible], if [illegible] [illegible] [illegible]. Extremely fine and [illegible]. [illegible] and [illegible] [illegible].

[illegible]. [illegible]. Extremely fine, and with [illegible] [illegible]. [illegible] [illegible].

[illegible]. Medium. [illegible] better than fine.

1910 [illegible]. [illegible]. Quite brilliant, but also one [illegible] [illegible] of "[illegible]."

1910 [illegible]. [illegible]. Extremely fine.

1910 [illegible]. [illegible]. Extremely fine.

1910 [illegible]. [illegible]. Abc. Extremely fine.

1910 [illegible]. [illegible]. Very fine to fine. [illegible].

1910 [illegible]. [illegible]. Very fine to fine. [illegible].

1910 [illegible]. [illegible]. Quite very fine.

1910 [illegible]. [illegible]. Abc. Very fine.

1911 [illegible]. [illegible]. A comparatively clean and desirable example.

1911 [illegible]. [illegible]. [illegible]. Dual [illegible] [illegible] marks.

1911 [illegible]. [illegible]. Abc. Uncirculated. [illegible] defects.

1911 [illegible]. [illegible]. Better than extremely fine. [illegible] of handling.

1911 [illegible]. [illegible]. Extremely fine.

1914 [illegible]. [illegible]. Uncirculated. Lustrous, and quite clean.

1914 [illegible]. [illegible]. Extremely fine.

1914 [illegible]. [illegible]. Extremely fine. [illegible] [illegible] [illegible] [illegible] fine.

1914 [illegible]. [illegible]. Very fine.

1914 [illegible]. [illegible]. Very fine.

1914 [illegible]. [illegible]. Very fine.

1915. [illegible] fine. Only 152,000 pieces issued. [illegible].

1915 [illegible]. [illegible] uncirculated. A clean and [illegible] example of a coin that [illegible] [illegible] [illegible] perfect. [illegible].

1915 [illegible]. [illegible] better than extremely fine. [illegible].

1915 [illegible]. [illegible]. Extremely fine. [illegible] at [illegible] is only very [illegible] [illegible].

1915 [illegible]. [illegible]. Uncirculated. Literally, free from the usually [illegible] [illegible] at the handling."

1920. [illegible] uncirculated. Quite clean and choice.

Eagles. 1845 "O". Fine or better.

1847. Very Fine. Lists at $35.00 so.

1850. Very Fine. Also lists at $35.00.

1851 "O". Very Fine.

1853. V. Good to Fine.

1858 "O". Abt. Extremely Fine. Exactly 20,000 pieces coined.

1880. Motto added over eagle. Extremely Fine. Lustrous, Proof like surface.

1880. Another. Abt. Very Fine. Slightly mishandled, with a light, unnoticeable edge bruise.

1880. Another. Very Good.

1880 "S". Fine.

1881. Abt. Extremely Fine.

1881. Another. Very Fine.

1881. Another. Almost Very Fine.

1881. Another. Same as the last, but with one or two minute edge defects.

1881. Another. Not quite Fine.

1881. Another. V. Good to Fine. Nick on the cheek.

1881 "S". Fine to Very Fine.

1882. Abt. Extremely Fine.

1882. Another. Fine to V. Fine. Handling defects.

1882 "O". Fine. Only 10,820 pieces coined.

1886 "S". Very Fine.

1887 "S". Very Fine.

1887 "S". Another. V. Good to Fine.

1888 "S". Abt. Fine.

1891 "CC". Fine to V. Fine.

1892. Uncirculated. A brilliant coin, but with heavy indications of "Bag Handling."

1892 "S". Fine.

1893 "S". Fine to Very Fine.

1895 "S". Extremely Fine.

1896 "S". Abt. Uncirculated. Slight signs of handling.

1896 "S". Another. Better than Very Fine. Minute obverse rim nick.

1897. About Uncirculated. Lustrous.

1897. Another. Extremely Fine. Small obverse rim cut.

1897 "S". Almost Very Fine.

1898. Very Fine.

1898 "S". Abt. Extremely Fine.

1899. Very Fine.

1899 "S". Almost Uncirculated. Lustrous and brilliant.

1899 "S". Another. Abt. Uncirculated.

1899 "S". Another. Strictly Very Fine.

1899 "S". Another. Very Fine.

1900. Extremely Fine. A clean example, but with a few unimportant edge imperfections.

1901. Uncirculated. A comparatively clean and choice specimen.

1901. Another. Extremely Fine. Numerous handling marks, including a slight obverse edge bruise.

1901 "S". Abt. Extremely Fine.

1903. Extremely Fine.

1905. Almost Uncirculated. Choice and desirable.

1906 "D". Brilliant Uncirculated. A nice coin, with only the slightest signs of handling. The first year of issue at this mint, and a popular "Type" coin. Lists at $35.00.

1906 "D". Another. Abt. Uncirculated.

1906 "D". Another. Almost Very Fine, but lightly scratched on the cheek and neck.

1906 "S". Fine to Very Fine.

1907. Uncirculated. An unusually clean and desirable specimen.

1907 "D". Abt. Uncirculated. A scarce coin that lists at $35.00 V. Fine; $50.00 Uncirculated.

1907. The Indian head type, by St. Gaudens. Without periods. Just about Uncirculated, but with a microscopic obverse rim nick.

1907. Another. Strictly Very Fine.

1908. Motto, IN GOD WE TRUST added upon the reverse. Fine to V. Fine.

1908. Another. V. Good to Fine.

1909. Very Fine.

1910 "D". Just about Uncirculated. A bri liant, and above average example.

1910 "S". Fine to V. Fine. Scarcer than the preceding.

1911. Very Fine or better.

1913. Extremely Fine.

1914. Very Fine.

1914. Another. Fine or better. Handling defects.

1914 "S". Somewhat better than Fine.

1915. Extremely Fine.

1915. Another. Fine.

Half Eagles. 1834. Plain 4. Abt. Very Fine. Slight obverse rim nick.

1835. Fine.

1835. Another. Abt. Fine. One or two unimportant rim nicks.

1840 "O". Liberty head with coronet; Smaller eagle upon the reverse. Fine to V. Fine. Minute cut on the obverse rim.

1844. Abt. Very Fine.

1844 "O". Fine to V. Fine, but slightly mishandled on the right hand side, inclucing a reverse edge bruise.

1846. Extremely Fine.

1846. Another. Fine to V. Fine. Handling defects, including a small reverse edge bruise.

1846 "O". Abt. Very Fine. Unimportant edge imperfections.

1847. Strictly Very Fine. Lists at $20.00 so.

1848. Almost Uncirculated. Not fully struck up, but with a Proof like lustre. Catalogs at $30.00 in perfect condition.

1848. Another. Very Fine. Valued at $20.00.

1849 "D". Abt. Very Fine.

1850 "D". Fine to V. Fine. The mint mark weakly struck.

1852. Fine or better.

1857 "S". Fine. Small nick or so on the cheek.

1861. Extremely Fine, but mishandled. There are small reverse dig marks on the shield and in the field.

1861. Another. V. Good to Fine.

1880. Motto added over eagle. Extremely Fine.

1880. Another. V. Good or better.

1880 "S". Abt. Extremely Fine.

1880 "S". Another. Fine or better.

1881. Extremely Fine or better.

1881. Another. Extremely Fine.

1881. Another. Extremely Fine, but with an obverse edge bruise.

1881. Another. Very Fine.

1881. Another. Fine to V. Fine.

1881. Another. V. Good to Fine.

1881 "S". V. Fine to Ex. Fine.

1882. Very Fine.

1882. Another. Fine.

1882 "S". Strictly Fine.

1885 "S". Very Fine.

1885 "S". Another. Almost V. Fine.

1886 "S". Abt. V. Fine.

1886 "S". Another. Fine to V. Fine.

1886 "S". Another. Better than V. Good. Two minute dig marks upon the reverse.

1887 "S". Uncirculated. This coin has a bright, lustrous surface, and the usual signs of "Bag Handling."

1887 "S". Another. Extremely Fine.

1887 "S". Another. Extremely Fine. Not quite as brilliant.

1887 "S". Another. Strictly Fine.

1887 "S". Another. V. Good or better.

1887 "S". Another. V. Good or better, but dull and dirty.

1888 "S". Fine to V. Fine.

1891 "CC". V. Fine, with strong claims to Ex. Fine.

1892 "S". Fine to V. Fine.

1893. Uncirculated. Brilliant, but with the slightest handling marks.

1895. Very Fine.

1895. Another. Almost V. Fine.

1895. Another. Fine or better.

1897. Extremely Fine.

1897. Another. Abt. Extremely Fine.

1897 "S". Fine or better. Light obverse scratch.

1898. Just about Uncirculated. Brilliant, with the usual handling defects.

1898. Another. Extremely Fine.

1898 "S". Abt. Uncirculated. Mostly clean and desirable.

1898 "S". Another. Extremely Fine.

1899. Brilliant Uncirculated. A splendid coin, with only a few infinitesimal defects.

1899 "S". Fine to V. Fine.

1899 "S". Another. V. Good to Fine.

1900. Very Fine.

1900. Another. Fine or better.

1900 "S". Fine to V. Fine.

1901. Abt. Uncirculated. Few slight imperfections.

1901. Another. Extremely Fine.

1901 "S". Uncirculated. Bright, and with the usual unimportant indications of handling.

1901 "S". Another. Almost Uncirculated.

1901 "S". Another. V. Fine to Ex. Fine.

1901 "S". Another. Close to V. Fine.

1901 "S". Another. Strictly Fine, but with two or three slight dig marks upon the reverse.

1902 "S". Abt. Uncirculated. Brilliant, and above average.

1902 "S". Another. Very Fine.

1903 "S". Extremely Fine.

1904. Extremely Fine.

1905 "S". Extremely Fine. Pin point obverse nick.

1906 "D". The first year of issue at this mint. Uncirculated. Comparatively clean, but not fully struck up.

1906 "D". Another. Uncirculated. As nice as the last, but with a slight reverse rim nic

1906 "D". Another. Abt. Uncirculated.

1906 "D". Another. Close to Ex. Fine.

1906 "D". Another. V. Fine to Ex. Fine.

1906 "D". Another. Abt. Very Fine.

1906 "D". Another. Almost V. Fine.

1906 "S". Fine or better.

1907. Uncirculated. Mostly brilliant.

1907. Another. Almost Uncirculated.

1907 "D". Uncirculated. Slightest signs of handling.

1907 "D". Another. Almost Uncirculated. Bright and lustrous.

1907 "D". Another. Abt. Uncirculated.

1907 "D". Another. Fully equal to the two preceding.

1908. The last year of the Liberty head type. Abt. Uncirculated.

1908. Another. Close to Uncirculated, but with two or three minute obverse rim nicks.

1908. Indian head. The Bela L. Pratt design. Uncirculated. A nice piece, with full mint bloom, but ~~with~~ showing slight evidence of contact with other coins upon the reverse.

1908. Another. V. Fine.

1909. Fine to V. Fine.

1909 "D". Abt. Uncirculated. Considerable mint lustre.

1909 "D". Another. Extremely Fine.

1909 "D". Another. Very Fine or better.

1909 "D". Another. Fine to V. Fine.

1910. Fine to V. Fine.

1911. Almost Uncirculated.

1912. Abt. Very Fine.

1912. Another. Fine or better.

1913. Extremely Fine.

1913. Another. Abt. Very Fine.

1913. Another. Fine or better.

1914. Fine to V. Fine.

1914 "D". Very Fine.

1915. Very Fine.

1915. Another. Fine.

Three Dollars Gold. 1854. The first year of issue. Abt. V. Fine.

1854. Another. V. Good to Fine. Few pin point nicks on the cheek.

Quarter Eagles. 1834. Extremely Fine or better. Unusually desirable.

1835. Fine or better. Few slight defects.

1843 "C". Small date. Liberty head with coronet; Smaller eagle upon the reverse. Abt. V. Fine.

1847 "C". Fine.

1850. Close to Very Fine, but not fully struck up.

1851. Very Fine.

1851. Another. Fine or better. Very lightly scratched.

1851 "O". Fine to V. Fine.

1853. Abt. Very Fine.

1859. Strictly Very Fine.

1878 "S". Extremely Fine. Slightly imperfect upon the obverse rim.

1889. Abt. Uncirculated. Brilliant and lustrous. Only 17,648 pieces coined.

1893. Extremely Fine.

1906. Brilliant Uncirculated. A beautiful little coin with a Proof like surface.

1909. Indian head. The Bela L. Pratt design. Abt. Very Fine.

1911 and 1914 "D". Extremely Fine and V. Fine. 2 Pcs.

1915 and 1925 "D". Extremely Fine and V. Fine. 2 Pcs.

1925 "D". Uncirculated. Lists at $12.50 so.

1926 and 1929. Very Fine and Abt. Uncirculated. 2 Pcs.

1927 and 1929. Extremely Fine and Abt. Uncirculated. 2 Pcs.

Gold Dollars. 1849. The first year of issue. Closed wreath. Ex. Fine. Scarce.

1852. V. Fine to Ex. Fine.

1856. Type 3. Slanting 5. V. Fine or better.

1862. Extremely Fine.

1862. Another. Very Fine.

Miscellaneous United States Coins

Pine Tree Shilling. 1652. Crosby 16-L; W-51a. Small size, but a very rare die variety. The reverse badly broken. Fine. Slightly mishandled, and upon an uneven planchet. Minute dig below the denomination on the reverse. Originally purchased as a Very Fine coin.

1787. Fugio Cents (2). STATES UNITED. Very Good, one slightly corroded upon the obverse. Also, 1797, 1803, 1811 and 1855 Large Cents. Good to Fine or better. All but the 1855 are somewhat imperfect. 6 Pcs.

Small Cents. 1867, 1937 (5) and 1941 "D". In addition, a freak Lincoln cent struck far off-center. Also, 1865 (2) and 1868 Two Cent pieces. Plus, 1833, 1835 Lg. date, Small 5c, 1856, 1860 and 1872 Half Dimes. Abt. Good to Uncirculated. Marked as having cost $11.50. 16 Pcs.

Nickels. 1866, 1867 Rays, 1867, 1868, 1883 Without Cents, 1936 "D", 1938 and 1939 "D" Jefferson. Good to V. Good, the two late "D" Mint coins Uncirculated, and the 1938 a Proof. 8 Pcs.

Dimes. 1834, 35, 53 Arrows, 54 "O", 58, 59 "O", 73 Arrows, 76 "C" (2), 1901 "O" (2), 03, 06, 09 "O", 12 "D", 14 "D", 14 "S", 17 "D", 34 "D", 35, 35 "D" (3), 37 "D" and 1946 "S" (2). Good to Uncirculated. One or two damaged. 26 Pcs.

1875 "S" Twenty Cents. Fine: Quarters. 1818, 54, 76, 1917 "D" T-1, 28 "D", 29 "D" (2) and 1940 (6). Abt. Good to Uncirculated. 14 Pcs.

Halves. 1806. Pointed top on 6. Fine to V. Fine. Few obverse defects, including several very light scratches in the right field. Also, 1807. Bust right. Fine or better. Minute planchet defect at the base of the reverse. Purchased as Ex. Fine and Unc. 2 Pcs.

1807. Bust to right. Strictly Very Fine, the obverse not struck up. Lustrous. This coin was lot #370 in the Will W. Neil collection, 1947, where it was called "Practically uncirculated with mint luster."

1806 Round top on 6, Small stars, 1808, 09, 13, 18/17, 19, 21, 23 (2), 25, 27 Sq. based 2, 29, 30 Small 0 in date, 31, 33 and 1834, Small date and letters, Large stars. Good to V. Fine. In addition, a holed and battered 1819. 17 Pcs.

1820 Large date, 25, 28 Small 8's, Sq. based 2, 30 Small 0 in date, 32 Small letters, 34 Large date, Small letters and 1836, Lettered edge. Extremely Fine and Uncirculated. An unusually choice and desirable lot. 7 Pcs.

1837. Milled edge; 50 CENTS upon the reverse. Iridescent Uncirculated. A splendid example, struck upon a wide, broad planchet. Also, 1853. Arrows and Rays. Abt. Uncirculated, the obverse showing slight rubbing upon the high spots. A nice pair. 2 Pcs.

1843. Almost Uncirculated, but slightly rubbed and toned. Also, 1853. Arrows and Rays. Cleaned Uncirculated. The last from the Neil collection. List at $12.00. 2 Pcs.

1853, 54 "O", 58 "O" (The 8 partly, and crudely altered to a 3), 76, 77, 1941, 43 "S" and 1948 "D". Abt. Good to Unc., the 1941 is a brilliant Proof. 8 Pcs.

1863. Superb iridescent Proof. Traces of tarnish. Catalogs at $15.00 ea.

1891. Proof. Not quite perfect, and hardly brilliant. Lists at $10.00.

1892. The first year of the Barber design. Tarnished Proof. Another $10.00 coin.

Silver Dollars. 1849. Very Fine. Few slight signs of handling. Now worth $12.50.

1849. A duplicate. Fine or better. The rims, particularly upon the reverse, are slightly bruised, and we note two or three minute nicks in the reverse field.

1878 Eight tail feathers, 1921 "D" Morgan (4), 1927 "D" Peace (2). Ex. Fine and Uncirculated. Also, 1877 "S" and 78 "S" Trade Dollars. The former artistically re-engraved, portraying Liberty on a Chamber Pot. Fine to V. Fine. In all, 9 Pcs.

Commemorative Half Dollars, etc.

1892, 93. Columbians. Toned Unc. Also, 1893. Isabella Quarter. Unc. Tarnished a steel blue color. 3 Pcs.

1915 "S". Panama-Pacific. Uncirculated. Beautiful iridescent toning. Scarce.

1915 "S". Panama-Pacific. Another. Cleaned Unc. From the Neil collection. Scarce.

1918. Lincoln; 1920. Pilgrim. Brilliant Uncirculated, but with some tarnish. The first in great demand. 2 Pcs.

1918. Lincoln; 1920. Pilgrim; 1922. Grant. Unc. Tarnished, the last particularly so. 3 Pcs.

1920. Maine; 1922. Grant. Uncirculated. The first choice, the last weak upon the obverse as always. 2 Pcs.

1921. Missouri, 2*4. Choice Uncirculated. A nice piece, and in great demand. V. Scarce.

1921. Alabama. The plain variety. Uncirculated, and well struck up. Quite scarce.

1924. Huguenot-Walloon; 1925. Norse American, thick and thin planchets. Unc. Tarnished, the first particularly so. Uncommon lot. 3 Pcs.

1925. Lexington, 1925. Stone Mountain; 1926 "S". Oregon Trail. Unc. Lightly tarnished. 3 Pcs.

1925. Huguenot American, thick planchet; 1925. Lexington; 1925. Stone Mountain; 1926 "S". Oregon Trail. Unc. and tarnished, the obverse of the Stone Mountain rubbed. 4 Pcs.

1925. Lexington; 1925. Stone Mountain; 1926. Sesquicentennial; 1926 "S". Oregon Trail. Unc. Well tarnished, the last slightly rubbed. 4 Pcs.

1925 "D". California; 1925. Vancouver; Extremely Fine and Very Fine. Also, 1927. Vermont. Choice Uncirculated. 3 Pcs.

1928. Hawaiian. Uncirculated, and well toned. One of the most difficult coins to locate in the entire series. Now bringing $35.00, or even more. V. Scarce.

1934. Maryland; 1935. Connecticut. Unc. Somewhat tarnished, but lustrous. The last quite scarce. 2 Pcs.

1934. Maryland; 1935. Connecticut. Unc. Well tarnished. 2 Pcs.

1934. Maryland; 1935. Connecticut; 1935 "S". San Diego. Unc. Tarnished. 3 Pcs.

1934. Texas; 1935. Boone, small 1934 added; 1935. Boone; 1935. Arkansas; 1935 "S". San Diego. Unc. Tarnished. 5 Pcs.

1934. Texas; 1935. Boone; 1935 and 35 "S". Arkansas; 1935 "S". San Diego. Unc. Lightly tarnished. 5 Pcs.

1935. Hudson. Unc. Lightly toned. Decidedly scarce.

1935. Old Spanish Trail. Unc. Toned. Scarce.

1935. Old Spanish Trail. Unc. The toning slightly heavier than upon the last. Scarce.

1936, 36 "S", 36 "D". Rhode Island set. Uncirculated. Lightly toned. 3 Pcs.

Another Rhode Island set. Slightly more brilliant than the preceding. 3 Pcs.

1936. Cleveland. Uncirculated. Lightly and attractively toned. 5 Pcs.

1936, 36 "S", 36 "D". Cincinnati set. Unc. Toned and tarnished. V. Scarce. 3 Pcs.

1936. Long Island. Uncirculated. Lustrous, with light, desirable toning. Quite popular. 5 Pcs.

1936. Cleveland; 1936. Wisconsin; 1936. York. Unc. Lightly toned. 3 Pcs.

1936. Bridgeport; 1936. Lynchburg. Unc. Toned. 2 Pcs.

1936. Bridgeport; 1936. Lynchburg. Unc. The toning turning to tarnish. 2 Pcs.

1936. Elgin; 1936. Albany; 1936 "S". Oakland Bay Bridge. Unc. Toned. 3 Pcs.

1936. Elgin; 1936. Albany; 1936 "S". Oakland Bay Bridge. Unc. Toned and brilliant. 3 Pcs.

1936. Wisconsin; 1936 "S" and 36 "D". Columbia. Unc. Slightly toned, with considerable brilliance. 3 Pcs.

1936. [illegible], 1937. Roanoke; 1936. Delaware. Unc. Nicely toned. 3 Pcs.

19[illegible]. [illegible] Rochelle. Uncirculated. Attractively toned. Scarce.

193[illegible]. Gettysburg. Uncirculated. Mostly brilliant. Uncommon.

19[illegible]. Norfolk. Unc. Generally brilliant. Like the last, decidedly uncommon.

1937. Antietam. Uncirculated. Well toned. A hard coin to locate.

1937. Antietam. A perfect match for the last. Uncommonly scarce.

1946. Iowa; 1946, 46 "S" and 46 "D". Booker T. Washington. Brill. Unc. 4 Pcs.

1946. Iowa; 1946, 46 "S" and 46 "D". Booker T. Washington. As choice as the preceding. 4 Pcs.

1946. Iowa; 1946 and 46 "D". Bookers. Choice Unc. Worth $7.50. 3 Pcs.

Lot of circulated Commemorative halves: 1892 Columbian (6); 1893 Columbian (4); 1920 Maine; 1920 Pilgrim; 1923 "S" Monroe (2); 1925 "S" California. The Columbians are Fine to Ex. Fine, but the others are all Ex. Fine or Abt. Unc. Also, 1933. Colorado "So-called Dollar." Incused design. SILVER WILL RESTORE PROSPERITY TO COLORADO. Issued for the Century of Progress Exposition in Chicago. Unc. 16 Pcs.

<u>1950 Brilliant Proof Sets</u>. Five sets of five coins each. 25 Pcs.

As the last. All brilliant. 25 Pcs.

As the last. All brilliant. 25 Pcs.

As the last. All brilliant. 25 Pcs.

As the last. Brilliant. Four sets of five coins each. 20 Pcs.

VARIOUS

INTERESTING AMERICAN ITEMS FROM A RENOWNED DEALER'S STOCK

Choice Circulated Flying Eagle and Indian Head Cent set. 1857 to 1909 "S". 1881, 99, 1900, 01, 05, 06, and 1909 are Uncirculated. Three rare dates, 1867, 68, and 1869 are Abt. Unc., each with traces of lustre. Several others, including 1864, 64 "L", 65, 66, 73, 75, and the really rare 1877, are Very Fine or better. 1870, 71, 72, 1908 "S" and 1909 "S" average Good to Fine, while the balance of the set runs from Good to Abt. Uncirculated. Mounted in a Raymond Popular album, the extra 1858 Flying Eagle and 1864 "L" mounted separately. Said to have cost over $125.00. 58 Pcs.

JJF

Complete set of Lincoln Cents. 1909 to 1949. All choice Uncirculated. Mostly red, however, as usual, many are toned or tarnished. Some years and mintmarks are almost impossible to locate in bright red condition. None of these have been cleaned or doctored. List in the 1951 Standard Catalog in excess of $240.00. Mounted in a Popular album. 116 Pcs.

WR

Complete set of Washington Quarters. 1932 to 1949. Brilliant Uncirculated. Several lightly toned. A select, hand picked set, definately above average. None have been cleaned or improved. Worth close to $100.00 on today's market, if sold individually. Mounted in a Popular album. 48 Pcs.

WR

1887 Proof Set. Consists of the Silver Dollar, Half, Quarter, Dime, Nickel, Three Cents and Cent. The Three Cent Nickel is the rare overdate, 1887/86. Mostly brilliant, but well tarnished in the original wrappers. Worth at least $80.00. 7 Pcs.

NN

1892 Proof Set. The first year of the Barber design for the Half, Quarter and Dime. Consists of the Silver Dollar, Half, Quarter, Dime, Nickel and Cent. Almost fully brilliant, but with the usual tarnish from the original wrappers. Far above average, and well worth $50.00 so nice. 6 Pcs.

NN

1893 Proof Set. Consists of the Silver Dollar, Half, Quarter, Dime, Nickel and Cent. Mostly brilliant, but with the beautiful iridescent tarnish from the original wrappers. Like the last two, highly desirable. Worth $50.00. 6 Pcs.

NN

1938, 1939, 1940, 1941 and 1942 Proof sets. The last with only one Nickel. 1-1. Brilliant, with only traces of tarnish. Constantly and steadily increasing in both demand and value. Five sets of five coins each. 25 Pcs.

NN

Double Eagle. 1909/8. Very Fine or better. A very interesting overdate that catalogs at $100.00 so.

NG

RJL Half Eagle. 1806. Round topped 6, united with the bust. Ex. Fine and lustrous, with one or two minute obverse rim defects. Above average and choice. Well worth $50.00 so.

XC Commemorative Gold Dollars. 1903. Bust of Jefferson. Louisiana Purchase issue. Uncirculated, but ever so slightly marred in the left obverse field. Now lists at $15.00.

XC 1903. As last. Bust of McKinley. Brilliant Uncirculated. Lists at $15.00.

XC 1904. Lewis & Clark Exposition. Brilliant Uncirculated. Becoming quite rare and hard to locate. Well worth $62.50.

XC 1917. McKinley Memorial, Niles, Ohio. Brilliant Unc. Scarce.

XC 1922. Grant Memorial. Star in the obverse field. Brill. Unc. Only 5,016 minted, almost the lowest coinage of the entire series. V. Scarce.

XC 1862. Gold Dollar. Brilliant Uncirculated. Well worth $10.00 so.

XC 1851. Gold Dollar. Abt. Unc.; Also, Peru. 1923. 1/5 Libra. Indian head r. Rev. Arms in wreath. Ex. Fine. 2 Pcs.

NN Private Gold Coins. Dollar. (1842-52) August Bechtler. CAROLINA GOLD. 27.9. 21.6. Very Fine or better. An unusually nice specimen.

NN 5 Dollars. 1849. Moffat & Co. San Francisco. Fine to Very Fine. Small, short scratch in the left reverse field.

NN 5 Dollars. 1850. Similar to the last. Fine. Scarcer than the 1849 piece.

NN Silver Dollars. 1859 "O". A shade from Uncirculated. Bright and lustrous. A perfect coin lists at $12.50.

NG 1873. Trade Dollar. Abt. Uncirculated and lightly toned. The rather scarce first year of issue.

NN 1900. Washington-Lafayette Commemorative. Uncirculated. Toned. Becoming generally popular.

DJ Half Dollars. 1825, 34 L. Date, small letters, and 1870 "S". Fine to V. Fine. Last has a few minute defects. 3 Pcs.

HS Quarters. 1807. Browning 1a. The famous and unique specimen of this date with a plain edge. Toned Uncirculated, but somewhat weakly struck in the center and about the border. A regular example of this date is almost impossible to locate so choice, and this specimen is not only in splendid preservation, but a highly interesting and exceedingly rare variety. Plate.

The above coin was lot #476 in our 33rd sale, April 14, 1951, where it realized $95.00 after rather active competition. Originally, it appeared in one of Lyman Low's sales, a good many years ago, and sold for over $100.00. Later, the piece was listed as lot #592 in the Collection of a Prominent American (Granberg-Woodin), which was dispersed by Wayte Raymond, May, 20, 1915. Hillyer Ryder paid $40.00 for it at the time, and considered it a high price, as the preceeding lot, a regular Uncirculated 1807 Quarter, brought only $5.50.

NN 1872 "CC". Abt. Very Fine. An uncommonly rare coin, as only 9,100 pieces were minted. The W.C.C. example was V. Good to Fine, and realized $75.00, over seven years ago.

DJ 1898 "S", 1900 "S", 02 "S", 08 "D" and 1917 "S" T-1. First three average Abt. Ex. Fine; last two, Fine and V. Fine, but mutilated. Well worth $25. 0. 5 Pcs.

VN Twenty Cents. 1876. Superb iridescent Proof. Bringing full catalog value of $20.00.

VN 1876. Iridescent Uncirculated. A choice piece, listing at $10.00.

DJ Dimes. 1898, 98 "S", 99 "S", 1900 "S", 02 "O" and 1914 "S". The 1898 and 1902 "O" are Fine and V. Good; balance V. Fine and Ex. Fine. Scarce lot so, and valued at over $17.50. 6 Pcs.

VN Half Dimes. 1835 Small date, Large 5c, 1862, 1871 and 1872. Uncirculated. Mostly toned. 4 Pcs.

DJ Nickels. 1900 and 1927 "S". Ex. Fine and V. Fine. Last rare, and supposedly worth $7.50. 2 Pcs.

U.S. Essai, Pattern, Experimental, Trial and similar pieces

NG Eagles. 1863. The regular dies, but with motto GOD OUR TRUST on scroll, above eagle, upon the reverse. Bronze. Bronzed Proof. A.W. 364; R-3. Interesting and scarce.

R 1874. Dana Bickford's International Ten Dollar Gold Piece. Copper. Reeded edge. Proof. Has been cleaned, but is beginning to retarnish. A.W. 1367; R-6. One of the most intriguing U.S. Patterns. Cost $55.00.

HS Half Eagle. 1878. Masculine and heavy head of Liberty facing l. Periods between E PLURIBUS UNUM above. Rev. Conventional eagle facing, head turned to left. Without motto IN GOD WE TRUST above. Copper. Toned Proof. A.W. 1556; R-10. Seldom seen or offered. Plate.

HS Stella. 1879. The regular Four Dollar Gold piece, but struck in Aluminum. A superb Proof with a high wire edge. A.W. 1577; R-13. A magnificent mate for the Gold coin, and infinately more rare. Records for in excess of $200.00. Plate.

S = SCHAEFER

S Half and Quarter Eagle Mule. 1846. The obverse of an 1846 Half Eagle struck upon the reverse of an 1846 Quarter Eagle. A clear and intentional overstrike, and not a combination of two obverse dies. The reverse (Obverse of the Qtr. Eagle) shows plainly the effect of the Half Eagle impression. Copper. Reeded edge. The planchet is somewhat irregular, undoubtedly due to the lack of a collar during the second operation. Copper. Abt. Unc. Assuredly a Mint product, and a mulling of the obverses of A.W. 102 and 103. Unique. The first that we have seen or heard of. Plate.

WR Silver Dollars. (1836) Original die strike for the obverse of the 1836 Silver Dollar by Christian Gobrecht. Struck upon an extremely thin planchet, in a fusible alloy composition resembling White Metal. An impression from one of the later brass trial dies, made before the adopted steel die was completed. Liberty appears thickset, stocky, and is apparently without a neck. Major parts of the final product seem to be lacking, including most of the detail on the rock at Liberty's left. Engraver's lines appear in the background. This is the companion piece, and is almost identical to, the example in our 45th sale which sold for [illegible]. Both originated with a Philadelphia collector, who holds many interesting items from the Gobrecht estate. Ex. Rare. Plate.

NG 1870. Indian Princess seated, facing left, in high relief. Signed LONG[illegible] in small letters, below base. Rev. Same as the regular dies of the period, 1866-73. Copper. Reeded edge. Lightly toned Proof. A.W. 860; R-12. Uncommonly rare, and with a recent sale record of $57.50.

HS 1870. Liberty seated, holding olive branch and shield, facing left. The graceful design by Barber. Rev. Same as the regular dies. Aluminum. Plain edge. Choice Proof. Microscopic rim imperfection at the base of the reverse. A.W. 877; R-10. Col. Curtis lists this variety at $70.00 in his 1950 "United States Pattern Coin Prices." Rarer than commonly known.

HS 1878. The obverse design of George T. Morgan as regularly issued, 1878-1904. Rev. Similar to the adopted dies, but with the eagle holding an olive branch of three leaves in his right talon. Copper. Nicely toned red Proof. A.W. 1560; R-10. A splendid comparison piece for the dollar specialist.

NN Co-Metallic Dollar of Utopia. 1886. Bi-Metal (Gold & Silver) suggestion for a Co-metallic coinage. Obv. REPUBLIC OF UTOPIA around; date below, a design on either side. Within a beaded circle; MODEL FOR COMETALLIC COINS AND MEDALS. Rev. The twelve signs of the Zodi

within a somewhat heavier beaded circle; A R G Y R O T Y P E (each letter separated) [illegible]. In the center, a Gold insert: Obv. Crude sun and rays; Rev. In three lines, surrounded by a beaded circle and a design, GOLD 12. 9/10 [illegible]. Both borders filled, or partly filled. Edge plain. Silver 32mm; Gold 18mm. Wright 428; Adams 509 (illegible). Extremely fine and toned, the obverse from a broken die. Excessively rare, but three or four examples known. Plate.

This curious piece has long been associated with Dana Pickford. Actually, it was designed and struck by Nicholas Veeder of Pittsburgh, Pa. The dies were by Heaton Bros., of the same city. It was issued as a practical illustration of a cometallic coinage, proposed by Veeder in a booklet published in 1865. A copy of the latter, in the cataloger's library, bears the title "Cometallism: A Plan for combining Gold and Silver in Coinage, for uniting and blending their values in Paper Money, and for establishing a Composite Single Standard Dollar of Account." Contemporary comments branded both the unofficial pattern and the idea "A version of the Utopian dream." Dr. Wright quoted Ed Frossard, an early dealer, as stating that only three were struck, the dies yielding "on the third impression." In addition to the above described piece, and the Zerbe, [illegible] in the A.N.S., we positively know of but one other, that which appeared in the April, 1951 Schulman sale. A fourth is said to be owned by a New York dealer.

R Half Dollars. 1859. The Pacquet obverse. Rev. Eagle with ribbon. Silver. Beautifully tarnished Proof. A.W. 291; R-4. Recent records of $16.00.

R 1859. The Longacre obverse. Rev. HALF DOLLAR within wreath. Silver. Proof. Almost fully brilliant. A.W. 293; R-4. Sell worth $15.00.

R 1859. The Longacre obverse. Rev. ½ DOLLAR within wreath. Silver. This piece has all of the reverse die flaws illustrated in Adams-Woodin. Toned "Semi-Proof." A.W. 295; R-4. Scarcer than either of the last two.

R 1859. Same as the last, but the reverse die is free of flaws. Copper. Toned Proof. A.W. 296; R-4. An interesting mate for the preceding.

R 1859. The Longacre design. Rev. 50 CENTS within wreath. Silver. The reverse is free of the die flaws illustrated in Adams-Woodin. Toned Proof. A.W. 297; R-4. Really scarce, and worth $17.50.

R 1864. Regular dies, but with IN GOD WE TRUST, as adopted in 1866, upon the reverse. Copper. Brilliant iridescent Proof. A.W. 437; R-10. One of the nicest examples of this rarely c[illegible]ed piece that we have seen. Said to have cost $35.00.

HS 1869. Liberty with cap; two stars on the forehead. Within the fold of the ribbon, bearing the word LIBERTY, is the initial "W" for William Barber. Rev. STANDARD SILVER, etc. Silver. Plain edge. Proof, showing slight evidence of an earlier cleaning. A.W. 732; Parity 8, and not R-5 as listed.

HS 1869. Identical to the last, but struck in Copper. Toned and Lacquered Proof. A.W. 734; R-8

R 1869. Liberty with a plain diadem. Rev. STANDARD SILVER. Silver. Reeded edge. Toned Proof. A.W. 745; R-5. Well worth $15.00.

R 1870. The beautiful and exceedingly graceful design by Barber. Rev. The regular dies of 1866-91. Copper. Plain edge. Red Proof. With the planchet defect at the bottom of the obverse die. A.W. 891; R-10. Recent record of $18.50.

R 1870. Liberty with cap; two stars on the forehead. Without "W" in folds of ribbon. Rev. STANDARD/50/CENTS/1870. Silver. Reeded edge. Toned Proof. A.W. 916; R-8. Well worth $20.00.

R 1870. Liberty with one star on the forehead. Rev. Same as the last. Silver. Reeded edge. Brilliant Proof. A.W. 922; R-8.

R 1870. Liberty with a plain diadem. Rev. Same as the two foregoing. Silver. Reeded edge. Purple Proof. A.W. 928; R-8. This piece, and the two preceding, would make a nice set. Scarce.

R 1879. The famous "Washlady" design by Barber. Copper. Brilliant Proof, but with an obverse tarnish streak. A.W. 1615; R-10. A popular and beautiful Pattern. Plate.

R 1879. The Morgan design. Similar to the obverse of the 1878 Dollar. Rev. Large eagle with spread wings. IN GOD WE TRUST in a semi-circle around the lower portion. Copper. Red Proof, but with one minute tarnish spot upon each side. A.W. 1617; R-11. Highly attractive and decidedly rare. Plate.

R 1879. The Morgan design, but E PLURIBUS UNUM in front and behind bust, and not above it, as on the last. Rev. Same as the preceding. Silver. Toned Proof. A.W. 1618; R-11. Extremely rare, with records to $75.00. Plate.

R 1882. The Magnificent bust of Liberty, by Morgan, with hair hanging down loosely past the neck. Rev. Impressive eagle standing to right. Silver. Attractively toned Blue Proof. Not quite fully struck up. A.W. 1660; R-11. From the Col. Green collection. Truly one of the most beautiful of all U.S. Coins, and well worth $100.00. Plate.

HS Quarters. 1868. Regular obverse. Rev. The well executed and impressive [illegible] design, [illegible] with larger and fuller wings than upon the regular issue. With the denomination unabbreviated at bottom. Silver. Toned Proof. A.W. 235; R-13. The first of the "[illegible] Eagle" reverse patterns. Extremely rare, and [illegible]. PLATE.

It has long been known that A.W. 235 and 236 are the same coin. In addition, to our knowledge, the variety listed under A.W. 237 is unknown as described.

R 1869. Liberty with cap; two stars on the forehead. Rev. STANDARD SILVER, etc. Aluminum. Reeded edge. Brilliant Proof. A.W. 758; R-5. Ex Col. Green coll.

R Dimes. 1869. Liberty with one star on the forehead. Rev. STANDARD SILVER. Silver. Reeded edge. Toned blue Proof. A.W. 781; R-5.

R 1869. Liberty with a plain diadem. Rev. Same as the last. Silver. Reeded edge. Toned Proof. A.W. 787; R-5.

R 1870. Liberty with one star on the forehead. Rev. Same as the two preceding, except for the date. Aluminum. Plain edge. Brilliant Proof. A.W. 197; R-10. Much rarer than either of the last.

HS Half Dimes. 1869. The regular dies, but struck on a Nickel alloy. Reeded edge. Thick planchet. Brilliant Proof. Not fully struck up. A.W. 800; R-12.

R 1871. The Longacre design, in high relief, without stars. Rev. STANDARD, etc. Copper. Toned red Proof. A.W. 1179; R-12. Ex Col. Green coll. Worth $15.00.

HS Nickels. 1866. Shield. Similar to the type adopted for regular use in this year, but the obverse has a divided date, and the motto IN GOD WE TRUST is minute in size. Rev. Heavy figure 5 within a wreath. Around, UNITED STATES OF AMERICA. Bronze. Lustrous Proof. A.W. 568; R-10. Valued by a midwestern dealer at $50.00.

R 1868. Liberty head similar to that on the Three Cent Nickel. Word LIBERTY and star on coronet. Rev. Large V within a wreath. IN GOD WE TRUST on scroll above. Nickel. Brilliant, well struck Proof. A.W. 675; R-4.

R 1869. Very similar to the last. Nickel. Fine. A.W. 903; R-4. Somebody spoil Date, and it apparently circulated. Highly unusual.

NG 1912. Liberty head as on the regular issues, 1883 to 1912. Around, UNITED STATES OF AMERICA. Date below. Rev. V in wreath. Above, E PLURIBUS UNUM. Aluminum. Attractive Proof. From the same dies as A.W. 1167-68, but Unpublished. Of extraordinary rarity, and the first that have seen.

S 1883. Liberty head. Around, UNITED STATES OF AMERICA. Date below. Rev. 50 N. 50 C. within wreath. CENT above, CENTS below. Nickel alloy. Brilliant Proof. A.N. 1629: R-8. A specimen realized $19.50 in our 35th sale, but this variety has higher records.

NN Cents. Modified Pattern Cent. Eagle on sinister half of a U.S. shield. Rev. TRIAL PIECE./ WEIGHT 100/GRAINS STATES/CENT./1792. Copper, thick planchet. Reeded Rev. R; No. 7. Ex. Fine. Rather defective and crudely struck, apparently upon a hand press. The second rarest of the four diverse dies. Undoubtedly manufactured by Dr. N. W. Dickeson. Ex Dealer Chapman; A. C. Ches, W. D. Gibbs collections. W. Rare. Plate.

R 1859. Indian head. Rev. The adopted die of 1860. Copper-Nickel. Choice Gem. A.N. 312; R-4. Records to $10.00.

NG 1861. Indian head. The regular dies, but struck upon a thin planchet in Copper-Nickel. Beautifully toned Proof. Presumably struck at the same time as A.N. 861-62, and unique. A truly transitional Pattern from the thick Copper-Nickel "Nickel" Cents to the thinner Bronze Indian Cents. Of extreme rarity. Cost $65.00.

S 1868. Obv. Similar to the regular issue Nickel Three Cents. Rev. I in center. Reeded. Nickel. Partly brilliant Proof. A.N. 700: Commoner than R-12. Records to $10.00.

Private and Territorial Gold Pattern and Trial pieces, together with Similar Material

NG 5 Dollars. (1831-42) Christopher Bechtler. Rutherford, N.C. C. BECHTLER. AT RUTHERFORD. In center, 5 DOLLARS. Rev. CAROLINA GOLD: Below, 21 CARATS. In center, 1831.C.; large star immediately underneath. Silver, struck over an eighteenth century Spanish Two Reale piece, the name CAROLINA and 17 of the date being legible. 29mm. V. Good and nearly Gem at C., before BECHTLER. This coin shows considerable wear and handling, undoubtedly from its being carried as a souvenier or pocket piece. Believed to be unique. Ex J. J. Ramsdear coll. Plate.

NN 10 Dollars. 1860. Clark, Gruber & Company. Denver, Colo. View of Pike's peak. Trial piece in Copper. Proof. Beautiful iridescent toning. From the collections of Dr. Hall and Virgil Brand, where it was described as extremely rare. Plate.

NG 20 Dollars. 1861. Clark, Gruber & Company. Trial piece, in Copper, from the first or Dallas dies. The stars, upon the obverse, and the reverse legend are small thin. The general appearance of the design lacks completeness. Reeded edge. Extremely Thin and not fully struck up. Nicely toned. Uncommonly rare, as only a few pieces were struck. Plate.

NN 20 Dollars. 1861. Clark, Gruber & Company. Similar to the last, but a trial impression from the regularly adopted. The engraver erroneously spelled DENVER, upon the reverse, but the error was corrected by changing the second E to a V. Copper. Reeded edge. Very Proof, however stained upon the obverse. Ex Hall, Brand colls. V. Rare. Plate.

R 20 Dollars. Another. From the same dies as the last. Copper-gilt. Extremely rare. Closely resembles the Pacific Eagle struck in Gold. Rare.

NN 10 Dollars. 1861. Clark, Gruber & Company. Similar to the preceding. Copper. Reeded edge. Proof. Pleasant toning. Ex Hall, Brand colls. V. Rare.

N 5 Dollars. 1861. Clark, Gruber & Company. Similar. Copper. Reeded edge. Not Proof. Minute nick upon the reverse edge. Ex Hall, Brand colls. V. Rare.

N 2½ Dollars. 1861. Clark, Gruber & Company. Similar. Copper. Reeded edge. Proof. Not fully brilliant and partly tarnished. Ex Hall, Brand colls. V. Rare.

All of the above mentioned trial impressions were struck in Philadelphia by the firm that provided Clark, Gruber & Company with their coining dies. Before sending the finished dies, the trial pieces were sent to Denver for the firm's approval. They are usually found in copper with reeded edges, however, the 1861 series exists in both Copper and White Metal with plain edges. "PIONEER DENVER MINT" by [illegible], [illegible], 1950, is highly recommended for all numismatic aspects and in the history and coinage of the Denver establishment.

VG 5 Dollars. (1861) John Parsons & Company. Located at the mining camp of [illegible] in South Park, Colo. Trial piece, in Copper, from the regular dies. Quartz inscription still in center; JNO. PARSONS & Co. above; CRO at bottom. Rev. Eagle with outstretched wings and shield on breast, holding olive branch and three arrows. FIVE DLLS PER GOLD around; FIVE D. below. Reeded edge. The planchet of normal thickness. Very fine, and a splendid piece. There is a small, unimportant edge cut below F of FIVE upon the reverse. Ex Newcomer and Col. Green colls. Excessively rare and highly desirable. Valued at one time at $1,500.00. Plate.

NG 10 Dollars. 1850. Baldwin & Company. San Francisco. Mounted vaquero riding to r. Restrike in White Metal from the trial dies by Alfred Sonner. The obverse shows some evidence of a rusty die. Adams 97. Uncirculated, but slightly stained upon the obverse. Scarce, and currently bringing around $25.00.

VG 5 Dollars. 1849. Cincinnati Mining & Trading Company. Regular dies, struck in Copper. Adams 65. . Reed. There are five serious punch marks upon the reverse which very evidently intended to cancel this trial impression. A rather battered example of an extreme

From the H. O. Granberg and Saldo Newcomer collections.

COEB @ 25% 10 Dollars. 1850. Dubosq & Company. San Francisco. Extremely thin trial die impressions or "squeezes." Obverse and reverse struck separate, in a double alloy composition, composed of tin and antimony, etc. Uncirculated. From the effects of J. B. Longacre, the famous Mint engraver, who executed the regular U.S. Double Eagle at about the same time these impressions were made. Excessively rare, believed to be unique. 2 pcs. Plate.

COEB @ 25% 5 Dollars. 1850. Dubosq & Company. Similar to the preceding. Trial die impressions of the obverse and reverse struck separately. W. Metal composition. Uncirculated. Like the last, from the J. B. Longacre estate. Excessively rare, presumably unique. 2 pcs. Plate.

It seems oddly coincidental to us that Theodore Dubosq Jr. was a noted Philadelphia Jeweler at the same time J. B. Longacre was so active in Mint affairs. Two Dubosq trial pieces are known, dated 1849, which have T. DUBOSQ across the obverse field. It may be surmised, that the Chacon type an original obverse design to an exceedingly close replica of the then current U.S. Gold coins, could have been the result of Longacre's influence.

NG Dollar. 1849. Pacific Company. San Francisco. The obverse only, struck over a Spanish reale of 1776. A trial piece in Silver, apparently struck with a sledge hammer. Adams 83, and there called unique. Good. Originally described and illustrated in the catalog of Ed. Frossard's collection, lot 912, Oct. 2, 1884. At that time it was thought to have been a private token of the period 1834-38, and brought only $9.60. Later, it was in the Woodward sale of J. C. Randall material, lot #1666, September, 1885; Woodward sale, lot #841, June, 1886; Woodward's 108th sale, lot #256a; the Howland Wood collection, and finally, in the collections of H. O. Granberg and Virgil Brand. It is mentioned in the July, 1902 number of the A.J.N., p. 25. We are told that the fabulous Chicago collector valued this piece at the fantastic figure of $2,500.00. In any event, it is undoubtedly unique, and the rarest denomination of the rarest U.S. series. Plate.

HG The Wood Series. Half Eagle. 1849. Obv. Within an olive wreath, WOOD/HALF/EAGLE in three lines. Above, CALIFORNIA; below, the date. Rev. An eagle with outspread wings, surrounded by thirteen stars. Brass. Reeded edge. Adams 100. Very Fine, with a slight planchet defect at edge.

WR Dollar. 1849. Obv. Within an olive wreath is the numeral 1. Above, CALIFORNIA; below, WOOD DOLLAR. Rev. An eagle with outspread wings; thirteen stars around; date below. Brass. Reeded edge. Adams 102. Ex. Fine with traces of original silvering. Rarer than the last.

63.04. 1866. Gold and Silver Territorial Ingot. At top, crudely punched in three lines: POCK [illegible] (1) BULLION OWYHEE. Round seal, with shield and scales; E....INTR. [illegible] Date immediately below. Rev. In six lines, the first curved; [illegible] & CO; [illegible]. OZ. 1.80. S.F. (Silver Fine) 9 73; G.F. (Gold Fine) 021; 63.04. This ingot is 51mm long; 29mm wide, and 4mm thick. Very Fine, slightly mishandled. We cannot locate any information relative to Blake & Company, other than that they issued ingots of this type. Owyhee was in the Idaho Territory, close to the Silver and Gold fields of Nevada. Of the most excessive rarity, the finest that we have seen and to our knowledge, the only specimen ever offered. From the collection of [illegible] Raymond. Plate.

Small Rectangular Silver Ingot of Utah. At top, F (Fineness) 970: At base, in two lines; OZ 2ld. On the right side, in two lines; UTAH [illegible]. The "[illegible]" punch was struck twice on the bottom of the reverse. This ingot is 25mm long at top; 20mm at base. It is [illegible] wide, and [illegible] thick. V. Fine. Uncommonly rare. We have no knowledge of a duplicate. Ex Raymond.

Copper and Silver Fine Tokens. 1860. Crude bust of Liberty facing l., resembling that on the quarter dollar, 1831-38; thirteen stars around; date below. Rev. Crude numeral 1 and letter C (Un Cent) (One Cent). Around, COPPER FINE TOKEN. Star below. Copper, thick planchet. Plain edge. Ex. Fine. Of the greatest rarity. Plate.

A Good example appeared in the S. S. Crosby collection, sold by J. A. Haseltine, Inc, 1882. Captain Haseltine believed that the above piece had been struck in Denver, Colorado, and called it V. Rare.

Another. Crude Indian head facing left in a plain field. Rev. Identical to the last. Copper, thick planchet, plain edge. Rather poorly struck. Fine or better. We have never seen or heard of a duplicate. Plate.

1860. Bust of Liberty facing l.; identical to the obverse of the first described. Rev. Well executed Eagle with shield on breast; olive branch and arrows in talons. Above, SILVER FINE TOKEN. At "[illegible]" below. Brass, thick planchet, reeded edge. Uncirculated. Few insignificant defects. Ex. Rare. Plate.

Rare Territorial Notes. 10¢, [illegible], [illegible], 20¢. GAMING HOUSE OF C. A. [illegible] & CO. Denver, Colorado Territory. 186-. Unsgd. and punch cancelled at space for signature. Presumably [illegible]. Each note, with the exception of the 20¢, bears a replica of the current coin. Ex. Fine. Beautiful Green and black notes from the collection of Hayte Heyons. Ex. P

HS Mammoth San Francisco Mint Silver Bar or Ingot. Large (55 x 35mm) oval Mint stamp with Eagle, shield on breast, holding olive branch and arrows; MINT OF THE UNITED STATES above, AT SAN FRANCISCO below. Stamped 63 above the Mint stamp and 10 below it. 999.75 FINE at bottom. The weight, stamped in the center, is 137.78 OZS. This bar is 14½" long; 3 3/4" wide, and fully ½" thick. Very Fine. A highly unusual item, and the first that we have seen. Should realize a good price.

R Small San Francisco Mint Silver Ingot. Mint stamp at top, similar to the last. Numbered 1790. 999.5 FINE. 6 punched at bottom end. Weight (on reverse) 5.29 OZS. Ex. Fine.

R Another as last. Numbered 1791. Weight 5.29 OZS. Ex. Fine.

R Another as last. Numbered 1793. Weight 5.29 OZS. Ex. Fine.

R Another as last. Numbered 1796. Weight 5.31 OZS. Ex. Fine.

WR Confederate States of America. 1861. So-called "Dime." Undraped head of Davis to l. JEFFERSON DAVIS. Die sinker's initials, C.h. below the bust. Rev. C S A FIRST PRESIDENT. Date within olive wreath. Silver. Unpierced, and the first that we have seen so. Ex. Fine. From the collections of George M. Parsons and Wayte Raymond. In our opinion, the finest known example. The Betts, Wilcox, Jenks specimen, while equally fine, was holed with a die loop. Excessively rare. Plate.

This piece appeared in the Parsons sale, 1914, as lot #2709. There it was described as Uncirculated, and sold for $44.00. It was purchased by T. L. Elder, and only later passed into the hands of Mr. Raymond. No doubt if more than five or six pieces are known in all.

WR J. W. Scott Store Card with the reverse of the Confederate Half Dollar. White Metal. Brilliant "Semi-Proof." In great demand.

WR 1860. NO SECESSION TO THE NORTH. Rev. THE WEALTH OF THE SOUTH. Copper, Brass, and Brass, Silvered; Obv. THE WEALTH OF THE SOUTH. Rev. Shield. Copper, Brass, Brass, Gilt, and W. Metal; Similar obv. Rev. Stephen A. Douglas, Brass; Similar obv. Rev. John Bell, Copper; Similar obv. Rev. Elliott, Vinson & Co., Copper; Similar obv. Rev. [illegible] No. 4, Copper. Two others, NO SECESSION TO THE NORTH. Rev. John Bell (Copper) and with a blank reverse (Brass). Extremely fine and a rare lot. One holed. [illegible]

WR 1860. THE WEALTH OF THE SOUTH, etc. Four duplicates from the last lot, [illegible] Brass: 1861. Figure hanging from a gallows. JEFFERSON DAVIS. Date below. Rev. [illegible] TO TRAITORS. W. Metal. Also, Half Dime token. Scales, surrounded by thirteen stars. Rev. S C, nine stars around, all within cirlce and ornate border. Countermarked with a small [illegible] in the center.

Lead. In addition, the Baltimore "Ship token" in Brass. Three our of Fine. Four holed. V. Good to Unc. Two uncommonly rare. 7 Pcs.

Washington Medals. 1797. Obverse only of the AMOR, HONOR ET JUSTITIA "Washington" medal. Bust in uniform, facing the left. G. WASHINGTON PRESIDENT. Date below. Rev. Blank face. Brass, 36mm. Baker 288. Holed, edge engrailed, and appears to have been mounted. Ex. Fine, with most of the original silvering. Only one other example known so. Excessively rare. Plate.

The last is undoubtedly the work of Peter Getz. A similar example, in Very Good condition, was described as lot #706 in the Parsons sale, 1914. It was illustrated on Plate IV, and appears to have been somewhat battered.

Head facing the right. GEORGE WASHINGTON. Rev. Within a wreath of olive branches, TIME INCREASES HIS FAME. Struck in Gold. 28mm. Part of the Mint series. Baker 91. Proof, almost perfect. Extremely rare. Plate.

Hard Times Tokens. Low 10, Jackson with broad shoulders; Low 111, CENTER LAGET. Also, Low 49. The scarce and popular "Half Cent" token. First two Uncirculated, last Ex. Fine. Unusually choice and desirable lot. Ex Hall, Brand colls. 3 Pcs.